TULARCITOS BLAZE

School's multi-purpose room destroyed in fire — page 3



THE ART OF WORRYING WELL

Patrick Whitehurst gets high anxiety down to a science — Section 2, page 45

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The Carmel Pine Cone

VOLUME 79 NO. 13

MARCH 31, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Life, death of a Carmel artist

By JOHN DETRO
and DOUG THOMPSON

SHE USED her middle name only when signing those extremely popular paintings — Rosamond.

And if the art works are the artist, it may be seen quite easily that this Carmel gallery owner was sensitive, precise, lyrical, craftwise, deeply intelligent and filled with womanly strength.

A man could learn much from her painted groups of women — from, for one example, the storyteller's circle which accompanies this article. A man could learn from the late Rosamond

See **ROSAMOND** page 23



CHRISTINE ROSAMOND'S life came to an end Saturday at age 46, but her legacy will live on through her artwork.



ROSAMOND'S GROUPINGS of women express precision and magic. The woman portrayed third from the left is Rosamond's daughter, Shannon.

Assembly bill places Point Lobos Ranch fate in limbo

By SUSAN BECK

THE FATE of Point Lobos Ranch is uncertain as Gov. Pete Wilson has asked the California State Legislature to abolish Proposition 117's Habitat Conservation Fund, which provides the funding for the 1,312-acre property south of Carmel.



BRUCE MCPHERSON

Assemblyman Trice Harvey, R-Bakersfield, has introduced a bill (AB3417) to terminate Prop. 117 funds in an attempt to reduce the state's $5 billion shortage, said 27th District Assemblyman Bruce McPherson.

"There is a real concern about the state's shortfall," McPherson said. "Legislators are trying to find out what funds can be used for the general fund."

McPherson said he has received several letters referring to Harvey's proposed bill. He noted the ratio is 2-to-1 for keeping Prop. 117 in place.

"If the bill gets through," McPherson said, "the voters will have the final word."

Prop.117 — California Wildlife Protection Act of 1990 — was an initiative supported by the voters to fund the acquisition of mountain lion habitats throughout the state.

The proposition allocated $1.5 million per year for Monterey County projects out of $30 million statewide. The California State Parks and Recreation Department is allocated $4.5 million per year to expand state parks, acquire land along the Big Sur Coast and provide matching grants to local agencies.

In June 1993 — after four years of negotiations with the owners of Point Lobos Ranch and the State of

See **PROP 117** back page

Karas defends his new coastal commission assignment

By PAUL WOLF

■ Some Carmel Valley residents contend supervisor is taking on too much, but he argues CCC appointment is in everyone's best interest.

RESPONDING TO criticisms he is spreading himself too thinly by accepting a California Coastal Commission appointment, 5th District Monterey County Supervisor Sam Karas assured his Carmel Valley constituents they will be well-represented.

'The question is, Would they (valley residents) rather have a person concerned about preservation, like myself, serving on the commission, or someone who will allow development they don't want to occur?'

— Sam Karas

Karas, who will begin his coastal commission duties April 13, told The Carmel Pine Cone he has dropped some county committee obligations. Also, he intends to pick up lost office hours on weekends — four hours a week — beginning Saturday, May 7.

Karas also stressed the time he spends on coastal preservation is in the interests of all peninsula and valley residents. "The question is, Would they (valley residents) rather have a person concerned about preservation, like myself, serving on the commission, or someone who will allow development they don't want to occur?"

Nevertheless, some valley residents are worried the supervisor's time and attention could be further diverted. Since the county maps were redrawn last year, they note, only one supervisor represents most of the peninsula and Carmel Valley.

"A certain portion of his time is going to be taken up by all of these jobs," said Robert Greenwood, vice president of the Carmel Valley Property Owners Association, noting Karas also serves on the Monterey Peninsula Water Management District board.

A 'county' supervisor

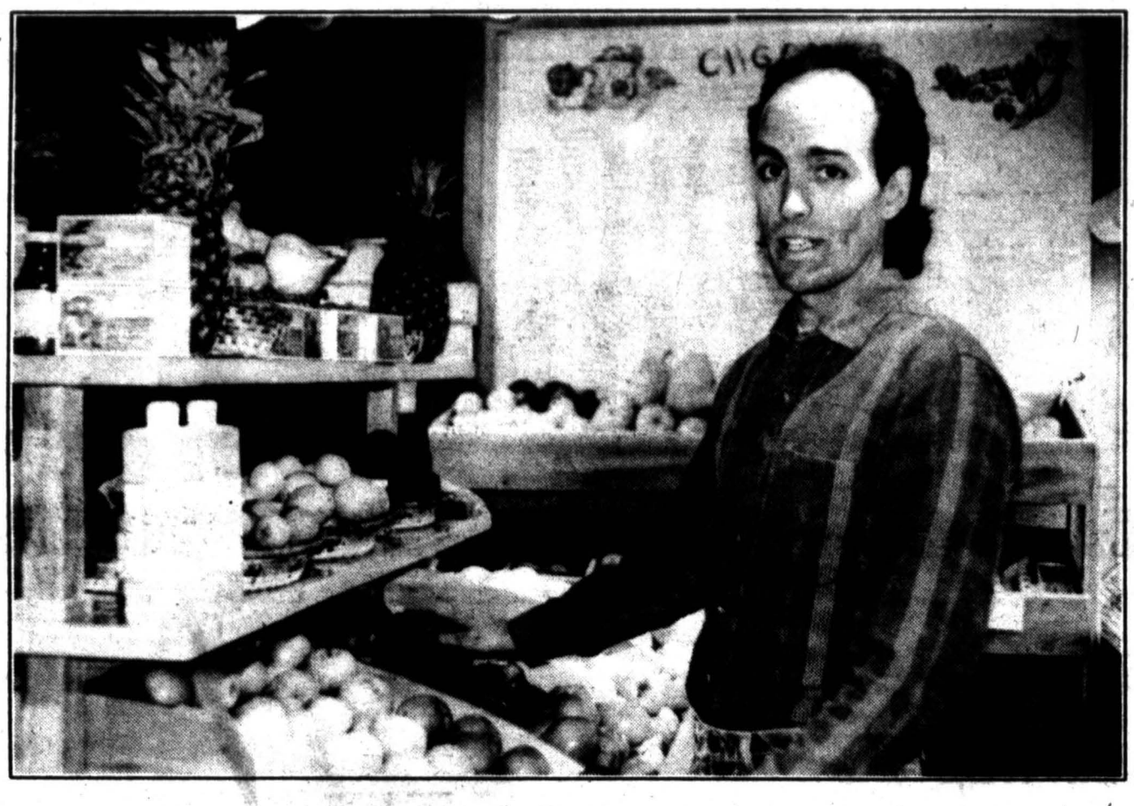
Karas said he works more than "70 hours a week," but his water duties consume "only a small fraction of that time...I spend three quarters of my time taking care of the problems in Carmel Valley...and they are not my only constituents in the 5th District. You must remember, because I am a county supervisor, I have to think of all the 355,000 who live in Monterey County."

See **KARAS** back page

'From the first day I came to Carmel Valley, I didn't feel I needed to look any further.'

From Michigan to Carmel Valley — McDermid finds solace, opens store

By SUSAN BECK



TOM McDERMID is very proud of his natural produce section in his new Paradise Natural Foods store in Carmel Valley Village.

PHOTO/SUSAN BECK

TOM McDERMID didn't know where he was going a decade ago. But he certainly does now.

In January, McDermid opened Paradise Natural Foods in Carmel Valley. He decided to go into business for himself because he would like to settle down, get married and have children.

"I realized I can't have what I want just being an employee earning hourly wages," McDermid said. "There's just no way to do it. This is the only way I can make it."

About 10 years ago, McDermid left his home in Michigan and headed west to Oregon. On the way, he decided to visit his family in Carmel Valley.

"From the first day I came to Carmel Valley," McDermid recalls, "I didn't feel I needed to look any further."

Aside from a short stint in the financial end of the automobile industry, McDermid worked at Cornucopia, a health food store in the Carmel Rancho Shopping Center.

Over the years, McDermid thought about opening his own natural food store. Almost everyday after work, he would take his dog for a walk along the Carmel River in Carmel Valley Village. And, no matter how varied his route, he always ended up at the former Carmel Valley Health Food Store.

"I'd sit on the bench in front of the store," McDermid remembers. "I always thought — this is paradise."

It slowly occurred to McDermid the owners of the health food store must be going out of business because the store was usually closed.

"One day I got the gumption, stuffed my hands into my pockets, and asked the owner if he was interested in selling," McDermid said. "And, if he was interested, how would I go about buying it?"

The business deal took 10 months, and during that time McDermid kept it a guarded secret.

"I've observed that when people talk about what they want, often it doesn't happen," he noted. "I decided not to say anything."

Natural alternative

While McDermid is not an ardent vegetarian — a common perception of most people who shop in health food stores — he does consider a daily diet of natural foods "a way of life."

McDermid was raised on a farm and admits he didn't readily take to natural foods as an alternative to the standard American diet.

"My family has been in the dairy farming business for a century," McDermid said. "They are traditionally meat and potato eaters. I listen to my body — if it craves a steak, I have one. Farmers and cattle ranchers have a place in this world."

McDermid believes the health food industry overall is evolving to include a broader range of natural gourmet alternatives to the processed foods offered in major supermarkets.

At the same time, he said, many of the larger markets are providing more products that do not contain preservatives, antibiotics, hormones or herbicides.

"Organic products may cost a little more," McDermid said. "But they are healthier and taste better. The idea is becoming more mainstream. It's not just for 'health nuts.'"

Community support

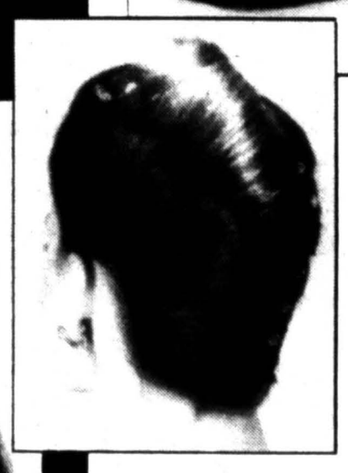
The natural food industry is one of the top 10 business ventures in California, McDermid noted, adding, "That's why the mainline markets are jumping on the bandwagon."

See MCDERMID page 24

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Another CUSD fire — $225,000 damage

Tularcitos blaze guts multipurpose room, but doesn't dampen spirits

By SCOTT BREARTON

ARSON HAS been ruled out in a fire that erupted late Friday afternoon at Tularcitos Elementary School in Carmel Valley, destroying the multipurpose room and causing an estimated $225,000 damage to the building.

Investigators believe the blaze, reported shortly before 4:30 p.m. on March 25, started in a storage room for athletic equipment. The building also housed a kitchen, teachers' lounge and workroom and administrative offices, which were damaged by smoke.

"At this time, we've ruled out anything of suspicious nature," said Carmel Valley Fire Chief Bill Sims Monday. "We've been able to narrow it down to equipment stored near a light fixture."

In a subsequent conversation, Sims told the Carmel Pine Cone investigators now believe a short circuit in a ceiling light fixture sparked the blaze. "We've found some evidence to confirm that," he said. "We're just following up on those wiring clues."

Captain Jeff Frye, a fire prevention officer with the Carmel Valley Fire Protection District, is currently working with California Department of Forestry investigators to determine the exact cause of the fire, according to Sims.

The fire was reported by Janelle Bettencourt, a teacher with the "Tularcitos Rex" after-school program, who called 911 after children said they smelled smoke. She said there were about 12 children inside the multipurpose room when the fire broke out.

"We were getting ready to leave when the kids saw smoke coming from under the door," said Bettencourt, noting she was able to get all of the children out of the building in a timely fashion.

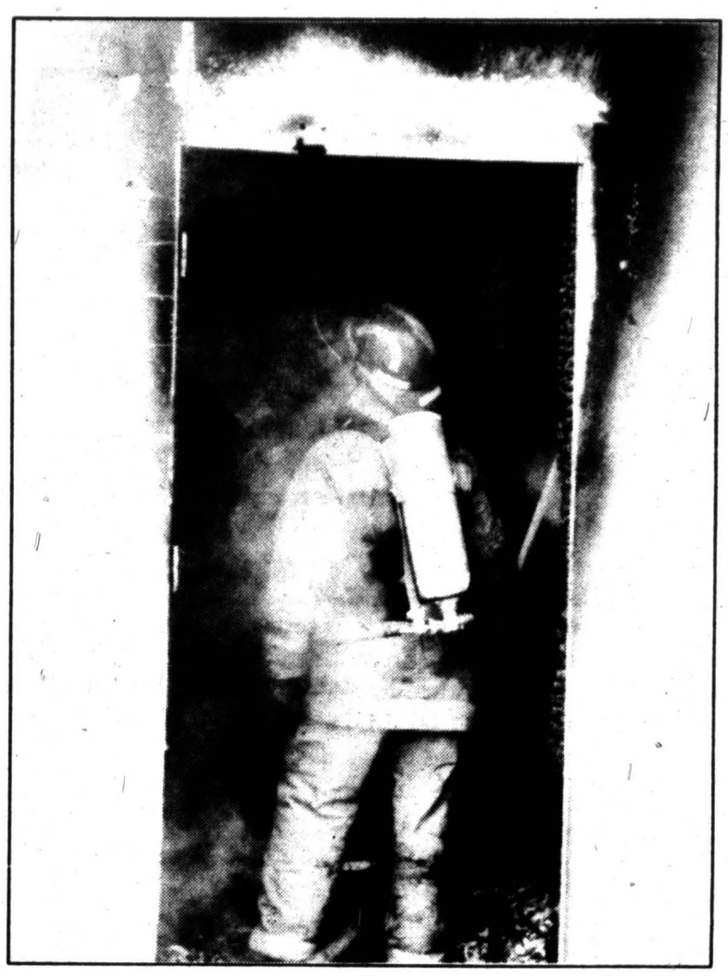
"They knew exactly what to do," Bettencourt said. "The school definitely prepared them."

According to Sims, 24 firefighters responded to the blaze with two fire engines, a water tender and a Carmel Regional Fire Ambulance. He said the fire was contained in 45 minutes and brought under control in one hour.

Though Sims said two children were "checked out for smoke inhalation," he said they were released to their parents and no other injuries were reported.



BARBARA BECK (right), director of the Carmel Child Development Center, watched firefighters contain a blaze that started at Tularcitos Elementary School Friday afternoon. Janelle Bettencourt (center) helped evacuate about 12 children enrolled in the "Tularcitos Rex" after-school program, including nine-year-old Jay Warner.



PHOTOS/SCOTT BREARTON

A CARMEL Valley firefighter watered down a hot spot in a storage room containing athletic equipment, where investigators believe the fire started.

Carmel Unified School District Superintendent Vance Baldwin said he expects most of the cost of replacing the building and its contents will be covered by the district's insurance carrier, after a $1,000 deductible is met.

See FIRE page 17

Easter comes early



PHOTOS/CHRIS HULSE

LAST SATURDAY'S Easter Bonnet Parade at the Crossroads Shopping Center brought a host of young children looking to get an early jump on Easter Sunday.



SEVEN MEMBERS of the Carmelito Retirement Community joined the festivities with their bonnets: (back row) Ella Samuels and Marie Holman; (seated, left to right) Lorna Kalsman, Gertrude Stoney, Emma Lou Thomas, Marie Miller and Dolores Navarro.

TAMC deal short-sighted, say valley representatives

CV transportation committee chairs Farina and Flippen both prefer underpass to 'piecemeal improvements'

By SUSAN BECK

RESPONDING TO the county's approval of $9.5 million for improvements to reduce traffic congestion along Highway 1, two Carmel Valley transportation committee representatives consider the deal short-sighted.

Fran Farina and James Flippen both believe the Transportation Agency for Monterey County (TAMC) should have included an underpass as a long-term solution to the traffic problems at Carmel Valley Road and Highway 1.

Farina, chair of the Carmel Valley Road Improvement Committee — established two years ago by then 5th District Supervisor Karin Strasser Kauffman — said the county should have included the money for an underpass along with the proposed four-laning project.

Farina has always favored improvements along Highway 1 in lieu of the Hatton Canyon freeway.

"I'm assuming the Hatton Canyon freeway will never be built, Farina said. "And, if that is true, then the underpass is the most reasonable long-term solution."

Twelve short-term, operational improvements were approved by TAMC March 23. Earlier this year, the California Transportation Commission told the county to seek inexpensive alternatives to improve the traffic flow on Highway 1 between Ocean Avenue and Rio Road, until a long-term solution is possible.

TAMC agreed in concept to a $2.5 million four-laning project between Ocean Avenue and Rio Road, which is included within the $9.5 million.

Political view

Farina added, she believes TAMC, for political reasons, is trying to keep everybody happy — those who are either for or against the Hatton Canyon freeway.

By approving no major improvement projects, TAMC retains the long-term focus on the freeway. Nevertheless, freeway opponents were pleased TAMC members authorized improvements along the existing highway.

"The intensity of this issue has gotten to a fevered pitch," Farina noted. "Rather than call anyone a loser, TAMC has chosen to call both sides a winner."

While the temporary traffic light at Carmel Valley Road and Highway 1 has been helpful, Farina conceded, it was designed as a stopgap measure.

The 12 road improvements are expected to be implemented within two years, while the four-lane project would take considerably longer.

"We qualified for these types of improvements 15 years ago," Farina said. "But since Caltrans wanted the Hatton Canyon freeway, nothing was done."

Caltrans is now being forced to provide improvements on Highway 1, Farina added. But what concerns her is the inadequacy of the piecemeal improvements if the freeway is never built.

"And, where do they think they are going to get the money for a freeway?" Farina said.

State funds amounting to $43 million were earmarked for the Hatton Canyon freeway project. However, state deci-

See TAMC page 10

Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Monday, March 21, through Monday, March 28.

Monday, March 21

• **Pebble Beach:** A teacher who lives on campus at Robert Louis Stevenson School reported that his 12-speed bicycle was removed from a storage room, inside a dormitory, on March 18. Estimated loss — $600.

Tuesday, March 22

• **Carmel:** A Carmel man called to report a communication from his mother. He quoted her as saying her companion was "upset with him and might do something once (the companion) leaves the hospital. Ongoing problem."

• **Carmel Valley:** A local woman reported getting several annoying telephone calls from an unknown male.

• **Carmel Valley:** A man reported being attacked by a pit bull at his home on Schulte Rd. "The man's injury required 40 stitches."

Wednesday, March 23

• **Carmel:** An administrator at Carmel Middle School reported having in his office someone suspected of setting a fire in a gym locker. Damage — $25.

• **Carmel:** A woman reported the removal of a black leather man's jacket from the trunk of her car sometime during the night of March 15 or March 16. The trunk was unlocked, she added. Estimated loss — $500.

• **Pebble Beach:** A woman from out of town reported that her son's bicycle was taken from a dormitory while he was a student at Robert Louis Stevenson School. "Possibly three months ago for an estimated loss of $800."

• **Carmel Valley:** A woman reported that her ex-boyfriend, a valley man, was bothering her at her home. He was gone when the officer arrived.

Thursday, March 24

• **Carmel:** A man requested help with getting his wife into an ambulance. "She had been committed to the hospital by their family physician."

• **Carmel:** A spokesperson at a shopping center hardware store reported that two men left the store's rear, in their auto, with "numerous bags of concrete mix which they did not pay for." The vehicle's registration holder was identified. Loss of materials was set at about $95.

• **Big Sur:** An out-of-town doctor requested an area check of Sikes Camp in Los Padres National Forest. His son and a companion were, he said, overdue from hiking. "Subjects were located by a rescue team — both OK."

• **Pebble Beach:** A Pebble Beach man and Carmel woman reported being battered by each other.

Friday, March 25

• **Carmel:** A clerk at a shopping center bakery reported having problems with a transient "who rides (what is) believed to be a red mountain bike. He has been bothersome to employees for about the last three months. Today he demanded to speak with (the clerk) and walked behind the counter to get her from the back of the store."

• **Carmel:** A man reported the theft of a red mountain bike from a shopping center supermarket.

• **Carmel Valley:** A woman reported her husband missing "and probably intoxicated somewhere." He had been missing three days, she said.

• **Carmel Valley:** A man was cited after buying alcohol for a youth. The transaction took place in a supermarket parking lot. The youth was cited for possession of alcohol.

Saturday, March 26

• **Carmel:** Security at a shopping center supermarket reported having a juvenile in custody for shoplifting.

• **Carmel Valley:** A welfare check on a 73-year-old lady found her "in bed and incoherent. A Mid Valley rescue unit transported her to Community Hospital."

• **Carmel Valley:** A restaurant-bar employee reported that one patron had damaged property, was extremely intoxicated and refused to leave. The suspect left with his brother after saying he would pay for the damage. The establishment did not care to prosecute.

• **Carmel Valley:** A businessman reported that someone took a cellular telephone from his unlocked truck while it was parked behind the establishment the day before.

• **Big Sur:** A man reported having a disagreement with his brother-in-law over his sister's health. The reporting party claimed that the brother-in-law threatened him with a rock. This person was contacted and insisted that he did not threaten anyone with a rock. The brother-in-law's daughter "confirmed that there was no rock involved."

Sunday, March 27

• **Carmel:** A man reported that he thought someone had poisoned his seven-year-old Great Dane during the previous night. The SPCA will run tests to determine the cause of death. There were no suspects; the man claimed "none of his neighbors had complained about the dog."

• **Big Sur:** An 18-year-old Pacific Grove woman was reported as a missing person by that city's police. The department requested an area check nine miles south of Rio Road where she was involved in a car accident. She had been missing since the accident. With the help of her friends, she was found at the bottom of Garrapata Creek Bridge — "conscious but in serious condition with multiple fractures. The rescue team was paged. She was lifted out and taken to Community Hospital."

• **Carmel Valley:** A woman reported that someone smashed her mailbox.

• **Pebble Beach:** A man reported that another man was "was there to pick up his daughter, and refused to leave. (The second man) finally left with his daughter."

• **Pebble Beach:** A woman reported a domestic dispute with her husband.

• **Pebble Beach:** A man reported getting 15 threatening telephone calls.

Monday, March 28

• **Carmel:** An administrator at Carmel High School reported finding a student in possession of marijuana on school grounds. The student was placed under citizen's arrest, then released on citation.

• **Carmel:** A woman reported finding a crack in a patio window. She couldn't explain how the window had been cracked, and wondered if someone had tried to remove the glass to enter her home.

• **Carmel:** A man reported finding white supremacist literature in a box of Band-Aids that he bought at a major store.

• **Carmel:** A businessman reported a threatening telephone call.

• **Carmel Valley:** A woman reported missing "a large amount of jewelry from her home" after having house guests.

• **Carmel Valley:** A man reported that, during the weekend, someone entered his vehicle which was parked behind the Carmel High School auto shop. The shift linkage was removed, he said.

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City to stage first disaster training exercise Tuesday

By PAUL WOLF

MANY WHO work for the city have never seen its underground emergency command post. And many others may not realize they have a part to play in disaster-relief efforts.

In the first such training exercise of its kind in Carmel, a large contingent of city employees will meet Tuesday with Carmel Red Cross and Monterey Peninsula Salvation Army representatives to prepare for a disaster, such as an earthquake, tsunami or plane crash.

"To have a training exercise like this is a relatively new concept for our departments," said Carmel Fire Chief Bill Hill, who stressed the April 5 meeting would be an "exercise, not a drill that contains a simulated disaster."

The unique feature of the exercise, held in conjunction with California Earthquake Preparedness Month, is that it assembles the key players charged with providing services in a real disaster.

Participants from the city ranks will include department heads, and some middle management and support staff. The exercise will be held in the emergency operating center (EOC) in the basement of the Carmel Fire Department — the site of operations in a real-life emergency.

"In some cases, various city employees will be seeing the EOC for the first time," said City Administrator Jere Kersnar. "We have to begin with first things first."

The exercise will seek to achieve the following goals:

• Acquainting individuals with their duties as outlined in the city's Disaster Management Operations Plan. For example, the city's cultural director (Brian Donoghue) may be surprised to learn he is in charge of communications with other cities and agencies. "Everyone has to learn where they go and what they do," Hill said.

See **EXERCISE** page 6

Will you be prepared for the next quake? Here are some tips

EARTHQUAKES AND the challenge of preparing for them pose a unique challenge — especially bearing in mind human nature.

We tend to put things off, focus on the demands of daily life, ignoring everything that does not seem essential at the moment.

But earthquakes are as certain as they are occasional. The time is now to prepare. The governor's office has offered the following tips for individuals and households.

Individual preparations

• Know the safe spots in each room — under sturdy tables, desks

See **TIPS** page 6

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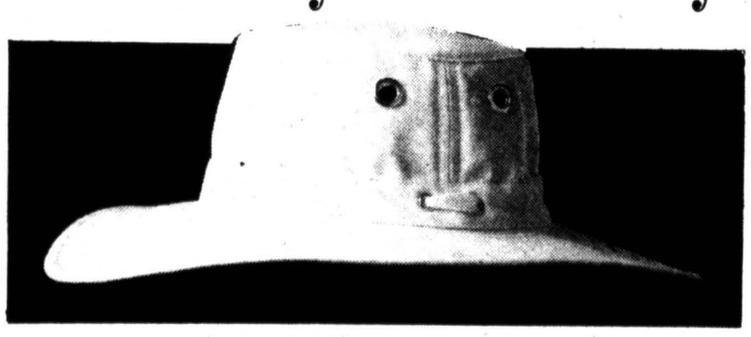
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With Northridge quake still a fresh memory, residents urged to prepare

TIPS from page 5

or against inside walls.

• Learn about the danger spots — windows, mirrors, hanging objects, fireplaces, tall furniture.

• Conduct practice drills. Practice placing yourself and your children in safe locations, not simply talking about it in the abstract.

• Learn first aid and cardiopulmonary resuscitation (CPR) from your local Red Cross Chapter or other community organizations that offer instruction.

• Decide where your family will reunite if it gets separated.

• Keep a list of emergency phone numbers.

• Choose an out-of-state friend or relative whom family members can call after the quake and report whereabouts and conditions.

Home preparations

• Learn how to shut off gas, water and electricity in case the lines are damaged.

• Check chimneys, roofs and wall foundations for stability. Make sure your home is bolted to its foundation. Call a licensed contractor if there are any questions.

• Secure your water heater and appliances that could move enough to rupture utility lines.

• Keep breakable and heavy objects on lower shelves.

• Secure hanging plants and heavy picture frames or mirrors (especially those hanging over beds).

• Keep flammable or hazardous liquids such as paints, pest sprays or cleaning products in cabinets or secured on lower shelves.

• Maintain emergency food, water and other supplies, including medicine, first aid kit and clothing.

City officials to stage first-ever disaster drill Tuesday

EXERCISE from page 5

• Familiarizing city personnel with how to find and operate equipment in the EOC, everything from maps to communications apparatus.

• Instructing personnel on their legal requirements, particularly concerning record-keeping. "You cannot get (federal) reimbursement if your records aren't in order," Kersnar said.

Each one of these facets of emergency operations is worthy of its own training session, according to Kersnar, who plans to stage various kinds of disaster exercises as often as twice a year.

Hill cited sources of inspiration for the exercise, including the Jan. 17 Northridge earthquake and a recent grand jury report that found Carmel and other county cities unprepared for a disaster.

Both Kersnar and Hill expect the city will conduct a full-fledged disaster drill, but no date has been set.

Carmel's a 'Tree City USA'

CARMEL-BY-the-Sea has been named a Tree City USA by the National Arbor Day Foundation, which ranks communities on whether it has a tree board/department, a city tree ordinance, a comprehensive community forestry program and an Arbor Day observance.

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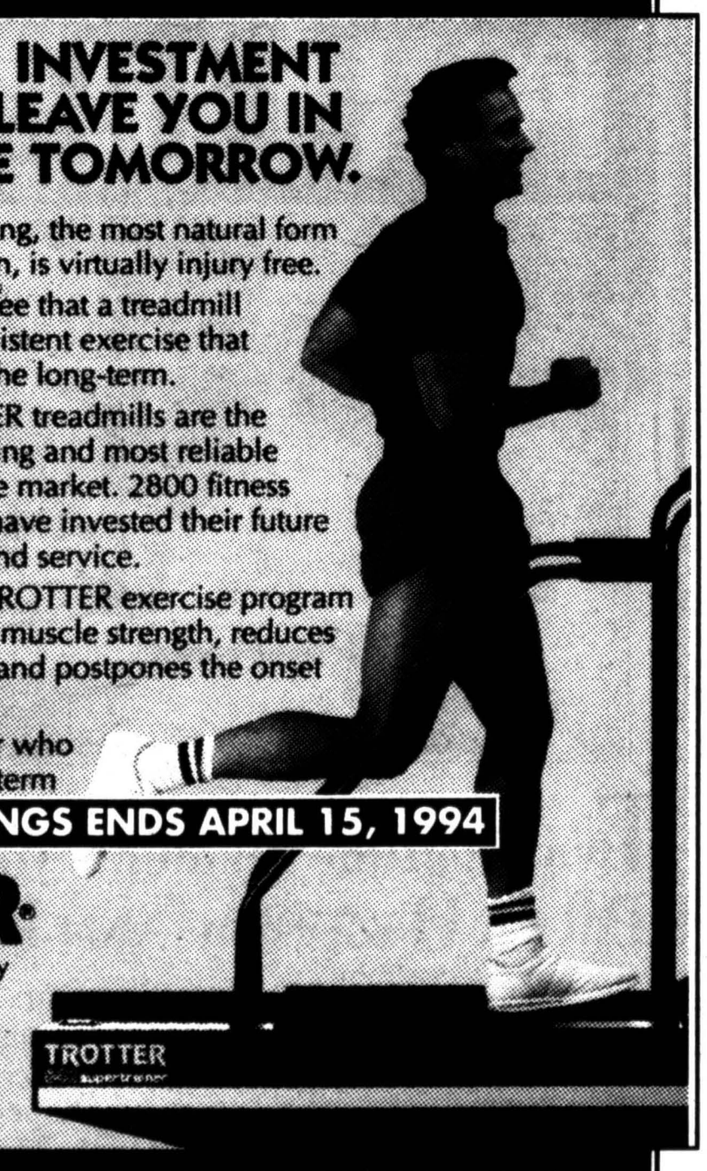
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Experts have answers, not 'solutions' for pine disease

■ Researchers say only hope may be to identify those trees that are resistant to pitch canker.

By PAUL WOLF

THERE IS still no known cure, and those concerned with the well-being of Monterey pines have their hands tied as much today as they did nearly five months ago when the deadly pine disease was confirmed in Carmel.

But the experts are now beginning to assemble the pieces of the pitch canker puzzle. The hope remains to avert the devastation ocurring in Santa Cruz County, or at least respond quickly with a promising replanting effort.

The key question now appears: Are there certain strains of Monterey pines, particularly of "native" stock, that are not susceptible to the disease?

Such knowledge may not be easy to come by, according to a team of experts who gave a status report to Carmel officials on Tuesday. "Unquestionably, there are resistant (trees) out there," said David Wood, professor of entomology at the University of California at Berkeley.

Wood and two other UC researchers, currently receiving financial support from the U.S. Department of Agriculture, paid a visit Tuesday to the Carmel Forest and Beach Commission.

Commissioners listened and asked questions during the hour-long report, which included a slide show. Their aim was to receive new information on the status of the disease; they took no action.



ANDREW STORER

Beetles are vectors

It is already well-known the fungal disease is spread by beetles, and the stands located in heavily traveled areas — around public areas and roadways — have the highest infection rates. But the experts have a hunch there is more to the matter of which pines fall prey.

As highlights of their presentation, the UC team reported:

• The outlook for the existing pine forest is bleak enough that the researchers do not feel confident recommending Carmelites waste time and money planting pine seedlings.

"Don't plant Monterey pines — or at least accept the risks," said Andrew Storer, a postdoctoral researcher. "Right now, it looks as though (most seedlings) will not reach maturity."

Storer, in effect, was contradicting the wisdom of the forest and beach commission, which has urged residents to continue planting. Nevertheless, if locals continue to plant pines, they should pick their seeds from a variety of genetic stocks — to increase the odds at least

See TREES page 16

Should You Remodel or Move

Your third child is on the way, making your three bedroom home seem a little cramped. You would also like a family room and a hideout for the adults. While you are put off by the high price of larger homes, the idea of living with contractors and plaster dust for a long period of time doesn't sound appealing. What should you do?

Before you decide on a major home improvement project, talk with a Realtor who knows your neighborhood. Will the changes you have in mind over-improve your home, making it difficult for you to re-sell and get your money out of your home? Find out how much your present home is worth just as it is. Maybe it has appreciated enough to allow for a large down payment, making the mortgage payments on a larger home less than you thought. If you can find another home that already has everything you would like to add to your present one, it may be worth making a move in order to avoid the stress and inconvenience of remodeling. Call me.

John Saar

Broker Assoc., of RE/MAX Mtry. Pen.,

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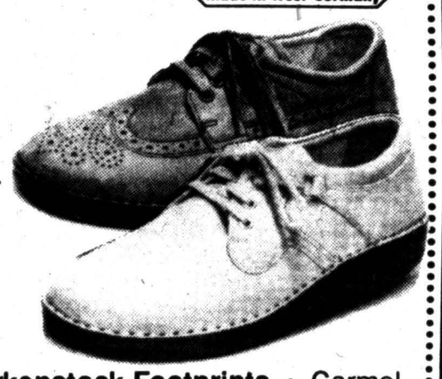
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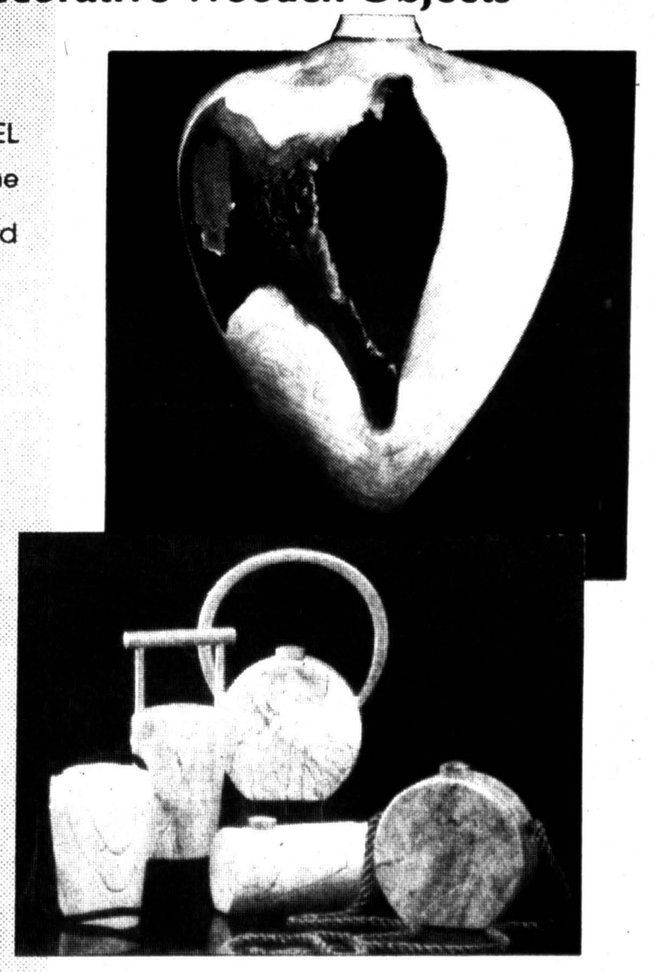
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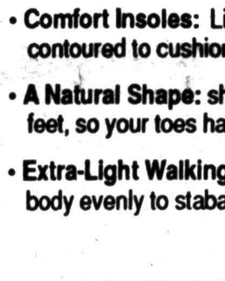


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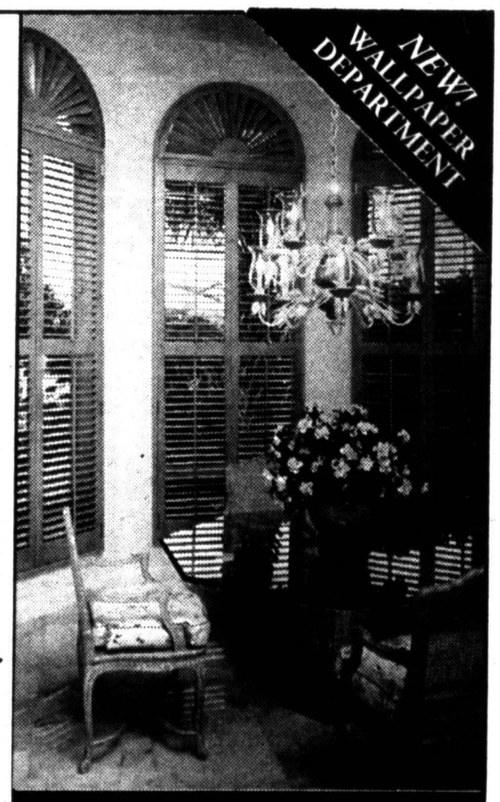
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ONE PROGRAM SETS THE 'PACE'

A place to turn for sexually active teens

By SCOTT BREARTON

WHERE CAN teens go for information about contraception and family planning when schools aren't providing it and parents don't want to talk about it?

One place is Planned Parenthood of Monterey County, which, according to directors, offers young people a lesson in "reality-based" sex education.

"We are not in favor of 'abstinence-only' curriculum, which only addresses the needs of those who have made the choice not to be sexually active," said Cindy Joerger, director of education at Planned Parenthood. "We also feel a responsibility to address the needs of students who – whether we like it or not – are choosing to be sexually active. We need programs that actually make them change their behavior, and that's more difficult."

According to Joerger, a comprehensive approach to sex education addresses the needs of all students at different developmental stages – including those from single-parent families and even those unsure of their sexual orientation.

"Not everyone comes from a two-parent family," noted Joerger. "Not everyone in the classroom is a heterosexual."

One program that is working, Joerger said, is Pregnancy Awareness Counseling and Education (PACE), which targets teen-age girls who come to Planned Parenthood for a pregnancy test.

"We know that one of the main reasons young women make their first visit to a family planning clinic is to find out if they're pregnant," said Joerger. "The goal of the program is to help teens who we know are sexually active to become more consistent contraceptive users."

Joerger said PACE – a two-year pilot program which began in July 1993 – is made possible through Title X funding, federal monies granted to agencies that provide family planning, medical and educational services. The idea behind PACE and other Planned Parenthood programs, she said, is to provide services to young people in "adolescent-specific or teen-friendly ways."



PHOTO/COURTESY OF HELENE CONSTANT

THESE YOUNG mothers, who have gone through Planned Parenthood's Teen Parent Talk program, say the friends they've made in this support group are "the ones who understand and help us to grow."

Counselors use a risk-assessment process to determine the factors that put a given teen-age girl at risk for becoming pregnant, Joerger said. Risk factors include drug abuse, sexual abuse, poor academic performance, unstable family life or depression.

Assigning a level of risk to each teen-age girl helps counselors identify which individuals run the highest risk of becoming pregnant. Counselors then determine whether outside referrals or other family planning services may be needed for them.

'The idea is to provide a broader spectrum about where love and sex and children fits into their lives.'

— Cindy Joerger, director of education



PACE is not just about giving young women access to contraceptives, Joerger explained. "What we're trying to get the girls to do is have a gynecological exam. Any girl that is sexually active needs to have that regular examination.

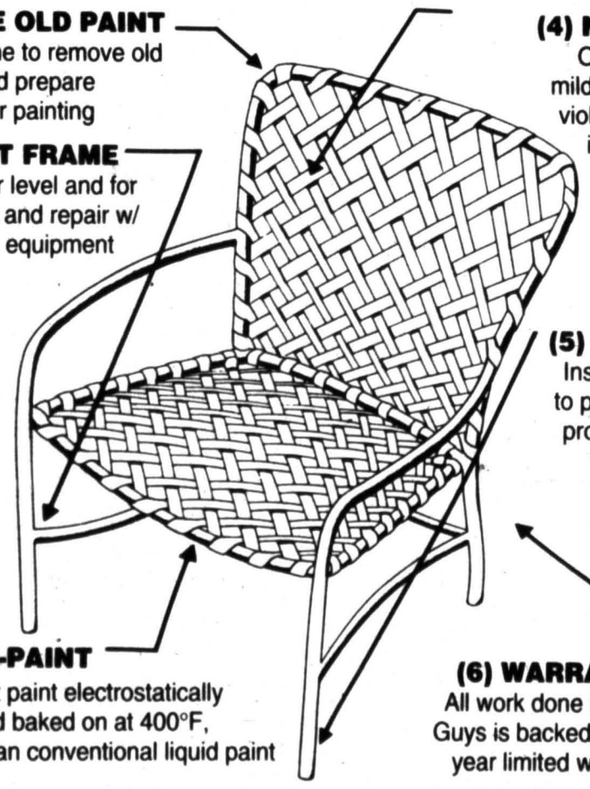
"They need to either stop having sexual relations or select a method (of birth control) that will work for them."

As an incentive to stay "pregnancy-free" and have regular health checkups, teens enrolled in PACE are given a $7 gift certificate from Northridge Mall in Salinas when they come in for their first

See TEENS page 12

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Watch out for that tree!



PHOTO/SUSAN BECK

FIVE CDF firefighters were on the scene when a flatbed truck swerved off Highway 1 south of Ocean Avenue Tuesday afternoon and struck a Monterey Pine tree.

Truck driver OK; Monterey pine destroyed

LUIS ARMANDO, 22, driver of a flatbed truck heading southbound on Highway 1, crashed into a Monterey pine tree Tuesday afternoon after his brakes failed.

Armando was taken to the Community Hospital of the Monterey Peninsula and released about one hour later, according to Earl Boyd, California Highway Patrol traffic officer.

Boyd said the driver veered off Highway 1 just south of Ocean Avenue at about 2 p.m. There were no skid marks, he noted.

It took more than three hours for a Caltrans crew to cut down the Monterey Pine.

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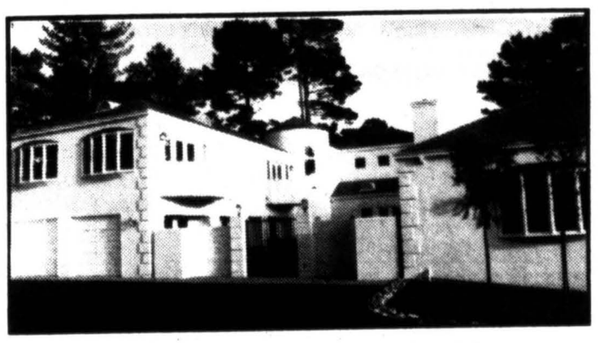
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PACIFIC GROVE

BEST CONDO BUY!
This bright townhome shows "like new" and is ideal for a first home or weekend retreat. Quiet, though centrally located, it is tastefully decorated and features lots of glass. The split-level design, with a bedroom & bath on each floor, makes for comfortable living. Fireplace, deck off the dining room, new carpet, laundry plus storage. $195,000.

SUNRISE BAY VIEWS!
Early-morning riser? You'll enjoy the bay views from the spacious kitchen of this 3-bedroom, 1-1/2 bath home. The living room is cozy with built-in bookshelves bordering the fireplace and window. A tiny office is found off the kitchen. Inside laundry room, patio and lots of storage space available in garage/basement. In convenient walk-to-shops and the Aquarium area. $235,000.

PEBBLE BEACH



SWEEPING OCEAN VIEWS!
On a gated-entry acre is this newer, elegant estate home. Dramatic & sophisticated, it displays a light interior, high ceilings and window walls inviting breathtaking sea & Point Lobos views inside. Flexible floor plan with guest quarters in a separate wing. Four bedrooms & 4-1/2 baths. Sea-view decks, courtyard and tandem 4-car garage. $2,650,000.

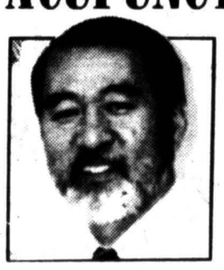
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CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING • 5 APRIL 1994
3:00 P.M. CLOSED SESSION
3:30 P.M. OPEN SESSION
(Council Chambers)
East side of Monte Verde Street between Ocean and Seventh Avenues

HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC
FOR MEETINGS HELD IN THE COUNCIL CHAMBERS

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. CLOSED SESSION (3:00 P.M.)
As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

A. Litigation - 54946.9 (A)
City of Carmel-by-the-Sea v. San Carlos Realty Company et al. Monterey Superior Court No. M. 26704

OPEN SESSION
3:30 P.M. to 9:00 P.M.

II. ROLL CALL (3:30 P.M.)
III. PLEDGE OF ALLEGIANCE
IV. EXTRAORDINARY BUSINESS
A. Presentation of a Fifteen-year Service Award to Mitchell Kastros, Shift Commander, Fire Department
B. Presentation of a Twenty-year Service Award to Bernard (Benny) Martino, Building Maintenance Supervisor

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCILMEMBERS

A. Announcements from Closed Session
VI. APPEARANCES Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

VII. CONSENT CALENDAR

A. Approve the City Council Minutes for the meetings of 15 February and 8 March 1994, copies having been distributed to members of the City Council
B. Ratify the bills paid for the month of March, 1994, copies having been distributed to members of the City Council
C. Adopt Resolution No. 94-42 awarding the bid for Zero Emission Parking Enforcement Vehicles
D. Direct the City Clerk to call a Special Budget Meeting on 5 May 1994 at 3:30 p.m. in the City Hall Council Chambers
E. Adopt Resolution No. 94-43 authorizing receipt of $1,879 from the the State of California resulting from a claim for reimbursement under SP 90 and authorizing placement of those funds in the Fire Department's "Wildland Fire Engine Account"
F. Adopt Resolution No. 94-45 authorizing the placement of Federal Emergency Management Agency (FEMA) and Office of Emergency Services (OES) monies into the Capital Improvement Fund and authorizing their transfer into the General Fund; authorizing the expenditure of these and other funds as determined by the City Administrator for construction of a replacement stormline on Torres Street and on Second Avenue for 1993 storm damages
G. Adopt Resolution No. 94-46 delegating to the City Administrator the authority to perform certain functions concerning the processing of tort claims and other claims, payment for which has not been previously authorized by an approved budget or other City Council action
H. Adopt Resolution No. 94-47 agreeing to cosponsor the Maybeck Plaque Donor Acknowledgment on 15 May 1994 with the Carmel Public Library Foundation
I. Adopt Resolution No. 94-48 authorizing the receipt and disbursement of $10,870.47 of State of California Office of Emergency Services Funds resulting from efforts of the City's Fire Department at the "Green Meadows Incident"
J. Continue to 19 April 1994 at the request of the appellants an appeal of a condition of approval of the Planning Commission granting a Use Permit authorizing construction on a nonconforming structure located on the south side of 13th Avenue between San Antonio Street and Scenic Road (Block A-6, west 50' of Lots 1 and 3; west 23' of north 13.6' of Lot 5). The appellants are Dan and Susan Ewell.
K. Continue to 19 April 1994 at the request of the appellants an appeal of the decision of the Forest and Beach Commission denying a request for the removal of one 8" diameter coast live oak on property located on Valley Way three houses southeast of Monterey Street (Block 151, Lot 4). The appellants are Ann and Stephen Grant.
L. Adopt Resolution No. 94-49 entering into an Agreement with the Carmel Area Wastewater District relating to the installation and replacement of sanitary sewers

VIII. PUBLIC HEARINGS
A. Consideration of Resolution No. 94-41 approving the allocation of Local Transportation Act Funds (LTF)

IX. ORDINANCES
A. Consideration of Ordinance No. 94-02 amending Sections 17.10.010.K and 17.18.180 of the Municipal Code related to the requirements and standards for approval of commercial property development permits (second reading)
B. Consideration of Ordinance No. 94-03 amending Section 17.12.040 of the Municipal Code related to the standards for site coverage in the Commercial and R-4 Districts (second reading)

X. ORDERS OF COUNCIL
A. Consideration of a request to adopt an ordinance allowing single-family residential property with registered subordinate units to have more than one driveway

XI. RESOLUTIONS
Resolutions are on the Consent Calendar and under Public Hearings

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. APPEARANCES
Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

XIV. ADJOURNMENT
The next meetings of the City Council will be:

Special Meeting
(Oath of Office and Special Meeting)
19 April 1994
3:30 p.m. (Council Chambers)

Regular Meeting
3 May 1994
3:00 P.M. (Closed Session)
3:30 P.M. (Open Session, City Hall Council Chambers)

Special Meeting • Budget
5 May 1994
3:30 p.m. (Council Chambers)

Farina, Flippen concur TAMC's decision was a political move

TAMC from page 3
sion makers have decided to apply some or all of the money to traffic improvements problems within Monterey County.

Flippen, representing the Carmel Valley Property Owners Association's transportation committee, said the organization also favors an underpass along with the four-lane solution.

"We could be in and out of Carmel Valley without having to wait," Flippen said. "It would be just about the same as a freeway."

Flippen agrees with Farina that TAMC's decision was a political move to keep the Hatton Canyon freeway as a viable solution for the future.

"When they (TAMC) review the options in 10 years," Flippen said, "they will find there will be other priorities."

Pat Connally, Caltrans deputy district director for project development, said an underpass is a possible solution, but it is a major improvement that would cost about $2 million to $3 million.

"The question is, Is it worth it?" Connally said.

"It could be a very expensive throw away. An underpass is no sure long-term solution. There are still other intersections — Rio Road, Ocean Avenue and Carpenter Avenue — that continue to be a bottleneck for traffic."

A look at TAMC's short-term road improvements set for Highway 1

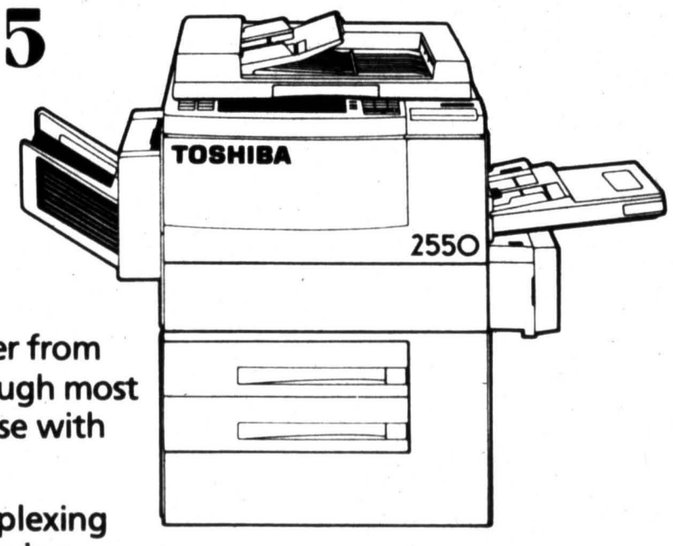
THE TRANSPORTATION Agency for Monterey County (TAMC) on March approved 12 short-term road improvements along Highway 1 from Ocean Avenue to Rio Road.

The projects will cost $9.5 million and include:

- A new bridge to replace the existing Carmel River Bridge — $2 million.
- A second westbound throughlane at Rio Road — $100,000.
- A dual left-turn lane southbound at Carmel Valley Road — $200,000.
- A new northbound climbing lane from Carmel Valley Road to Morse Drive — $2.6 million.
- A dual right-turn lane westbound at Carmel Valley Road — $300,000.
- A right-turn lane eastbound at Ocean Avenue — $100,000.
- An extended right-turn lane southbound at Ocean Avenue — $100,000.
- Extended distance to the southbound merging lane south of Ocean Avenue — $100,000.
- Extended storage length for eastbound traffic at Carpenter Street, and an improved bus pullout area there — $100,000.
- A park-and-ride/shuttle lot at Ocean Avenue or Rio Road—$200,000.
- Left-turn channelization northbound at Handley Drive — $500,000.
- A northbound lane through Carpenter Street from south of Carpenter to the Holman Highway — $1 million.
- A four-lane improvement between Ocean Avenue and Rio Road —$2.5 million.

The 12 improvements are expected to be implemented within two years. The four-lane project would take considerably longer.

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Doris Day's Best Friends

By DORIS DAY

An Easter reminder

IT'S THE time of year when we begin to see signs along country roads and in pet shops: "Bunnies, chicks and ducklings for sale." I shudder every time I think of the untold numbers of Easter "presents" that are given with every good intention, only to be discarded weeks or months later – if they live that long.

Animals aren't expendable items to be tossed aside when they grow too large or rambunctious or when their owner simply loses interest. They are a lifelong responsibility and commitment – whether your Best Friend is a turtle, a fish, a snake, a gerbil, hamster or rat, a cat or dog or any other non-human critter.

Bunnies, chicks and ducklings grow up to be rabbits, chickens and ducks. Each year, many thousands are dumped in isolated areas to fend for themselves after their cuteness has worn off.

Please, buy a cuddly stuffed animal instead.

Thanks, Flora

Last week we had the good fortune to meet a wonderful lady named Flora Owen. Flora was interested in adopting or fostering a four-legger who would be a companion to her own doggie and guess what? She took two! Things are going very well and Flora is now the proud mom of Rexie, Reggie and Rusty. Thanks, Flora, for being so sweet and for caring so much.

Your pet's golden years require extra care and attention. As your pet ages, it's important to make more frequent trips to the vet. Those annual visits aren't enough now and I recommend thorough check-ups at least twice a year, preferably three or four.

Caring for your older pets

Since you know your pet best, it's up to you to notice any changes in your dog or cat's appetite, thirst, bowel, or urinary habits, weight or stamina and report them to your veterinarian. Early detection of any potential health problems gives your pet the best chance for successful treatment and recovery.

Preventive geriatric care means that you can't attribute signs of poor health to "old age" and ignore them. If you notice any changes in your pet's mental or physical abilities, see your veterinarian immediately.

Thought for the day...

There are two means of refuge from the miseries of life: music and cats.

— Albert Schweitzer

Have a great week!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles.)

Carmel Historic Survey to recognize Comstock with tour

THE CARMEL Historic Survey will conduct a tour of Hugh Comstock's 10 earliest houses from 2 to 5 p.m., Sunday, April 10, starting at the Vista Lobos Park on Fourth between Junipero and Torres streets.

Comstock's nephew, Harrison Comstock, will welcome visitors at his 1927 Comstock cottage at Fifth and Santa Fe in Carmel, which was the second home of Hugh and Mayotta Comstock.

The first house Comstock built in 1925, "Obers," will be included, along with "Hansel" and "Gretel," in the first group of houses on the tour.

See COMSTOCK page 24

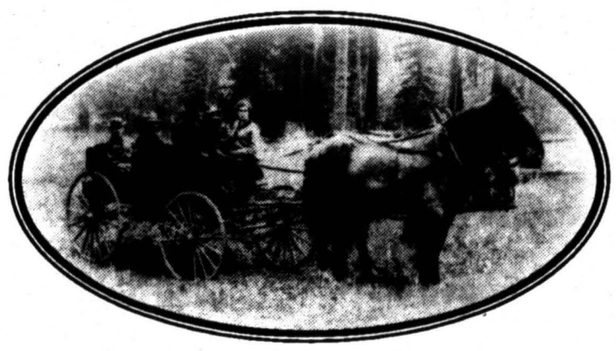
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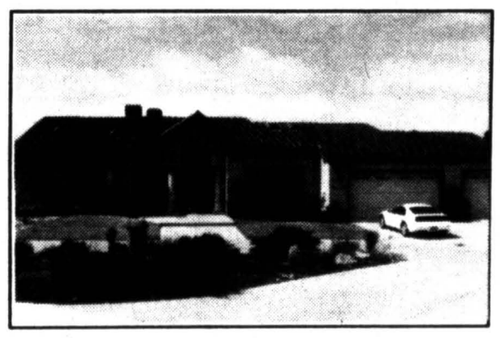


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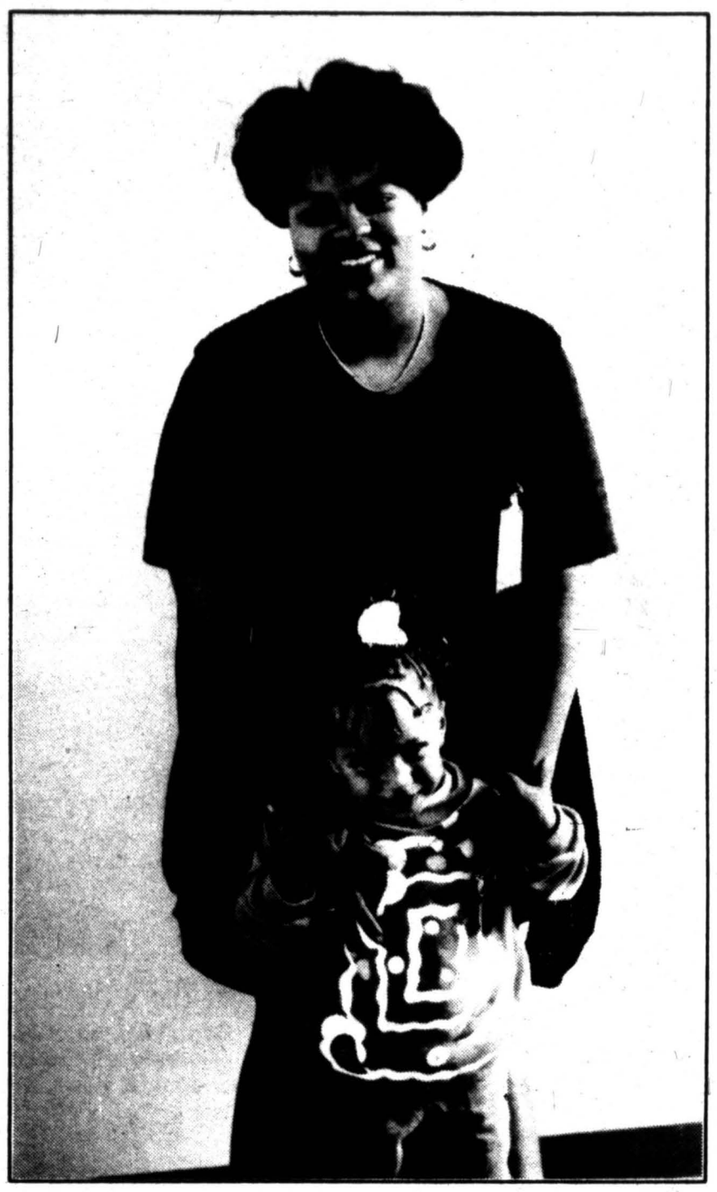
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'A lot of teens think that having a baby will make the relationship stronger. The reality is, in most cases, the relationship does not survive the pregnancy.'
— Cindy Joerger



TAMEKA WILLIAMS, who is enrolled in the Teen Parent Talk program, posed with her daughter, Tyffani Allen.

Planned Parenthood advocates 'reality-based' sex ed programs

TEENS from page 8

gynecological exam, according to Joerger.

Any client that comes in for contraceptive services is asked to come in after three months for a follow-up examination. Those who show up after three months are given a $15 gift certificate, and those who come in after one year are given one for $25.

While the gift certificates may help lure girls to the clinic to begin with, Joerger says the incentives are not the reason the girls keep coming back for exams, or attend the 16-week support group meetings.

"They come for the support, the information – an environment where they can ask and say anything," Joerger said. "They bond with one another."

According to Joerger, approximately 75 teen-age girls come through the clinic every month and enroll in PACE. Of those, 12 who are deemed to be at highest risk are targeted for a 16-week support group session. About 36 high-risk teens go through the support group meetings annually, Joerger said.

Incentives offered

Teen-age girls also receive $7 every week they attend support group meetings and remain pregnancy-free, according to Joerger.

"They're doing a variety of things in addition to learning about sexuality and contraceptives," Joerger noted. "They're goal-setting, decision-making, talking and learning about relationships. The idea is to provide a broader spectrum about where love and sex and children fits into their lives."

PACE is currently being evaluated by a state agency to determine its effectiveness in curbing teen pregnancy. Joerger said it could become a model for family planning throughout the state.

Another Planned Parenthood program, Teen Parent Talk, offers teen-age mothers an opportunity to get together and discuss issues affecting their lives. Dinner and child care is provided at the weekly support groups, which sometimes feature guest speakers.

In order to participate in the program, Joerger said a young mother must be working toward her high school diploma and must be "committed to postponing a second pregnancy" during the time she's involved in the program.

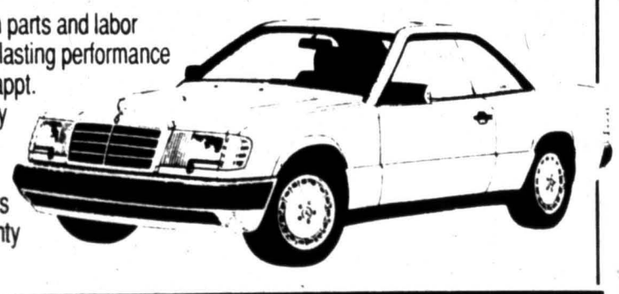
And what better way to discourage children from having children, she observed, than to have these young mothers share their experiences with those their own age.

Mothers who are interested in counseling others are assisted in developing a presentation about their personal experiences as a teen mother, Joerger said. Visiting area schools and service clubs, they talk about how they became pregnant, the way people in their lives reacted to the news, and the things they missed out on.

"They bring home to their peers the reality of losing their childhood by becoming pregnant as a teenager and being forced prematurely to become an adult," she remarked. "It's very powerful."

After seeing the presentation, Joerger said, kids typically either vow to use

See JOERGER page 13

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CUSD, employees reach tentative salary agreements

Under new contracts, classified and certificated groups will contribute to health insurance costs

By SCOTT BREARTON

THE CARMEL Unified School District has reached tentative salary agreements with its employee groups for the 1993-94 school year that include a 1 percent pay hike.

CUSD board president Gary Gray said both classified and certificated employees have tentatively agreed to share in the cost of their health care benefits for the first time.

"We wouldn't be able to spend what we have, if not for the cooperation between the employee groups and management," noted Gray at a school board meeting March 24. "Both sides had a common goal – the betterment of the district."

CUSD Superintendent Vance Baldwin estimated the increase in health insurance costs at approximately $350,000 this fiscal year.

"Employees will pick up about $75,000 of this year's projected $350,000 increase in health care costs," said CUSD Budget Director Judy Long.

Health care benefits cost the district approximately $1.9 million during the 1992-93 fiscal year and are projected at about $2.2 million for the 1993-94 fiscal year, according to Long.

Baldwin said the district will pick up the tab for the rising cost of health insurance coverage for its employees – an amount that would equal a 3.8 percent increase over the cost of health benefits for the 1992-93 school year.

The board is expected to approve the terms of the contracts at the next regular CUSD board meeting, slated for 7 p.m. Thursday, April 14, at Carmel River Elementary School.

The CUSD board reached a tentative agreement with the California School Employees Association (CSEA) on a 1 percent salary increase effective retroactive to July 1, 1993. Additionally, all full-time classified staff will receive a one-time stipend of $100, while part-time classified employees will receive a one-time-only prorated share of $100, depending on their hours of employment.

The Association of Carmel Teachers (ACT) also tentatively agreed to a modest 1 percent salary increase, according to Baldwin, which would amount to about $400 annually per teacher. According to a CUSD report, the salary schedule and contract agreement with certificated staff reflects an approximate increase of $61,400 and includes the cost of mandated benefits.

Long estimated the one percent salary increase for both employee groups – when combined with health care benefits – would cost the district approximately $98,000.

See CUSD page 20

Teen Parent Talk not at CUSD — yet

JOERGER from page 12

contraceptives or abstain from sex altogether. She said teachers are asked to require their students to write an essay describing their reaction to the talk.

"A lot of teens think that having a baby will make the relationship stronger," Joerger said. "The reality is, in most cases, the relationship does not survive the pregnancy."

According to Joerger, some 2,000 students per year are touched by the Teen Parent Talk in some fashion. Young mothers visit schools in the Salinas Union High School District and Monterey Peninsula Unified School District regularly. She said they have not been invited to Carmel Unified – yet.

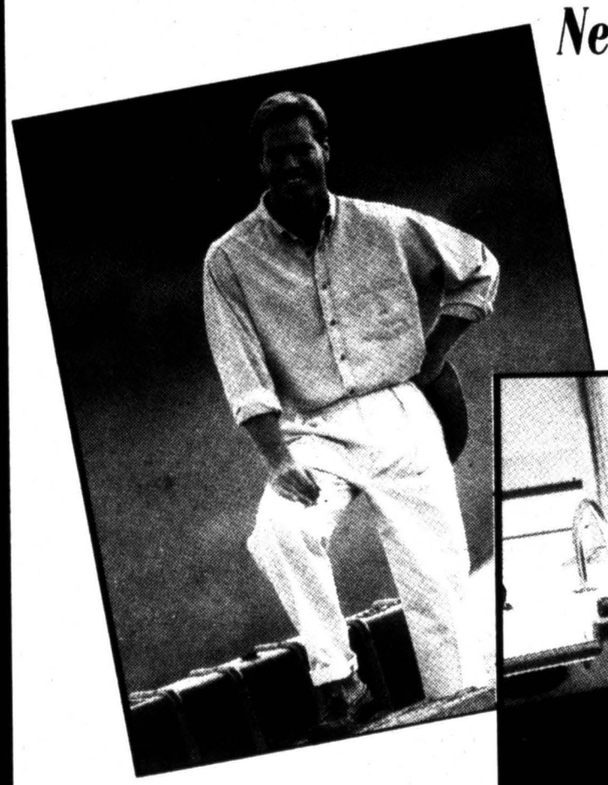
"What happened in Carmel (with the condom vending machine debate) is that students forced parents, teacher and administrators to acknowledge the realities of their experiences," Joerger said.

"It's great that the school board says they want to review their health and sex ed curriculum. My hope is that, in doing that, they will be bold enough to look at reality-based programs that have the potential of actually changing behavior, not just knowledge."



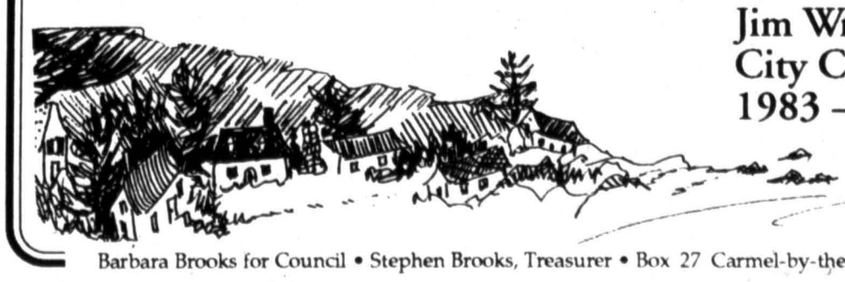
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Bay School parents build 'predator-proof' animal pen

Fathers spend 7 weekends working to finish project

By SCOTT BREARTON

BAY SCHOOL's new "predator-proof" animal pen is now complete, thanks to involved parents, generous contractors and a Carmel Unified School District fund-raising organization.

The large pen is fully occupied with rabbits, chickens, pigeons and ducks.

"The animals are back and the kids just love it," said Kathy Miller, Bay School director. "I'm proud of the hard-working parents at our co-op preschool, whose combined talents and labor built this new pen."

Last September, a bobcat broke into the old animal pen at the parent nursery school, killing 15 of the preschoolers' pets.

Miller said she is grateful to David Kettle, Michael Housman, Jay Matchett, Bruce Meyer and all the other parents who volunteered their time, gave input, or donated money or materials for the project.

The Bay School fathers said they spent about seven weekends working on the animal pen, which is 18 feet by 35 feet and 14 feet tall – excluding a towering perch in the center of the pen. Bay School mothers painted the pen in the traditional red and white schoolhouse colors.

The men said they got the idea from a man whose ex-wife and child were enrolled in the co-op nursery school. They said he offered to single-handedly rebuild the pen if they tore it down, but the contractors said they never heard back from him.

"We're still looking for the guy," Matchett said. "We all pitched in because it wouldn't have gotten done otherwise."

Friends of Carmel Unified Schools (FOCUS) provided financial assistance, while Granite Rock, Granite Construction Co., Urban Lumberjacks, Scudder Roofing and Hayward Lumber donated the use of heavy equipment and materials.

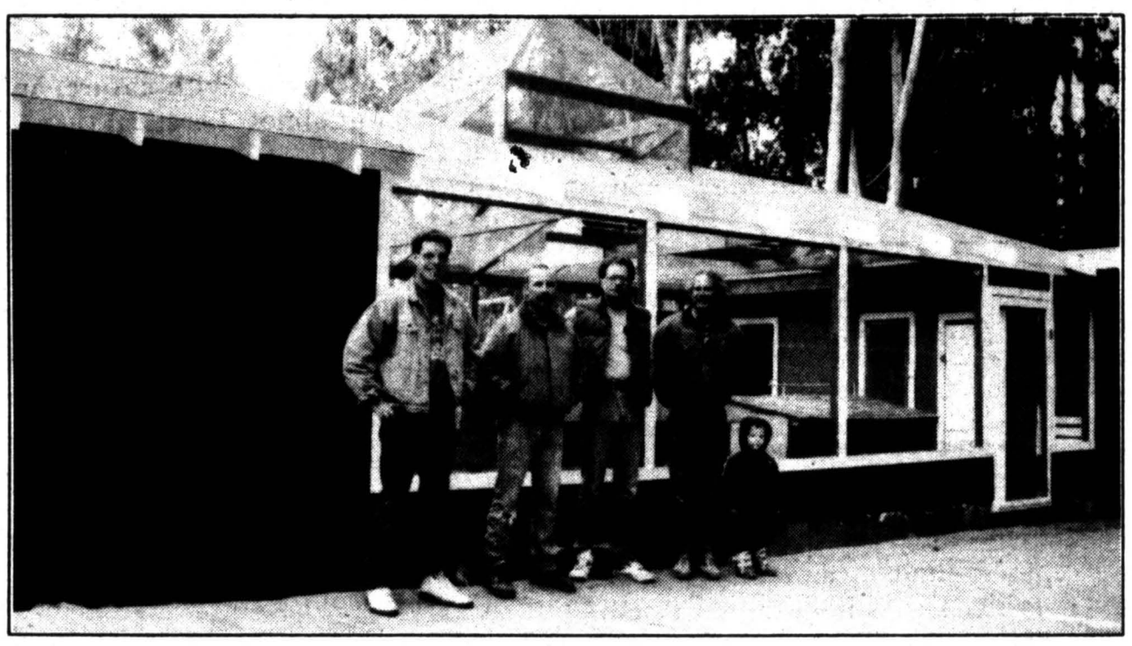
According to Kettle, the new cage was reinforced with 12 inches of concrete to prevent any animal from digging in or out. "We then secured the perimeter with 16 inches of hardwood and used hardwood cloth instead of chicken wire, which is many times stronger."

The new animal pen was designed by Roberta Parisatti, an architect and parent.

"We wanted to reflect the existing little red school house appearance of Bay School," Parisatti said.

The Monterey County SPCA also provided design input.

Miller said the new animal pen means a lot to the preschoolers at Bay School. "Their (parents') efforts are rewarded tenfold every day with the expressions and reactions of the children who have their pets back."



PHOTO/SCOTT BREARTON

DAVID KETTLE, Bruce Meyer, Jay Matchett and Michael Housman volunteered their time and expertise to build a new "predator-proof" animal pen at Bay School. Three-year-old Jordan Meyer, Bruce's son, is pictured at far right.

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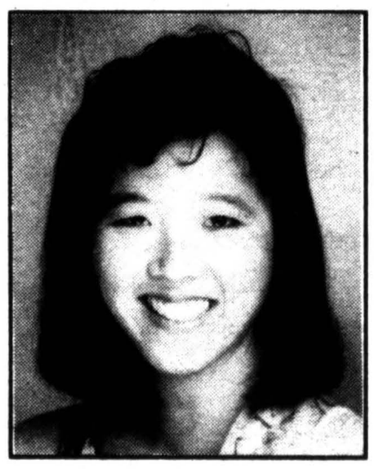
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Historian Gilliam says Carmel is 'model community'

By PAUL WOLF

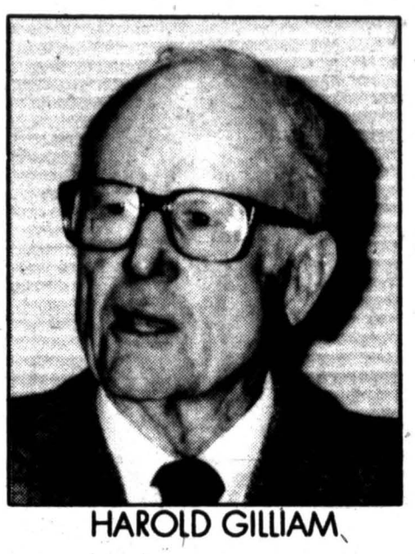
CARMEL'S IDENTITY grew out of a rich history and many competing "visions," and so it cannot easily be defined or described.

So explained Harold Gilliam, a former San Francisco Chronicle reporter and historian whose *Creating Carmel* has quickly become a classic two years after its publication.

Gilliam spoke for nearly an hour Thursday afternoon, March 24, before a Carmel Residents Association audience of about 75 people. A frequent speaker in Carmel, Gilliam makes his home in San Francisco but has a strong attachment to the village.

Before the CRA crowd, he seized the opportunity to replay highlights from Carmel's history and to characterize the threats to its character. "Carmel's struggle is to preserve itself against the runaway commercialism and homogenization that has occurred in almost every other coastal town," he said.

Gilliam noted the "vision" of some people, unfortunately, consists of establishing "more chain stores, higher buildings and turning the last of the cottages into million-dollar mansions."



HAROLD GILLIAM

'It's very important that Carmel remains a place that welcomes new ideas.'

— Harold Gilliam

Despite Gilliam's cautionary tone, he characterized the village as "a model for the rest of the country" — having resisted enslavement to the automobile, spurned out-of-scale development, and preserved its cultural heritage.

During a question-and-answer period, Gilliam was asked whether the proposed renovation of Sunset Center was an extension of the community's traditional devotion to the art, and he agreed it was.

Gilliam cited actor Herbert Heron's establishment of the Forest Theater — against all odds — and then, decades later, the community drive to restore the theater. "Sunset Center is a descendent of the Court of the Golden Bough," Gilliam said, referring to the old playhouse that burned down twice but was perpetuated nonetheless.

The themes are many in Carmel history, Gilliam said. At the turn of the century, Frank Devendorf's vision for Carmel was, in many ways, opposite that of the typical "developer" of his time.

"He conceived of small lots designed for a community that would harmonize with nature, an idea that is common now, but almost heretical then," he said.

The beauty of human expression would be the perfect match for the physical setting; the arts — both dramatic, visual and literary — took hold in the village.

Gilliam hopes this "model community" will preserve its founding values. The author said he approves of the work and findings of the now disbanded Carmel 2016 Committee, the visionary group that spelled out goals for the town to achieve by its centennial.

"It's very important that Carmel remains a place that welcomes new ideas," he said.

NE Neighbors schedule speaker

STEVEN ARVIZU, provost for California State University at Monterey Bay, will be the featured speaker Monday at the regular monthly meeting of the Northeast Carmel Neighbors Association.

The public is invited to attend the meeting, which will begin at 5 p.m. at Vista Lobos meeting room, Torres and Third. A question-and-answer session will follow Arvizu's talk.

Additional information can be obtained by calling 625-1602.

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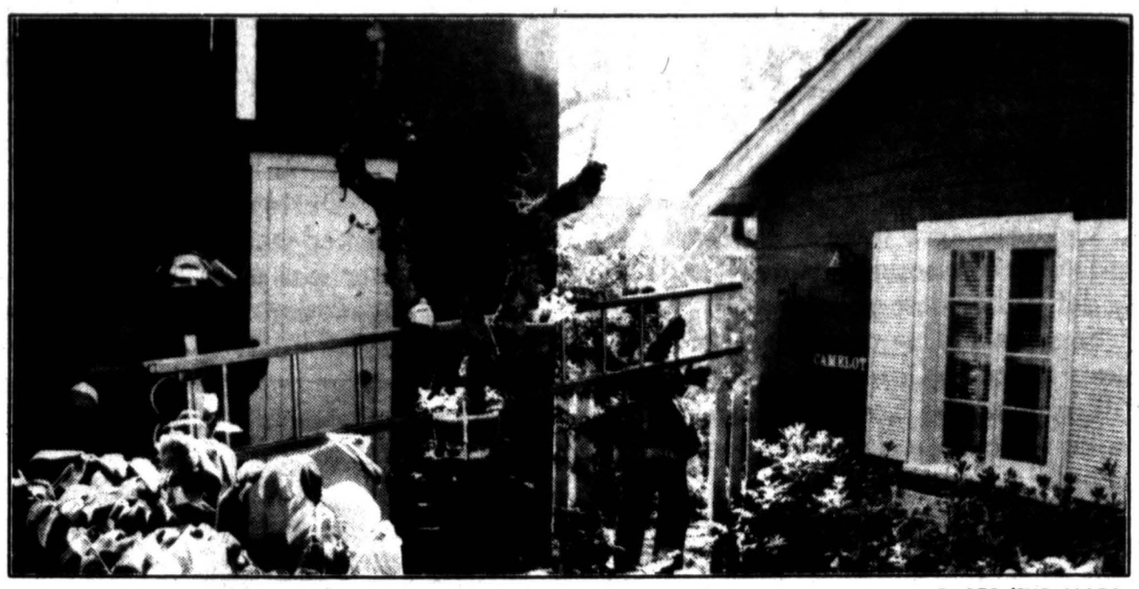
Quick response contains fire

CARMEL FIREFIGHTERS Wednesday afternoon suppressed a residential fire that started in a built-in electric oven and left no one injured.

The Carmel Fire Department received a "9-1-1" call from the occupants of a house located on the west side of Monte Verde Street between 10th and 11th Avenues.

At Pine Cone press time Wednesday, city personnel were still determining

See FIRE page 20



PHOTO/SUSAN BECK

CARMEL FIREFIGHTERS responded to a residential fire Wednesday afternoon.

Researchers say there's no effective near-term approach to pine disease

TREES from page 7

some while resist the disease.

While the Monterey Bay region is the most dramatically affected by pitch canker, there are isolated infected areas throughout California.

• The peninsula's pitch canker problem is in its early stages. The UC group did not discover any signs of infection on this side of the bay until June 1992, some years after the disease had taken hold in Santa Cruz County.

Nevertheless, pitch canker already has a widespread presence. For example, in the forest north of Ocean Avenue and west of Junipero Avenue, some 25 percent of pines show signs of infection, according to Storer. The disease can be observed in Pebble Beach, Pacific Grove and much of the unincorporated area, such as along Holman Highway.

Early in its progression, the disease causes wilting and discoloration of needles and branch tips. The infection moves toward the stem and eventually kills the tree.

• There is no effective near-term approach. The researchers gave no time frame for when resistant strains will be identified.

Pruning does not appear to be useful, according to studies conducted in Santa Cruz County. Chemical spraying appears no more effective, and it would be prohibitively expensive to carry out on a large scale.

Moreover, changing the behavior patterns of beetles through "insect confusion" or chemical "trapping" could have the unintended consequence of moving insects to "somebody else's backyard" or affecting the overall ecosystem in undesirable ways.

Nor has extensive watering of trees to reduce drought-related stress proven effective, the UC team reported.



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CUSD may enlarge room during reconstruction effort

FIRE from page 3

An emergency meeting of the board of education was held Tuesday at the CUSD conference room. The board passed a resolution authorizing the superintendent to negotiate contracts for labor, materials or supplies without advertising for bids. The resolution also authorizes the superintendent to acquire portable classrooms as necessary.

"We're trying to make arrangements to move in some mobile office units while reconstruction is underway," Baldwin said.

The school board is considering the possibility of expanding the multipurpose room when rebuilding begins, he said, "to take advantage of this adversity."

Offices relocated

Tularcitos Elementary School Principal Karen Camilli said Tuesday that administrative offices have temporarily been relocated to the library. She said the district will probably bring in two trailers next week – one to house the offices and one to serve as a temporary staff room. The staff room will be closed after spring break, she said.

The administrative offices sustained significant smoke damage, according to Camilli.

"We were real concerned about the long-term health effects," Camilli said. "There will be significant renovation now in terms of carpeting and pulling up tile."

Children will eat their lunch in their classrooms and on the playground for a while, Camilli said, noting the multipurpose room also served as the school cafeteria.

Camilli said the athletic equipment lost in the blaze will not be easily replaced. Two physical education teachers had worked on accumulating the specialized athletic gear for several years, she said, searching for the most "child-friendly" equipment they could find.

"We'll be able to purchase it again," said Camilli, "but it's just a shame because the kids are missing out on that now."

Camilli said Tularcitos teachers took all of the children – one class at a time – on a walking tour of the fire-damaged multipurpose room on Monday to help them better understand what had happened.

"They appreciated being able to see what actually transpired," Camilli noted. "I think it also helped them understand why we won't have another multipurpose room until the fall."

Appreciates flexibility

Camilli said she appreciates the flexibility shown by Tularcitos staff.

"This is a time when everybody really pulls together," she said. "Teachers have been really flexible and willing to make last-minute changes. They've all been wonderful. Because of all this cooperation, were going to pull through this just fine."



PHOTO/SCOTT BREARTON

FIREFIGHTERS WITH the Carmel Valley Fire Protection District quickly extinguished a blaze that broke out Friday afternoon at Tularcitos Elementary School.

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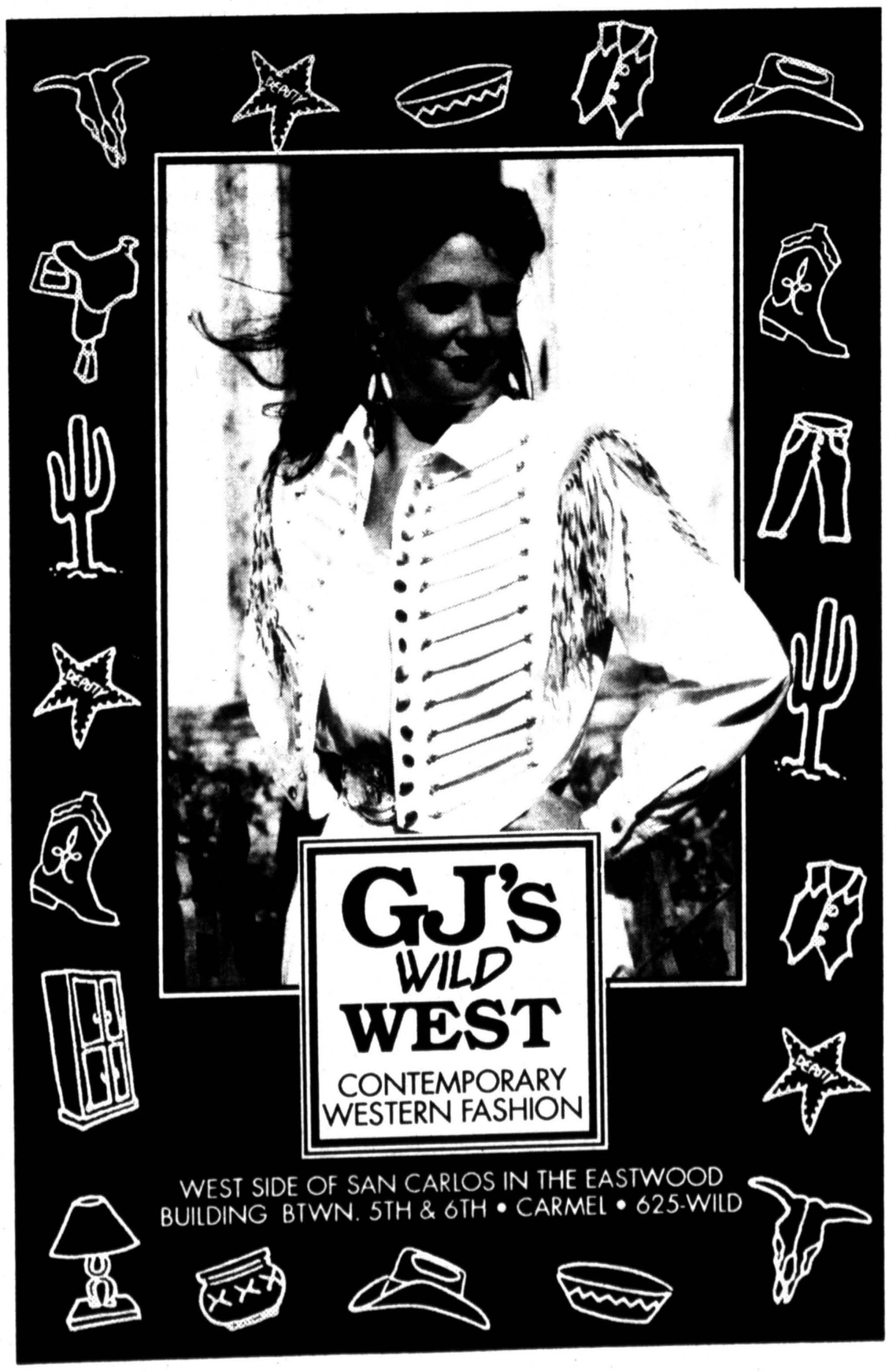
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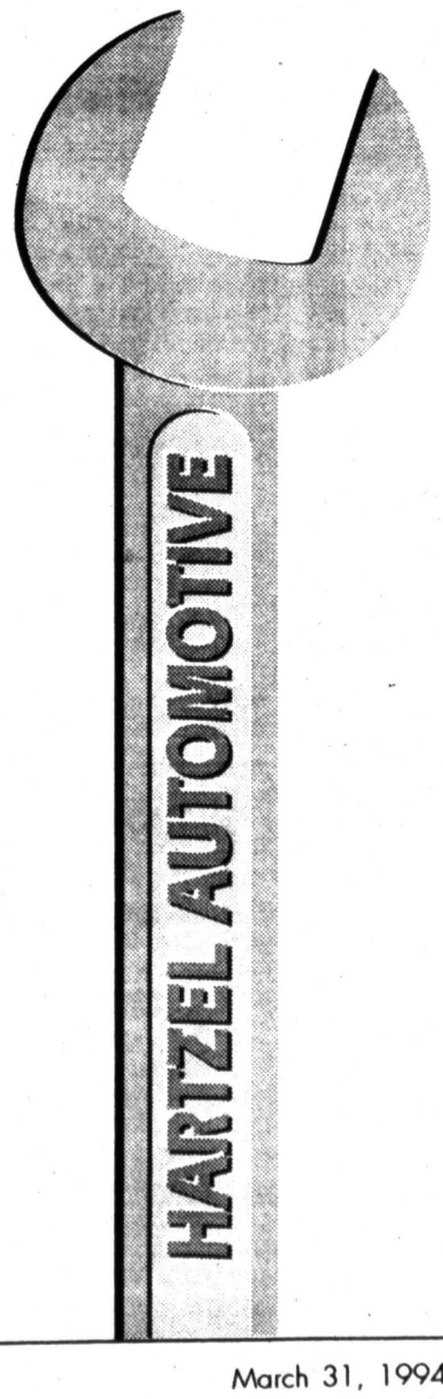
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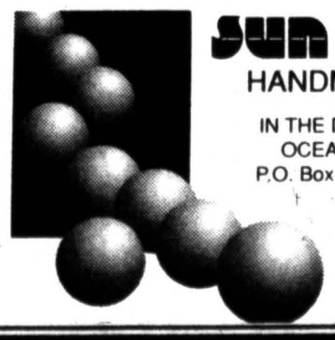
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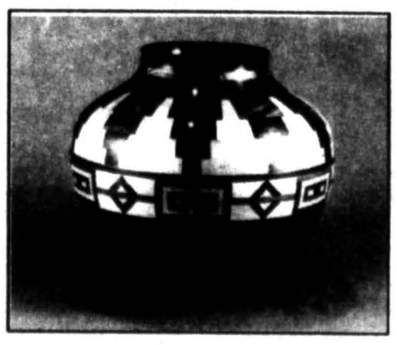


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51. Luminous Visions
52. Classic Art Gallery
53. Graphic Traffic
54. Decoy Gallery

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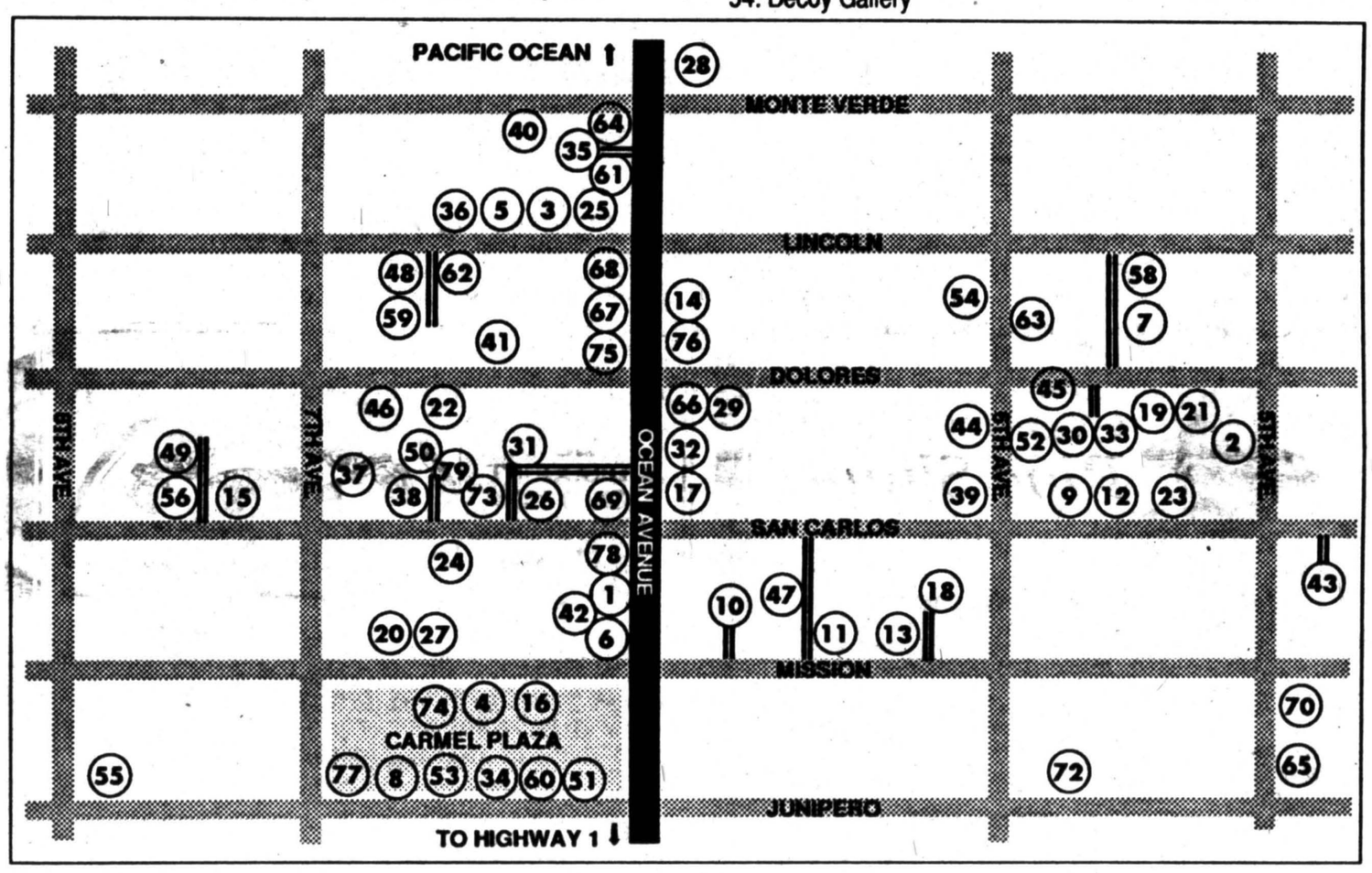
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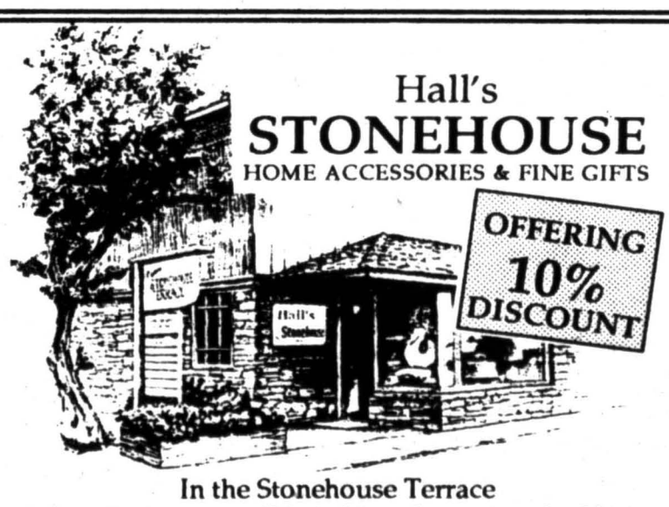
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Campus Life

By JAMES GENONE

Worries don't end with acceptance letter

WELL, AFTER the weeks of waiting, I finally got *The Letter,* and with it came the sigh of relief heard 'round the world: I got accepted to my first choice college.

Most of my friends heard from their schools about the same time I did, but not all have decided where exactly they want to go. So with spring break coming up next week, plane tickets have been bought, road trips planned, and hair pulled out at the roots as kids try to decide where to go.

While deciding where to go hasn't been a problem for me, knowing where I want to go hasn't been a cakewalk either. I'm not exactly sure how I'm going to get my classes, where I'll park my car, and most importantly, where I'll live.

For the time being, it seems that dorms are the best option. Living there will give me the opportunity to meet fellow students and get used to college social life. But I am a little nervous about having a roommate. If I'm lucky I'll get someone who's pretty normal. If I'm not so lucky, I can picture a messy, loud, obnoxious guy who does his best studying at 3 a.m., and likes to leave the remains of his lunch under the bed, where they can attract ants and create smells that rival a sewage treatment facility.

But hopefully, things will turn out well and I'll end up somewhere fairly decent, with someone fairly decent.

Another problem that many students face is how to pay for college. While there is a lot of financial aid available, getting it can be a tedious process. After filling out pages or forms and sending in your parents' tax returns from 1984 to the present, you get to wait for months to find out if you actually even get the money. In addition, their are lots of essay contests and merit scholarships which require lengthy applications and essays to win.

Fortunately, with all of this work to do, tomorrow marks the end of the third quarter and the beginning of spring break. It's hard to believe there are only nine more weeks of high school left. While I'm looking forward to summer, I don't really think it's hit me yet that high school is about to end.

But speaking of spring break, while most of you are hard at work at your jobs, or sitting in front of the TV, I will be basking in the Southern California sun as I travel to Death Valley and Joshua Tree Monument on Carmel High's annual desert trip. For the last two years the trip has been one of the most enjoyable experiences I've had, and I'm sure it will be just as good this year.

Next week, I'll run down everything thing that makes up the desert trip, and what high-schoolers seem to get out of it.

CUSD employees will share in health care costs

CUSD from page 13

"While the salary increase wasn't as substantial as we would've liked, we realized this was a transition year and we needed to do something about health benefits," said Jack Ellena, chief negotiator for the ACT.

"We thought it was fair to distribute (the salary increase) equally," he added, "because everybody is sharing equally in the health care costs."

Ellena said salaries for the district's 110 full-time teachers range from approximately $25,000 for a first-year teacher to more than $50,000 for a tenured teacher with a doctoral degree.

As per the cost-sharing agreement, all full-time district employees who seek health insurance coverage for just themselves will pay $50 per month, while the district will pay $215. A full-time teacher and his or her spouse would pay $80, while CUSD will pay $450. A full-time employee with a family will pay $150 and the district will contribute $540.

Under the agreement, both classified and certificated employees will still receive free dental and vision insurance.

Long estimated health insurance will consume $2.3 million of the district's $15 million budget for the 1993-94 school year.

The district also faces deferred maintenance and facilities needs that will be costly. A consultant who prepared cost and condition reports for River School and Carmel High School last fall told officials that more than $3 million in repairs are needed at the two sites. Other CUSD sites have yet to be surveyed.

CPOA benefit basketball game to aid D.A.R.E program, Seniors Helping Seniors network

CARMEL POLICE officers will meet former members of the San Francisco 49ers on the basketball court during a scrimmage slated for 7 p.m. Thursday, April 7, in the Monterey Peninsula College gymnasium.

The second annual Carmel Police Officers Association (CPOA) fund raiser will benefit Carmel's Drug Awareness Resistance Education (D.A.R.E.) program and Seniors Helping Seniors network, according to CPOA spokesman Gary Soucy. A percentage of ticket sales also will go to the MPC Athletic Department.

Tickets for the event are $12.50 and can be purchased by calling Soucy or Ed Bradley at 422-0758.

$5,000 damage reported in Carmel residential fire Wednesday afternoon

FIRE from page 16

how the blaze started. The fire destroyed one wall in a house known as "Camelot," causing an estimated $5,000 damage, according to Carmel Fire Chief Bill Hill.

Hill said the home could have been devastated had the fire department not received "immediate notification...all it took was driving time to get down here," he said after the blaze was put out.

At press time, he said he was unsure whether the house was equipped with a smoke alarm.

Low-Cost Health Screening Set March 29th

Low-Cost screenings for health problems from diabetes to artery blockages will be given on March 29th from 9:30 am to 2:30 pm as part of the Community Health Fair. Offered by Bio-Clinical Health Care Services , Inc., part of a major screening company, the fair will feature a variety of blood tests costing from $15 to $50.

A licensed Sonographer will view your carotid arteries for plaque build-up (blockage) and other abnormalities with the use of ultrasound for only $15. (Reg. $150)

A complete blood panel to test the function of the heart, bone, liver, kidneys, cholesterol, diabetes, anemia, gout and 16 other readings will be offered for $15. (Reg. $120; need 8-hr. fasting)

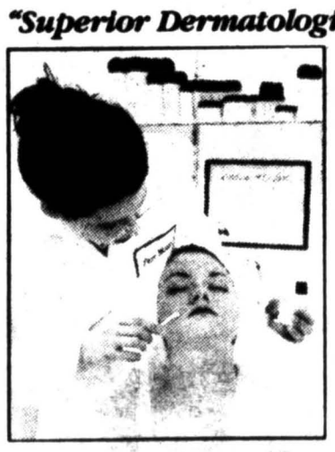
A blood test to check for tumors in the prostate, colon/rectum, and female reproductive organs will be given for $40 each test.

Heart attack risk assessment test is a blood test that determines if there is coronary atherosclerosis present in the heart blood vessels will be given for $50. (Reg. $350; need 8-hr. fasting)

AND... Other blood tests: THYROID PANEL $35, ARTHRITIC $15, BLOOD TYPE $20, CBC $15, H.I.V. AIDS $20.

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Residents lament crime; officials offer no simple solutions

BY GARTH MERRILL

WITH CRIME professionals as a captive audience, residents from as far away as Salinas and as close as Carmel gathered to express their frustration with the county's growing crime problem.

In turn, law-enforcement officials urged residents to learn to communicate better with authorities to give them a fighting chance in addressing the problem.

About 40 to 50 people attended a forum Thursday, March 24, hosted by Assemblyman Bruce McPherson, to discuss the issue with a panel that included Monterey County Sheriff Norm Hicks, District Attorney Dean Flippo and public defender Michael Lawrence. The meeting took place at the County Building in Monterey.

"We don't live in an isolated bubble anymore," said Hicks. "Law enforcement wants your help."

Juvenile crime, especially violent crimes carried out by children and teenagers, was the primary topic of discussion. Breakdown of the family was blamed for rises in state and national averages of criminal behavior.

"Gangs have taken the place of the community," said county probation chief Vincent Lostetter.

"Gangs are working 24 hours a day to recruit your kids," agreed Brian Contreras, founder and director of Second Chance of Salinas, a gang-awareness group. "We can only work eight hours a day to prevent them."

The panel and audience members agreed crime is a county-wide problem that should be addressed by the entire community.

"If you think Carmel or your area is out of the problem you're wrong," said the parent of a Monterey youth who has adopted a "quasi-gang member attitude" and is now facing felony weapons charges.

"They think Salinas is the problem," Contreras added. "It's not. There's no barrier. There's no protected area."

Many parents in attendance voiced frustration at what they see as an erosion of parental rights by overprotective courts. They said it's impossible to spank your kid these days without being charged with child abuse. That makes discipline difficult.

"Parents feel like their hands are tied," Contreras said. He encouraged parents to explore their options and seek assistance if they are having problems with their children, before they lose their kids to the streets.

"Get involved before you have a problem," warned Hicks. Parents should back 'productive gangs,' like the Boy Scouts, YMCA or local service clubs, he said.

Influences such as television, music and poor role models portrayed in the media were also cited as sources of moral decay among county youths. Panelists complained they are overmatched when it comes to combatting such a "myriad of problems."

"We have finite resources, and somebody has to decide where and how we will apply them," Flippo said.

"I believe we have relied too long on government. We have to rely on our community."

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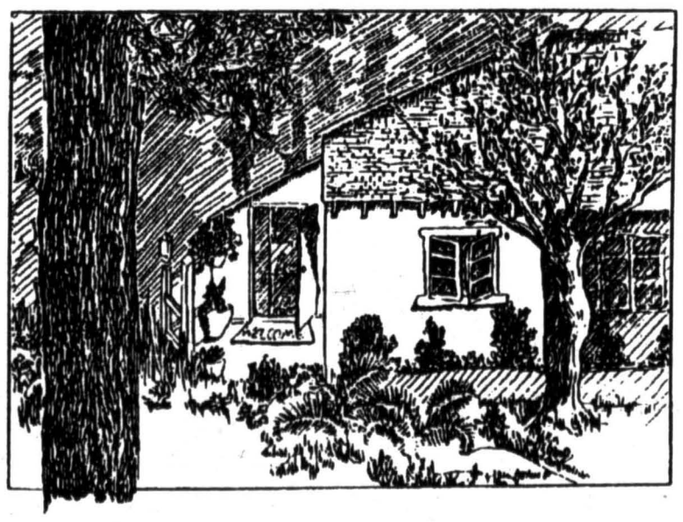
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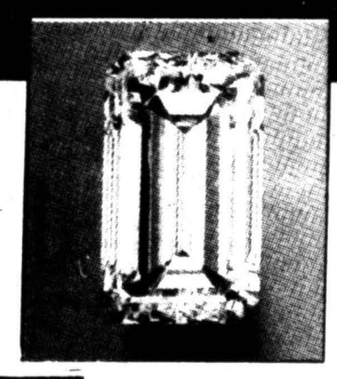
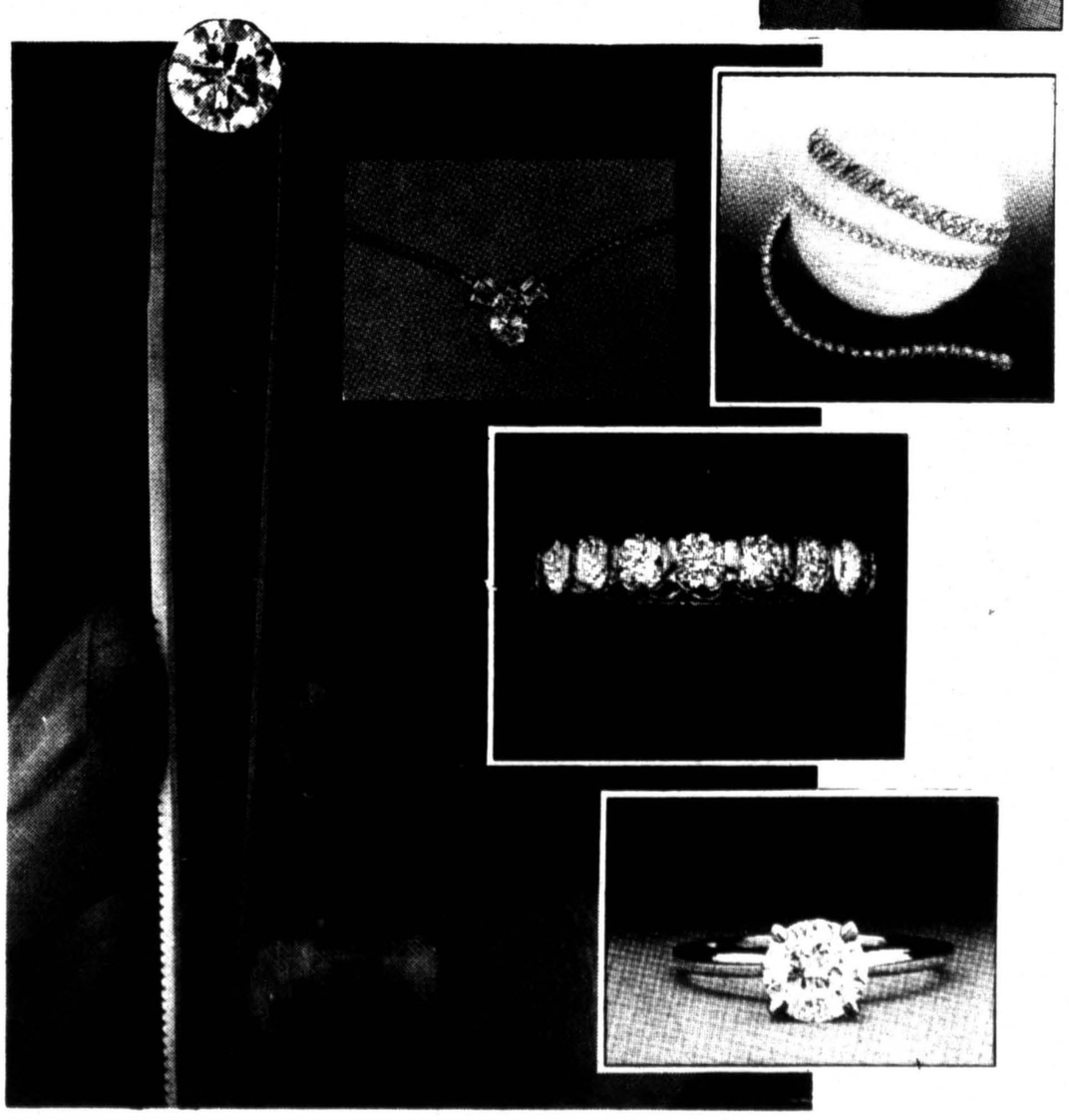
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An Active Interest

By JOSLIN SOULÉ
City of Carmel Recreation Coordinator

Annual Easter Egg Hunt set for Saturday

WHETHER YOU are young, or young at heart, the Carmel Recreation Department is the place to provide you with the opportunity to enjoy great activities.

Although spring weather can be uncertain, that shouldn't stop anybody from partaking in what we have to offer. Here's a look at what's coming up in the next few weeks:

• The **Annual Easter Egg Hunt**, co-sponsored by our department and the Carmel Mission 200 Lions Club, will begin at 10:30 a.m. Saturday at Carmel Middle School.

If you have a child (pre-schooler through second grader), this is a fun, photo-filled, free event that's not to be missed. Watching the children search for eggs, visit with the Easter Bunny, and do cute things as soon as the camera is turned the other way is what makes this such a fun event.

The only items you'll be asked to bring: Easter baskets and plenty of smiles.

• Spring break should be fun and it can be for those six to 11 years of age with the **Spring Holiday Camp**, scheduled for April 4-8. The kids will enjoy arts-and-crafts, field trips, games and some "clowning around."

Please note that pre-registration is required. I will be one of the supervisors and I'm looking forward to "clowning around" instead of working.

• Jazz is back. Beginning Thursday, April 7, at 7 p.m., every first and third Thursday of the month at Vista Lobos, the **Nick Williams Jazz Series** will be hot! Admission is free, and it will be fun for everyone. These Jazz Series events have been on hold because of the remodeling at Vista Lobos, but now Nick is back!

• A new addition to the rec calendar is the upcoming **Beginning Calligraphy** class. Taught by Debra Ferreboeuf, the course will run for six consecutive Saturdays from 10 a.m. to 12:30 p.m. You will learn to create beautiful italic lettering, and you don't even need to have good penmanship. (That gave me a sigh of relief!) The course costs $45 for Carmel residents, and $50 for non-residents.

• Are you just entering the job market? How about re-entering? Making a career change? Learn the skills they never taught you in school at our **Job Skills for the '90s** course on Tuesday, April 12.

Tess Miller will teach this course from 6 to 9 p.m. every Tuesday for six consecutive weeks. You will learn the necessary skills to give you the jump on the competition and enable you to get that perfect job.

The cost is $48 for Carmel residents; $53 for non-residents.

• I just know there are some of you out there who are 21 and over who have not yet tried **Bingo** on Wednesday nights. I hope we will see you at Vista Lobos from 7 to 9 p.m.

• March is the month for basketball, so all of you inspired by the NCAA's March Madness can show off your skills from 8 to 10 p.m. on Tuesday and Thursday nights at **Adult Open Gym Basketball**. The skill level may not be quite what you've been seeing on television from the collegiate stars, but Carmel Middle School is the place to copy some of those moves you've been witnessing. The cost is $3 at the door.

• We have yet to be rained out on our **Stride & Stroll** fitness walks. So no need to drum up any excuses — just come and join us on Monday, Wednesday and Fridays from 12:30 to 1 p.m. and enjoy the great scenery and exhilarating exercise.

Those of us at the Carmel Recreation Department hope this spring season finds you taking advantage of all we have to offer. Contact us at 626-1255 with any questions or to register for an activity.



PHOTO/CHRIS HULSE

ASHLEY ROSE Miller enjoyed the candy and cookies that were passed out during the Easter Bonnet Parade held Saturday, March 26 at the Crossroads Shopping Center in Carmel.

The Carmel Historic Survey 1994 Tour



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CHRISTINE ROSAMOND: 1947-1994

Carmel artist's life ends in sea tragedy; her legacy to live on

ROSAMOND from page 1

that such bonding was no threat to male positions in the world, but rather a magical circuit of benefit to all observers. The good light's moment, caught in time.

More than this, one didn't have to be a gallery walker to appreciate her sense of things. "She asked me if I could rearrange some bushes and small trees outside her gallery," said the caretaker of that court. "She showed where. After I did the work and saw how the new arrangement looked, I knew why she was such a success as an artist."

So full of life and talent, Rosamond — born Christine Rosamond Presco — drowned last Saturday when she was swept off the rocks with her young daughter, Drew, near Rocky Point on the Big Sur coast. She was 46 years old.

The sheriff's report said the victim's sister, Vicki Presco of Oakland, was able to save the child. Christine was retrieved offshore by Coast Guard helicopter and taken by ambulance to Community Hospital, but was never revived after being pulled from the chilly waters.

Drew was not hospitalized and is now living with her father.

"She (Rosamond) was a dynamic lady," said Jacci Belford, who was director of Rosamond & Co. gallery in downtown Carmel and one of the artist's closest friends. "She had a sparkle in her eye and had come full circle. She was vivacious and doing everything she wanted to do in life."

Funeral services were held Wednesday, March 30, at Paul Mortuary. Cremation followed at Little Chapel-by-the-Sea.

In addition to Drew, Rosamond is survived by another daughter, Shannon of Monterey. There also are two brothers, Marc Presco of Hawthorne and Greg Presco of Sacramento, her sister and their mother — Rosemary Miles of Reseda.

'She wanted to have her work shown all over the world. Everything was finally happening for her.'

— Jacci Belford, gallery director

Christine Rosamond was born in Vallejo on Oct. 24, 1947. She graduated from University High School in West Los Angeles and attended Santa Monica Community College.

She opened Rosamond & Co., in 1987. Friends said she recently had been part of an art exposition in New York, and that orders for Rosamond prints were coming in rapidly.

"She wanted to have her work shown all over the world," Belford said. "Everything was finally happening for her."

"She was a beautiful woman," the caretaker said. "Awake and creative. Just great to be around."

Belford said a decision is to be made soon as to the future of Rosamond & Co., but that it is almost assured the gallery, located in Court of the Fountains on Mission and Seventh, will remain open.

"I know we will continue to market her art work," she said.

The family suggests memorial contributions be sent to the Beacon House.

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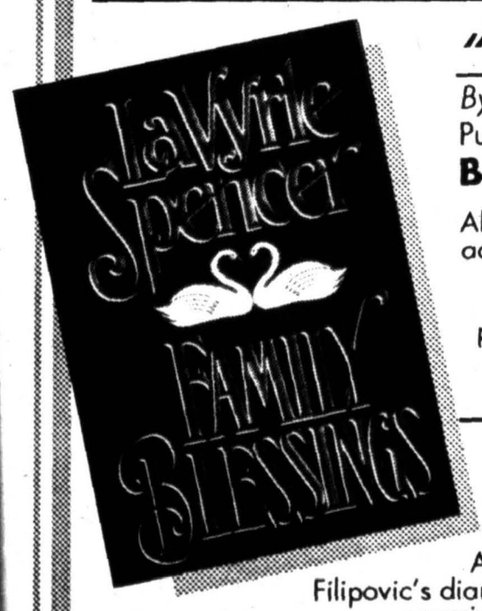
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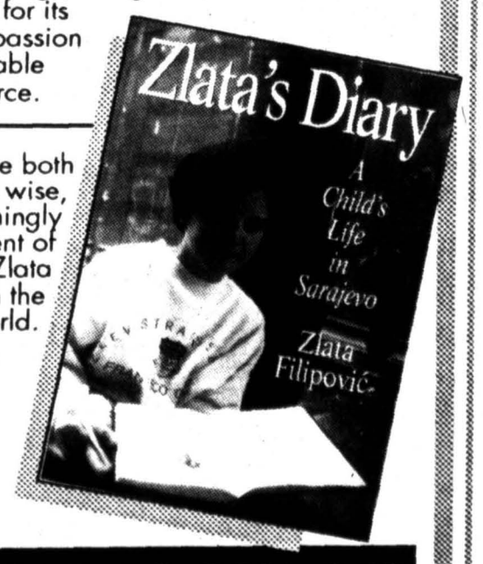
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Carmel Historic Survey recognizes Comstock with April 10 tour

COMSTOCK from page 11

The second group includes five cottages and is located between Santa Fe and Santa Rita streets and Ocean and Sixth avenues. This group includes "Yellow Bird," "The Birthday House," "Fables," "The Doll's House" and "Ocean Avenue." Comstock built these houses in 1928 for W.O. Swain. They are grouped in the fashion of English garden cottages — simple dwellings nestled under the trees.

Born in Evanston, Ill., in 1893, Comstock moved to Santa Rosa in 1907. In 1924, he came to Carmel to visit his sister, Catherine, and her husband, George Seideneck. That same year, he met and married Mayotta Browne, a successful rag-doll maker.

Comstock built his first house — resembling the English cottages in the illustrations of Arthur Rackham, a noted British painter — for his wife to display and sell her dolls.

In 1936, Comstock perfected a way of producing stabilized adobe and began building with the material, which earned him national recognition as a technician.

Comstock, who died in 1950, built several English cottages on the Monterey Peninsula. He also served as chairman of Carmel's sanitary district board and as president of Carmel's school board.

The Comstock Cottages tour will end with a visit to the Lord and Lady Coote estate, now owned by Bryce Tysver, at Santa Fe Street and Eighth Avenue.

The cost of the tour is $10, which includes a map. Tickets will be available at the Vista Lobos parking lot. All of the proceeds from the tour will go to the Carmel Historic Survey.

Further information is available by calling 624-0469, 625-0566 or 624-6751.

McDermid's new natural foods store gets warm embrace by community

MCDERMID from page 2

Despite the slow start, McDermid said his clientele is increasing.

"It's taken time to get people back into the store," he added. "But the community has embraced us. Everyday there is a new face. The store is good for everyone who walks in the door, and it's good for the community."

Paradise Natural Foods is stocked with everything a customer needs to operate a household, McDermid said. He is particularly proud of his organic produce section and his skin-care selection. All of the skin-care products in his store are made by companies that do not use animals for testing, he added.

While some of McDermid's products are more expensive, he said his overall prices are competitive.

"It's an apples and oranges situation," McDermid noted. "I'm not competing with the standard markets. I'm competing with other natural food stores."

McDermid admits he doesn't have all of the answers for his customers. But he does know people who do, and never hesitates to makes referrals whenever necessary.

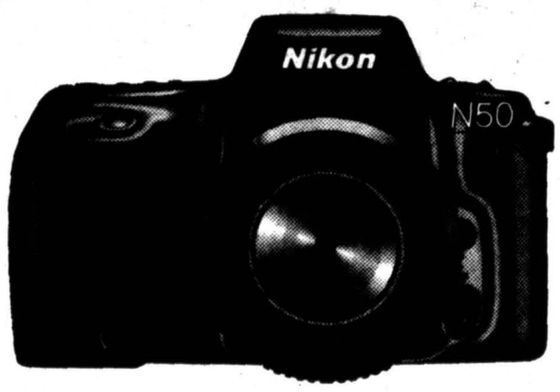
"I don't know everything and I'm not going to pretend that I do," McDermid said. "I won't sell something I don't now about. That's why I got out of the car business."

While operating a new store is a lot of work, it also is a lot of fun for McDermid, who said, "It's not much different from what I've always done."

McDermid encourages people to visit his store and learn more about natural foods.

"We are the 'yes' store," he said. "We are here to help. All we ever say is 'yes.'"





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Natural History Report

By CRAIG HOHENBERGER

'Bird-a-Thon' to benefit Big Sur Ornithology Lab

SINCE THE Big Sur Ornithology lab's (BSOL) beginning in 1992, we have quickly become recognized for our research work and contributions to the scientific community. We need at least $15,000 annually to operate our lab at a minimum level – to cover costs of materials, procuring mist nets and operating our intern program.

We initiated the bird-banding program to augment our avian knowledge on the central coast of California, provide education programs and become actively involved with saving habitats of threatened and endangered avian species.

Currently, the Big Sur Ornithology Laboratory is working on four major projects: constant-effort mist netting; a color-marking program of four species; a point-count census of Andrew Molera State Park riparian habitats; and avian education classes. To date, we have captured and banded more than 3000 birds of more than 80 species using a three-day-per-week banding program. Beginning April 1, we are starting our seven-day-per-week mist-netting project!

Jeff Davis, VWS research coordinator, and the interns will be responsible for managing the weekday banding program, and Chris Tenney and Craig Hohenberger will operate the weekend "volunteer banding project." We encourage children and adults to come out and learn about our bird-banding program. There are excellent opportunities to photograph our resident and migratory birds, as well as learn how to become a bird-banding volunteer.

Already, tree, barn, violet-green, cliff, and rough-winged swallows have arrived, as well as some early pacific-slope flycatchers, and one of our banded BSOL warbling vireos has returned to Andrew Molera State Park.

For at least the past 10 years, scientists and birders have been extremely concerned by consistently declining migratory songbird populations. Historically, in some locations, there were thousands upon thousands of warblers, vireos, thrushes, and flycatchers which migrated and bred. Today, there are only small numbers of these species. In fact, avian population models suggest, unless something is done quickly, numerous species will be extirpated from many eastern and western states.



PHOTO/CRAIG HOHENBERGER

THIS CONNECTICUT Warbler (Oporornis agilis), captured last October at the Big Sur Ornithology Lab, is only the second ever recorded in Monterey County.

'Cowbird parasitism'

It appears, however, that many of our more recent avian declines are being attributed to brownheaded cowbird parasitism.

Cowbirds have evolved an extremely effective reproductive strategy called "brood-parasitism." Cowbirds locate other bird nests and lay one or more of their eggs in the host bird's nest. They have circumvented the usual reproductive responsibilities of other birds, except copulation. Besides laying their eggs in another bird's nest, they will sometimes toss out the host bird's eggs. The cowbird's young often will hatch and develop at a much faster rate, thus, out-competing the host's offspring. It is a peculiar site to observe one of our diminutive songbirds such as a yellow warbler, frantically feeding a gargantuan cowbird nestling.

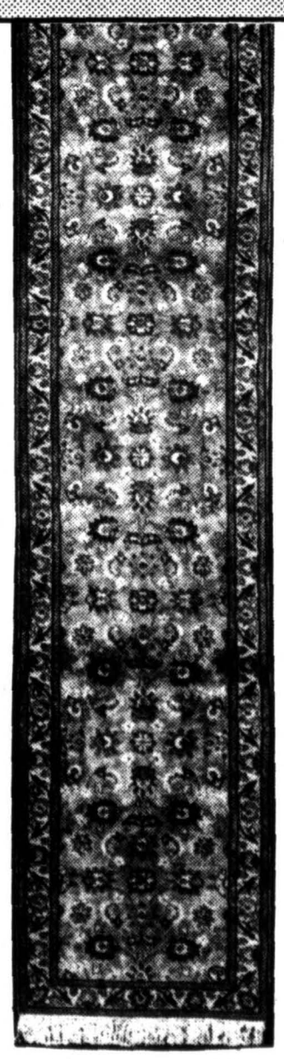
The brown-headed cowbird has undergone a most remarkable population explosion and range expansion in the last century. Historically, the brown-headed cowbird's range was confined to the Great Plains. However, the conversion of forest and woodlands to farms and pastures has allowed the cowbird to spread throughout North America.

Now there are millions of cowbirds on the continent which have successfully parasitized 144 of 220 species whose nests its eggs have been recorded in. Many of our western species, such as the willow flycatcher, Bell's vireo, yellow-breasted chat and yellow warbler, are severely threatened by cowbird parasitism. In an effort to understand and slow down the relentless brown-headed cowbird population explosion, the Monterey Peninsula Audubon Society (with field support from the BSOL) is initiating a conservation program this spring.

To help reach our annual budget to manage the Big Sur Ornithology Laboratory, support habitat preservation and restoration, and support the local Monterey Peninsula Audubon Society's conservation efforts such as the "Brown-headed Cowbird Project," we are kicking off our first annual Bird-a-thon on Saturday, April 30th. Of course, the primary goal of the bird-a-thon is to raise money to support our efforts. However, of almost equal importance, the bird-a-thon is a fun way to learn about birds, educate the community, and a way for experts to compete to see who can spot the most bird species in one day!

The community and the Ventana Wilderness Sanctuary members can support the Big Sur Ornithology Lab's first annual bird-a-thon by either being a "counter" (one who spots birds over a course of one day), or a "sponsor" (one who pledges a certain amount of money per species sighted by your chosen counter). For example, most counters will sight between 100 to 150 species of birds on April 30. If you pledge five cents per species and, your counter spots 150 birds, you will have pledged a total of $7.50. We are hoping to get pledges of 25 cents per species so we can raise between $25 and $37 per person.

As one of our dedicated supporters, you understand the demand for VWS' ecological research and education work is increasing. We need your support now more than ever in order to respond to growing concern about our environmental problems. Call Jeff Davis at (408) 624-1202, or Craig Hohenberger at (408) 626-8348. Or write for more information to: VWS, Coast Route, Monterey, CA 93940.



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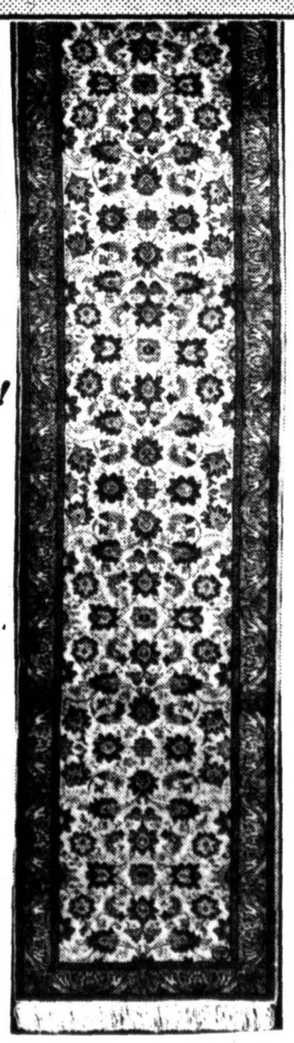
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THE BLIND & VISUALLY IMPAIRED CENTER OF MONTEREY COUNTY invites you to celebrate the completion of renovations by attending an Open House on April 10 from 1:00 to 4:00 pm. Displays of visual aids will be presented. For information call 649-3505.

THE CITY OF PACIFIC GROVE will celebrate the 39th Annual Good Old Days Faire on April 15, 16 and 17. Activities include Wood Shaft Golf Tournament, arts & crafts fair, parade, Team Adventure Incline Skate Competition and much more! For information call 373-3304.

CHARTWELL SCHOOL invites you to attend The 2nd Annual Chartwell Triple Crown on April 24 at the Clubhouse at the Monterey Fairgrounds. Reception and dinner, races and prizes, auctions and fun! Call 394-3468 for more information.

SANTA CATALINA SCHOOL'S DRAMA DEPARTMENT presents the Lerner and Loewe musical "Brigadoon" on April 28 at 8:00 pm and April 29 at 1:00 pm in the Performing Arts Center. Admission is free. For information call 655-9341.

THE CAMARATA SINGERS OF MONTEREY COUNTY present Choral Music of Six Living Composers on April 30 at 8:00 pm at the Carmel Mission Basilica. For information please call 899-2200.

THE VOLUNTEER CENTER OF MONTEREY COUNTY will hold The Human Race on May 7 beginning at Monterey High School's cafeteria. Registration is from 7:30 to 9:30 am. People, agencies and businesses interested in joining this fundraiser for non-profits may call 655-9234 for more information.

This space is provided as a community service by First National Bank for local nonprofit groups and organizations.
Please submit information on upcoming events to:
Community Calendar, Post Office Box 222017, Carmel, CA 93922.
Publication subject to time and space availability.

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Peninsula Palate

By CHEF WENDY BRODIE

Seafood currents — Chef Elka Gilmore

Editor's note: This is the second in an occasional four-part series highlighting four award-winning chefs and some of their favorite seafood recipes.

ELKA GILMORE, a chef at ELKA Definitive Seafood restaurant in San Francisco – who was recently named the 1993 Rising Star Chef by San Francisco Focus Magazine and multi-award winner in the California Seafood Challenge – spoke informatively to a chef's lunch panel during the Winter Seafood Festival held recently at the Lodge at Pebble Beach.

In a few words, she told us about aquaculture and the importance of growing or raising our own fish as opposed to "raping the wild" oceans.

Gilmore explained the similarities and differences between fish farming and ranching, which gave us chefs a lot of food for thought, so to speak. During her cooking career she also worked in a friend's fish brokering business – buying, selling and butchering uncountable numbers of fish.

Gilmore described fish farming techniques in the oceans, where huge nets create a natural containment for the fish to grow. Fish are fed the same diet, so they are a consistent product.

Fish ranching is where fish are released to go back to a spawning area and are recaptured, which allows them to eat anything along the way and creates a lot different-sized fish.

We asked about some of the farm-raised species, and she responded with hamachi (yellowtail tuna), scallops, soft-shell crabs, salmon, trout, catfish, tilapia, prawns, lobsters (including a very special blue lobster from Hawaii), oysters, muscles, abalone, halibut, sturgeon (along with the caviar), striped bass and seaweed.

Elka is truly a talented and knowledgeable food artist. This was one of her creations for the festival:



ELKA GILMORE, recently named the 1993 Rising Star Chef by Focus Magazine, is head chef at ELKA Definitive Seafood restaurant in San Francisco.

Shiso Marinated Salmon Tempura

Ingredients: One sheet nori (seaweed), 4 shiso leaves (found in oriental markets), 1 piece burdock (a long slender root with rusty brown skin, and grayish-white flesh, known as *gobo* in Japan), 2 ounces haricot vert (long French green beans), shiso marinated salmon, tempura batter, Ponzu dipping sauce.

Method: Peel and blanch burdock in lemon water. Blanch haricot vert. Remove salmon skin. Cut into strips as long as the nori and 1/2 to 3/4 inch wide. Place salmon to cover half of the nori. Layer with shiso and pickled burdock and haricot vert. Roll into a sushi roll. Dip in tempura batter and fry for 2 to 3 minutes. Cut salmon roll into eight pieces. Serve with Ponzu dipping sauce.

Tempura Batter: 1 egg, 1/2 cup ice water, 2 Tbsp. corn or potato starch, 1 tsp. baking powder.

Beat egg and water, stir in sifted flour, cornstarch and baking powder. Mixture will be lumpy.

Ponzu Dipping Sauce: 1/4 cup dashi (Japanese soup stock), 1 tsp. soy sauce, 1 Tbsp. mirin (a rice wine), 2 scallions finely diced, 1 Tbsp. Ponzu sauce (Ponzu is a fruit similar in taste to a combination of grapefruit, orange and lemon, so if you can't find Ponzu, squeeze a little of each fruit). Combine all ingredients.

Shiso Marinated Salmon: One 4 to 5 pound boned salmon filet, zest of 2 lemons, 2 lemongrass stalks coarsely chopped, 1 large hand of ginger root coarsely chopped, 24 shiso leaves, 3 cups kosher salt, 3 cups sugar, 2 cups sake.

Put salmon on a work surface. Put lemongrass, ginger, lemon zest and shiso leaves into a food processor, process for 3 to 4 minutes until paste-like. Add sugar and salt; coat salmon with mixture. Pour sake over entire salmon.

Put a cookie cooling rack on top of a sheet pan. Place salmon on top of cooling rack. Cover with another sheet pan and weights. Marinate for at least 48 hours. Remove all of the marinade and slice thinly.

Easter



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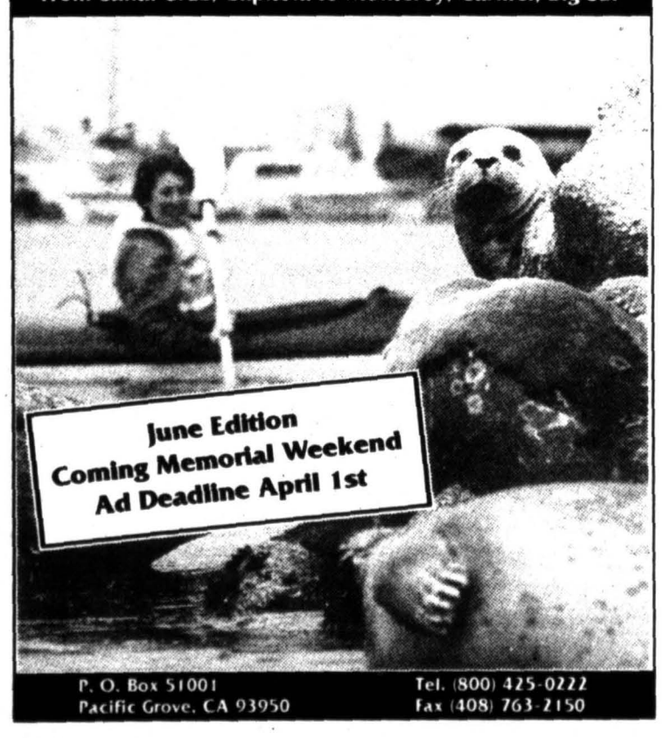
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HISTORICAL NOTES ABOUT THE PHOTO: The Old Milk House was constructed in 1890 to process milk from the Los Laureles Dairy Ranch. The sloped ceiling opened to a specially designed venting cupola to provide rapid cooling in the room below. Early in the 20th century, it took on an entirely different character and was named the White Oak Inn. More recently, the Old Milk House has been an art gallery (as seen here in 1947) and then a decorator's studio before it was once more opened to the public as the **Iron Kettle Restaurant.**

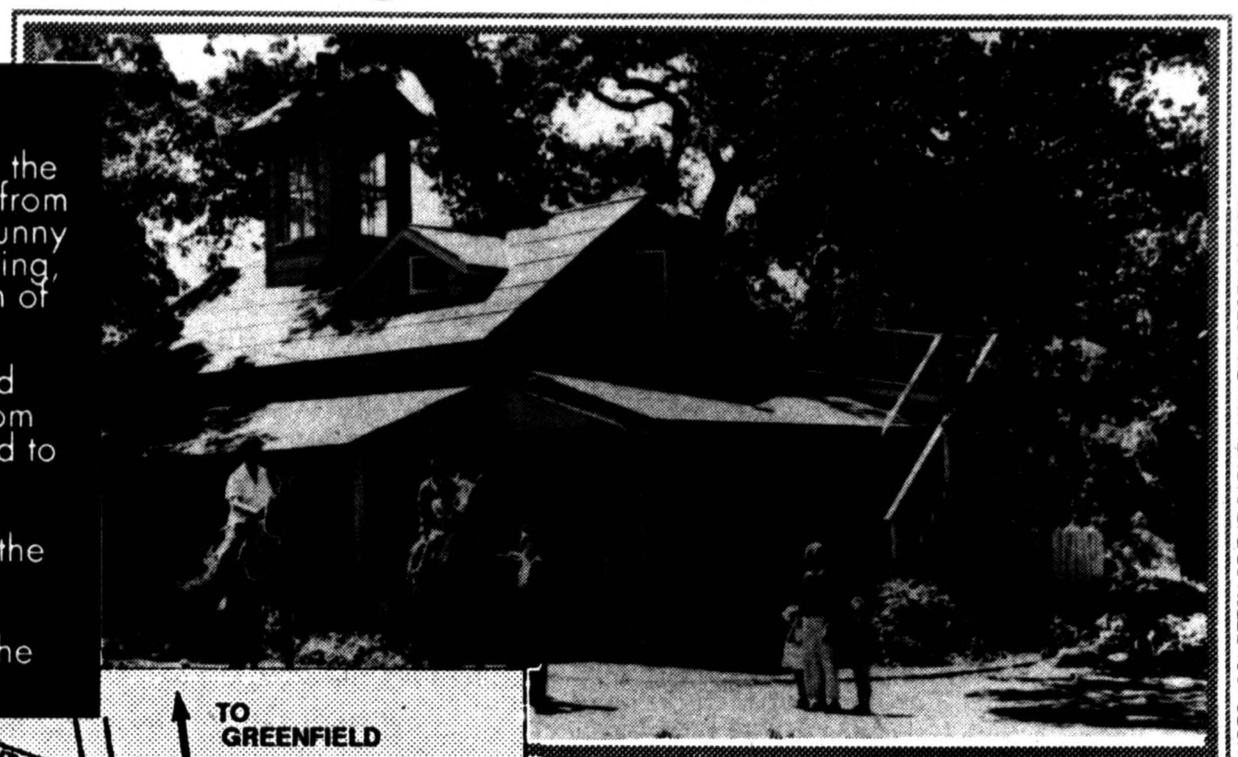
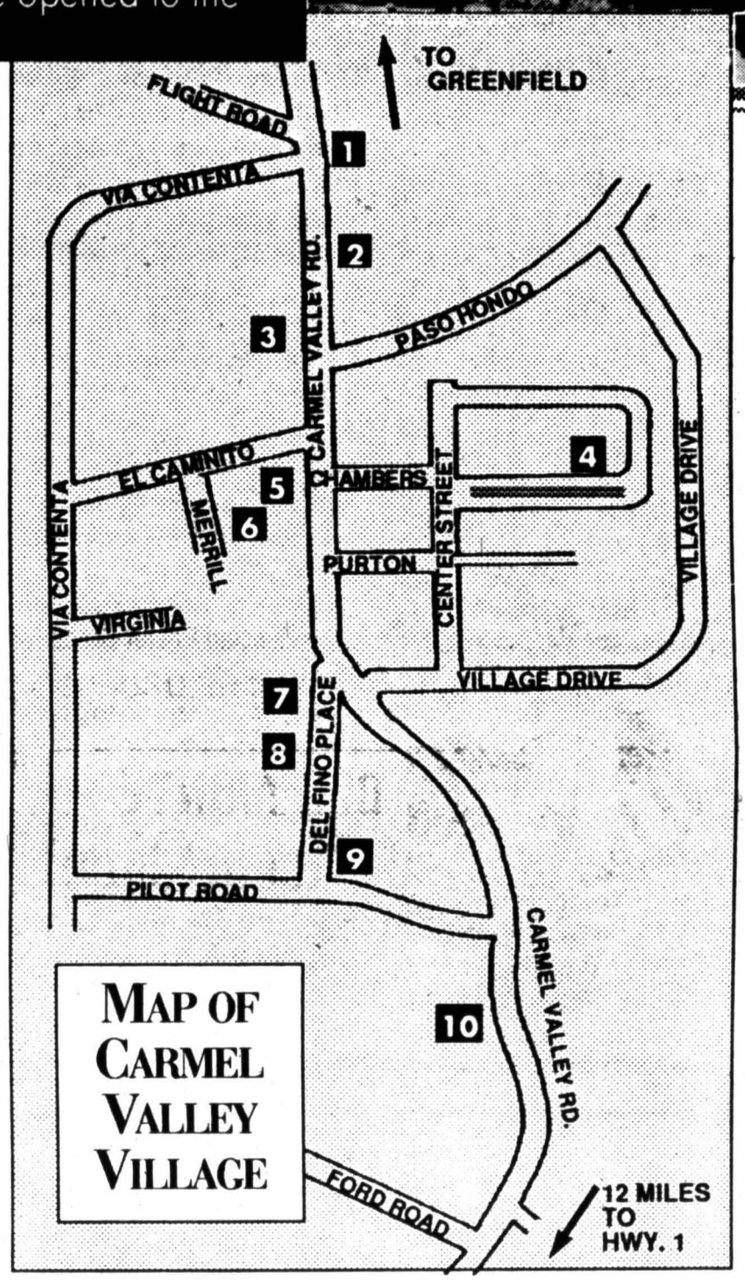


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MAP OF CARMEL VALLEY VILLAGE

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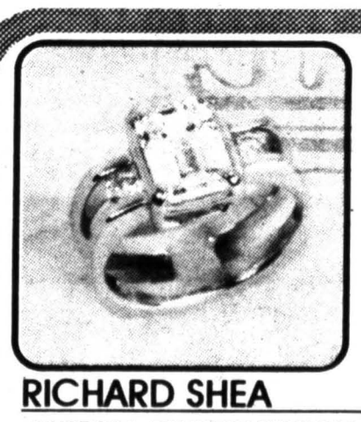
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Obituaries

Edmond Capon Jr.

Edmond L. Capon Jr., a former resident of Carmel Valley and Pacific Grove, died in Lodi Feb. 2. He was 80.

Mr. Capon was born in Bicknell, Ind. on Oct. 16, 1913, and his family moved to San Jose when he was a small boy. They later moved to the Monterey Peninsula, where he attended Pacific Grove High School.

Mr. Capon, a retired butcher, owned several meat markets on the Monterey Peninsula. He retired in 1976. He was an active member of the Carmel Valley Community Church and a member of a number of community organizations, including the Pacific Grove Masonic Lodge. In 1987 he and his wife moved to Lodi to be near their daughter and granddaughter.

He is survived by his wife, Margaret; a daughter, Mary Kraft of Lodi; a sister, Bernadette Walls of Morgan Hill, and one granddaughter. Funeral services were held at Rocha's Mortuary. Private burial was held in Lodi Memorial Cemetery.

Douglas S. Holmes

Douglas Scott Holmes of Big Sur, an interior designer, died of AIDS at his home on Feb. 5.

Born in Lancaster, Pa., on July 2, 1954, Mr. Holmes had been a resident of Monterey County for 15 years. He came to California to work on a project for Saks Fifth Avenue in San Francisco, where he created the design for that store and later designed that company's Carmel branch. When those projects were completed, he stayed in the area and opened his own interior design business.

He is survived by a sister, Donna McLaughlin of Lancaster, Pa., and his parents, Harold and Shirley Holmes of Manheim, Pa. He also leaves his companion, Jeremy Wilson of Big Sur.

At his request, no services were held. Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

Mary Jahanshams

Mary Jahanshams of Carmel Valley, died Feb. 22 at Community Hospital of the Monterey Peninsula. She was 85.

She was born in Iran on Jan. 1, 1909, and had lived in Carmel Valley for more than 17 years.

She is survived by a daughter, Azin Pedram of Carmel Valley, and three grandchildren.

Private family services have been held. The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to San Carlos Cathedral in Monterey.

LaDonna J. Kondler

LaDonna Jeanne Kondler of Carmel, a homemaker, died of cancer Feb. 22 at her home. She was 46.

Born in Portland, Ore., on Jan. 25, 1948, Mrs. Kondler moved to Carmel nine years ago from Lompoc. She attended Hancock College in Santa Maria for two years and earned a degree in graphic arts.

She was a member of the Church of Christ in Pacific Grove. Survivors include her husband, Ronald; two sons, Michael Eatmon of Salt Lake City and Jonathan Eatmon of Carmel; a daughter, Candice Eatmon of Salt Lake City; her parents, Merle and Dorothy Linscott of Buellton; a brother, Gary Linscott of National City; two sisters, Merlene Peterson of Cloverdale and Linette Abell of Sacramento; three stepdaughters, Kristina Kondler of Florida and Colleen and Diana Kondler, both of California, and three grandchildren.

Funeral services were held at the Church of Christ in Pacific Grove, followed by burial in El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Cancer Foundation, 300 W. Pueblo, Santa Barbara, 93105.

Aida Verdi Link

Aida Verdi Link, a homemaker and longtime Pebble Beach resident, died of heart failure Feb. 20 at the Park Lane in Monterey. She was 94.

Mrs. Link was born on Nov. 9, 1899, in Berkeley. She lived in Pebble Beach for more than 30 years and moved to the Park Lane about three years ago.

She also was a member of the California Native Plant Society and the Carmel Foundation and a former member of the Audubon Society. She is survived by a daughter, Aida Brenneis of Berkeley, and three grandchildren.

Private memorial services have been held. The Monterey Peninsula Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Pacific Grove Museum of Natural History or the California Native Plant Society.

Charles Lovette

Charles G. Lovette of Pebble Beach, a retired airline executive, died of a heart attack Feb. 14 at his home. He was 80.

A native of Greenville, Tenn., Mr. Lovette was born Aug. 5, 1913. He attended Tusculum College in Greeneville, Tenn., and the University of Tennessee.

Mr. Lovette began his career with United Airlines in 1940 in Oakland. After serving in the Navy during World War II, he returned to the airline, moving in 1963 to Monterey to become United's manager at Monterey Peninsula Airport.

In 1969, he was named United's Salesman of the Year because Monterey had the largest percentage increase of passengers of any station in the airline's system.

Mr. Lovette was a past vice president and director of the Monterey Chamber of Commerce and Visitors and Convention Bureau, and served on the Hotel, Motel and Restaurant Advisory Board in Monterey.

He attended St. Angela's Catholic Church in Pacific Grove and was a former member of the Rotary Club in Monterey.

He is survived by his wife, Lorrayn; a son, John of Anaheim Hills; a daughter, Lani Dodd of Oroville; a sister, Lois Armstrong of Dover, Ohio, and two grandchildren.

A memorial Mass was held at St. Angela's Catholic Church. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent for leukemia research to St. Jude's Children's Research Hospital, P.O. Box 1818, Memphis, Tenn., 38101-9903.

Ratzi Minearo

Ratzi Minearo of Carmel Valley, a horse trainer and breeder, died Jan. 29 at the Hospice House in Monterey. He was 67.

A resident of Carmel Valley for the last 20 years, Mr. Minearo was born in Monterey on May 16, 1926. He also was a Navy veteran.

He belonged to numerous horse clubs and trained horses for children. Survivors include a daughter, Kathy Richmond of Apple Valley; five sisters, Carmen San Paolo of Prunedale, Joyce Ryan of Reno, Nev., Rose Turner of Fort Bragg, Ann Jones of Anderson and Vivian Lowery of Napa; a brother, Victor of Monterey, and a grandson.

At his request, no services were held. The Monterey Peninsula Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942.

Charlene Parker

Charlene M. Parker, a former bookkeeper and longtime Carmel resident, died of cancer Feb. 5 at the Hospice House of the Central Coast. She was 55.

Mrs. Parker was born Sept. 26, 1938, in Bell. She had lived in Monterey County for 34 years, 30 of those in Carmel Woods. She was a bookkeeper for Wester Motors in Seaside for 14 years.

She is survived by her husband, Dale; a son, Craig of San Francisco; a daughter, Lori Salmonsen of Seaside; a sister, Ann Wilcox of San Jose; her mother, Margaret Wilcox of Capitola, and three grandsons.

Private cremation was held at the Little Chapel by-the-Sea in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast.

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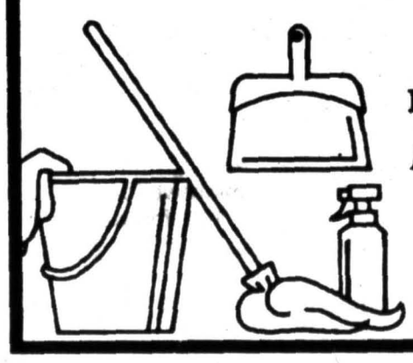
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Church Directory

FRIDAY, APRIL 1
CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, APRIL 3
ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

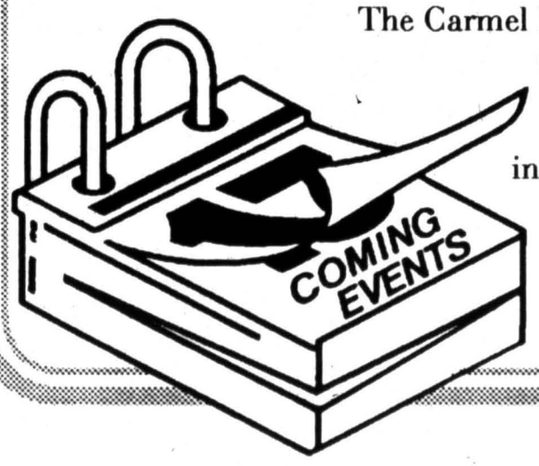
B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information can be obtained by calling 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Advertise your upcoming event FREE in our "*Calendar of Events*" Section!



The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by FRIDAY 12:00 NOON for that week's edition.

P.O.Box G-1, Carmel, CA 93921
FAX: (408) 624-8076

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at Western Seminary, Los Gatos.

Reservations are recommended. $10 per person in advance; $12 at the door.
Lunch will be included. For reservations or further information call the Church Office at 624-3550.

The Golden Years



By Myles Williams

The number of Americans over 85 has been steadily increasing and now totals 3.3 million. How many will there be in the year 2080? The Census Bureau estimates about 18 million, based on the current patterns. But researchers of the national Institute on Aging differ. They say that by 2080, there could be 72 million men and women over 85. Average lifespan in that year might well be 94 for men and 100 for women, one researcher suggests. Such projections take into account better health habits throughout life.

•••

Kirk Browning was a chicken farmer in Ridgefield, Ct., in 1949 when one of his egg customers, a radio music director, got him a job at NBC as a stage manager. In three months he was promoted to a director, and his career took off. Among other things, he has been directing "Live from Lincoln Center" for public television since 1975. At age 71, Browning is a five-time Emmy Award winner.

•••

Remember When? May 4-9, 1942 — In the battle of the Coral Sea, off Australia's north coast, U.S. Navy planes turned back a Japanese fleet, the first setback for Japan's aim to conquer all in the South Pacific.

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Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

First Baptist Church of Carmel Valley
Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules.
8340 Carmel Valley Rd. at Schulte Rd.
624-5551

Hot wheels

Carmel's Bobby Walthour sets sights on '96 Summer Games

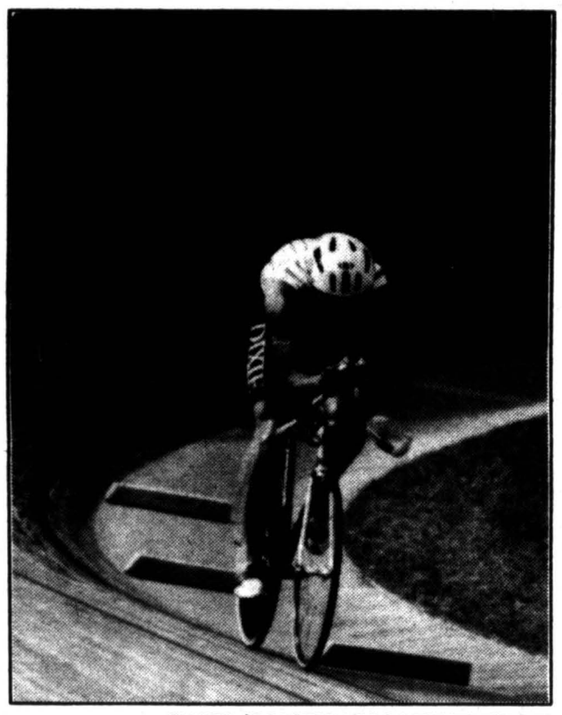
By GARTH MERRILL

LIFE AS a retired bicycle racer didn't suit Carmel's Bobby Walthour, so the 28-year-old decided to re-enter the work force. Now he's training for the 1996 Summer Olympics.

"It's almost like a new career," said Walthour, a personal trainer and fitness instructor for Carmel Fitness Center and The Beach & Tennis Club in Pebble Beach. "It's like starting the sport all over. It feels like I'm driven again. I'm back into it. I'm hooked."

Walthour's second career choice is the same as his first — velodrome racing at the 1,000-meter distance. You might say it's in his blood. Walthour's great grandfather, Bobby Sr., was a three-time world champion of the sport in the early 1900s. And his grandfather, Bobby Jr., was a successful sprint champion in American cycling's pre-Depression glory days.

Walthour was a wrestler at Carmel High School — a good one who got scholarship offers from colleges.



PHOTO/COURTESY OF BOBBY WALTHOUR

BOBBY WALTHOUR on his bike at the 1992 Olympic Trails in Minneapolis.

Growing up, he was only vaguely familiar with family stories of a cycling heritage. His father was a swimmer, the longtime Carmel High pool master Bob Walthour. And Bobby was a grappler. That's what won him a scholarship to Cal Poly-San Luis Obispo. He envisioned a college career on the mat.

A herniated disc in his lower back changed all that. It happened right before he was to leave for school. Instead of wrestling, he spent time rehabilitating. Part of his therapy was on the bike.

"I found that I had a real liking for it," Walthour said.

The appreciation really began to materialize when he started to win the sprints on local training rides. Finally he decided to test his speed on a track, to see where it would take him.

Walthour's speed took him the Olympic Trials in 1988 and 1992. He also placed third in the 1989 National Championships and second at the 1991 Goodwill Games. He lived and trained at the Olympic Training Center in Colorado for a while, and competed internationally against some of the best racers in the world.

His first Olympic Trials experience came after less than three years in the saddle. Most experts agree it takes about five years to make a good track racer. In the quarterfinals, he faced 1984 Olympic silver medalist Nelson Vails, a master of the psyche game with legs like tree trunks.

"I was still really green," Walthour said. "He played a lot of games." Walthour remembered it was intimidating to go up against an athlete so successful and accomplished. "And here I am, just this kid trying to race my bicycle."

Walthour placed sixth at the '88 Trials and ninth in '92. He established himself as one of the fastest riders in the country. Then, in 1993, he retired.

"I was tired," he explained. "And I knew if I wasn't going to put 100 percent into it I wasn't going to do it anymore."



PHOTO/GARTH MERRILL

BOBBY WALTHOUR has enlisted the help of George DuBets of Carmel Fitness Center to help him with his training regimen.

Walthour did go ahead and quit, fatigued by the frustration inherent in scraping out a minor-league living stateside in a sport that is major league everywhere else in the world. He hung up his helmet when he got sick of scrounging for sponsorship and bike parts, squeezing training rides in between jobs.

"Right now I have zero sponsorship," he said. "I'm probably going to miss my first race of the year, in two weeks in Houston, because I don't have the finances to get there."

Walthour said the life of an American cyclist is Spartan compared to his European counterparts, whose uniforms often boast more advertising logos than the Yellow Pages.

"It builds character. I think it really does. But when you start missing important races like I'm missing in Houston, it starts to get a little upsetting."

A different attitude

That's the kind of thing that drove him into retirement in the first place. But, in his new, revitalized cycling career, Walthour said he has a different attitude.

The challenge of the 1996 Olympics in Atlanta started to grip him in the fall, Walthour said. Since then it has taken a firm hold on his spirit. He said he has given himself three years, until the Olympics, to reach optimum fitness. It was a calling, he noted.

"I got that itch again," he said. "I got the feeling that the blood was pumping — that Walthour blood. The bicycle blood."

To help him keep the blood pumping Walthour enlisted the aid of George DuBets of Carmel Fitness Center, who he said is responsible for his changed

See WALTHOUR page 32



Padre Sports Scene

By DAN SILVER

Baseball team beating up on MTAL foes; resumes league play after splitting games at own tournament

ALTHOUGH IT has been underrated and overlooked thus far, the Carmel High baseball team is making a strong bid to be the Mission Trail Athletic League's No. 1 team. Six straight wins and a 3-0 start in the MTAL have the Padres sitting pretty at this point.

After knocking off league favorite Pacific Grove on Tuesday, March 22, the Padres continued their hot streak against Gonzales three days later with a 3-1 victory over Gonzales. Joey Bernhard pitched well to pick up the win and Evi Plata came on in the seventh to make five pitches and get credit for the save. Jason Edwards hit a towering home run and Justin Garza had an RBI single.

In the Carmel Classic Tournament, played over three days this week, the host Padres started out with a 10-5 win over Seaside on Monday. Garza pitched five shutout innings and also belted a home run. Bernhard had a big day at the plate driving in four runs, three of them with one swing of the bat.

In its second game, however, the Padres blew leads of five and six runs as Hollister scored a 12-11 triumph. Bernhard, Corey Lauterbach and Dustin Nagai all launched round-trippers for the losers.

Carmel is now 11-4.

■ SOFTBALL

The Padres traveled to Santa Clara to compete in the Twin Creeks tournament and came away with a win and loss behind the pitching of sophomore Meghan Taylor. Carmel beat Monte Vista on Friday, March 25 with Bridget Bohnen, Allison Dougherty, Vicki

See PADRES page 31



Pirate Sports Scene

By MIKE THOMPSON

Softball team setting torrid pace

Baseball team earns championship tourney berth

WITH THE San Jose-based Twin Creeks Tournament completed, and more than 10 non-league games played, the Robert Louis Stevenson softball team has ground to stand on when it predicts a successful season.

"I think we have been named as the team to beat," said assistant coach Sarah Paff.

Led by co-captains Carli Sumida, a senior, and Libbet Nelson, a junior, the Pirates are undefeated in Mission Trail Athletic League play at 2-0. Sumida has been leading the team at the plate, having belted three home runs, while Nelson, also an offensive threat, has been been the dominant defensive forcer from her station in center field.

"Libbet really covers the field well," said Paff. "She's as fast as anybody and makes the great catches."

With Amy Barker and Ali Biondi forming a powerful pitching rotation and the recently hot bat of Monica Balestrieri adding to the onslaught of offensive power, the Pirates will go into today's matchup against Gonzales with a well-placed sense of confidence.

■ BASEBALL

The Pirates traveled to Alisal on Friday, March 25 and evened their MTAL record at 1-1 with a 7-5 victory over the Trojans (0-3). Stevenson scored two runs in each the fifth and sixth innings to seal the win. Vince Balestreri was 3-for-4, while Josh Bonifas went 2-for-3 at the plate and

See PIRATES page 31

Padre Sports Scene

PADRES from page 30

Phillips, Kim Cressup and Allison Bohnen leading the way.

The Padres lost to Watsonville the next day by a score of 9-5. Vickie Phillips, Allison Bohnen and Bridget Bohnen led the Padres at the plate.

■ TENNIS

Carmel improved its record to 9-1 with two league wins over York and Palma. The Padres defeated York 6-1, with only the No. 2 doubles team losing. Sevan Zenopian won a tough three-set singles match by a score of 7-4 in the third set tiebreaker.

The Padres were able to get by Palma without the services of freshman phenom Huntley Austin. The 6-1 final score contained stellar play from junior Thomas Bonynge, who won his match 6-0, 6-0 in only 24 minutes.

■ SWIMMING

Carmel defeated Hollister, 93-74, on Friday, March 25 to improve its league record to 2-1. The Padres, who have yet to field their entire team, were lead by double winners Steven Bonanfant (100 and 200 free) and Mike Allaire (100 fly and 100 back). Micah Lande won the 200 individual medley.

■ GOLF

The Padre golf team is off to a 3-0 league record to start out the year. On Tuesday, March 22, Carmel shot a 206 — one of the lowest scores for a Padre team in years — to defeat Pacific Grove. Freshman Michael Coen shot a two-over-par 38 on the tough Pebble Beach course.

Carmel braved the elements two days later to defeat a tough King City team at Pebble Beach. Behind a 39 by Todd Hoskins, the Padres topped the Mustangs by a mere three strokes.

Pirate Sports Scene

PIRATES from page 30

two RBI. Deuces were wild for senior third baseman Brandon Lee as he chipped in with two runs scored, two RBI, two walks and two stolen bases. Lee also belted a first-inning home run.

Jeff Pritchard and Nate Williams contributed back-to-back doubles in the fifth inning.

In the three-day Carmel Classic, which began Monday, RLS was an 11-5 loser in the first round against Pacific Grove. Despite the hard work of starting pitcher and Canadian exchange student, Ross Birchall, the Pirates allowed one bad inning in the top of the second, which saw the Breakers capitalize on four RLS errors en route to a five-run inning.

The Pirates did have their highlights, however, as Bonifas' second inning RBI triple and a late rally in the final stanza when Pritchard lined a letter-high fastball deep over the left field fence. His two-run shot was part of a too-little, too-late surge that saw Stevenson score three runs to slice the margin to six.

A 5-2 victory Tuesday over Seaside in the second round placed the Pirates in Wednesday's championship game against Pacific Grove. Andy Reta and Vince Balestreri combined to one-hit the Spartans.

■ TENNIS

With half of the season over, the Pirates have reaffirmed their MTAL dominance. They are 8-0 overall and 6-0 in league.

Led by senior Scott Pfeiffer and sophomore Chris Chatham, the Pirates look to finish up their season in the same manner they started it.

■ SWIMMING

The swim team hosted Live Oak on Friday, March 25 in quest of an upset against the league's perennial powerhouse. Though no RLS swimmers placed first in their individual events, several strong performances provided much for the team to be proud of despite a 101-88 setback.

In the diving competition, senior Matt Miller unofficially broke Jake Higgins' school record of 215 by scoring a 220.05 and claiming first place. The three-time CCS contender is an early favorite for post-season competition.

On Tuesday, RLS swamped Monterey 67-24 in a meet at Monterey High. Kurt Sibert picked up two first-place finishes — in the 50 freestyle and 100 butterfly. RLS is now 3-1.

■ GOLF

The Pirates moved to 2-0 in the MTAL and 5-1 overall with a 215-244 win Tuesday over Pacific Grove at Spyglass Hill. Scott Wang, Peter Hannah and Darian Shingu were team medalists with rounds of 42.

Carmel Youth Baseball season to open April 16

OPENING DAY for the Carmel Youth Baseball is scheduled for Saturday, April 16, and the festivities will again include a pancake breakfast to get the season kicked off in style.

Breakfast will be served from 8:30 a.m. to 11 a.m. The official opening-day ceremonies, hosted by CYB president Mark Boitano, will begin at 11 a.m. Boitano will introduce the day's special guest to throw out the 1994 first pitches to representatives of each division.

Tickets for the breakfast are $6 for adults, and $4 for players of all ages and non-players under the age of 12. The general public is encouraged to join the many baseball families who turn for this annual gathering.

Katy Curry, of Katy's Cottage and Wagon Wheel Restaurant, again will be donating her time to head the breakfast crew. Debra Noel Curry-Shoquist, Curry's daughter, will be assisting.

PREP SPORTS SLATE

Today

- *Softball:* RLS at Gonzales, 3:30 p.m.
- *Track & Field:* RLS/Carmel at Pacific Grove, 3:30 p.m.
- *Tennis:* RLS at Palma, 3:30 p.m.
- *Swimming:* Pacific Grove at RLS, 3:30 p.m.; Monterey at Carmel, 3:30 p.m.

Friday

- *Softball:* RLS at Live Oak Tournament, TBA.
- *Track & Field:* RLS, Carmel at Pacific Grove, 3:30 p.m.

Saturday

- *Softball:* RLS at Live Oak Tournament, TBA.

Tuesday

- *Baseball:* Palma at RLS, 3:30 p.m.
- *Golf:* RLS at Lowell Invitational, 12:30 p.m.

[Note: Due to spring break, the week's sports calendar is limited.]

Powell earns post-season honors

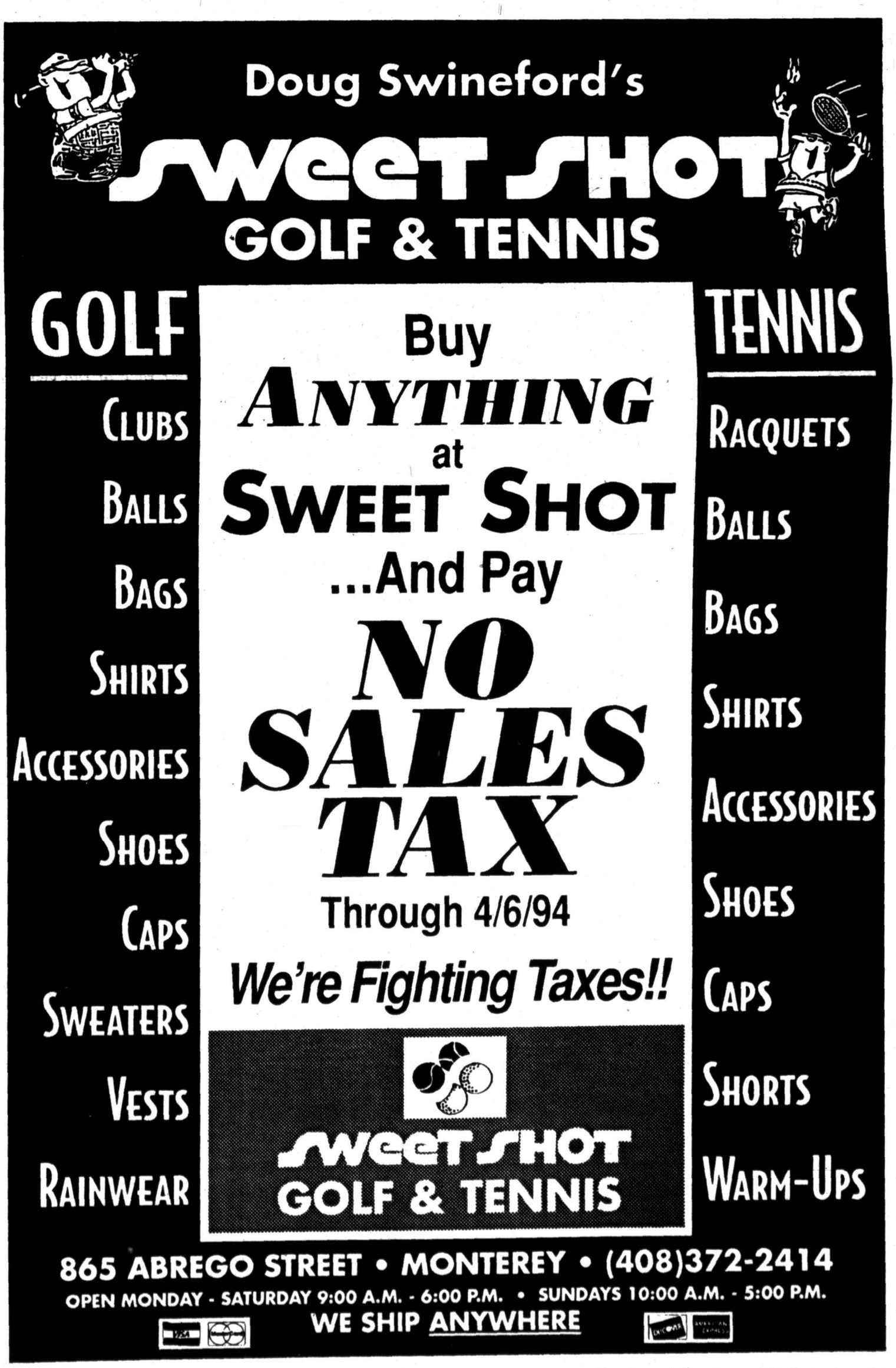
R.J. POWELL, Carmel High's standout senior boys basketball player, was named by the San Jose Mercury News to the All-Central Coast Section first team.

Powell, who averaged 22.7 points per game for the Padres, shared first-team honors with Lloyd Pierce of Yerba Buena, Donnell Harris of North Salinas, Tim Kennedy of Serra and Troy Thompson of Gunderson.

The Pepperdine University-bound Powell also averaged 8.5 rebounds, 3.5 steals and 4.5 assists per game.

Powell also has been named to the Cal-Hi Sports Division IV all-state squad.

Earlier, he was named Most Valuable Player of the Mission Trail Athletic League.



Stars glitter on courts, course at TAG Weekend



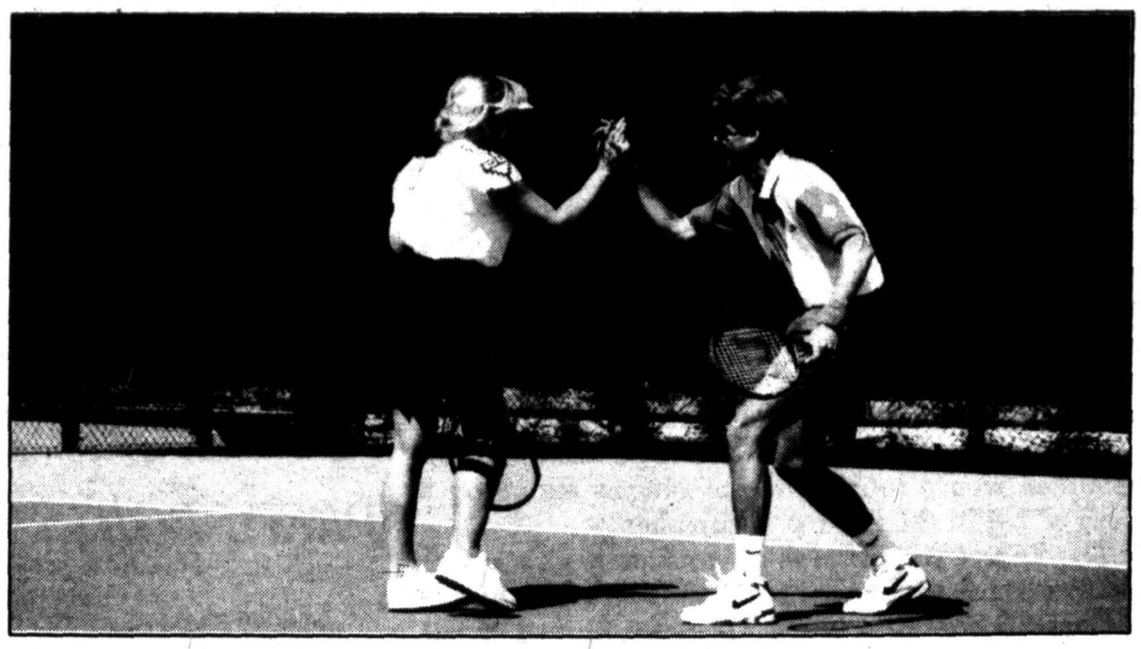
PHOTOS/COLE THOMPSON

MICHAEL TUCKER of L.A. Law uses a little body English to coax this putt at the 18th hole at Pebble Beach Golf Links. Sunday's golf tournament was just one aspect of the 3rd Annual TAG Weekend, a fund-raiser for Robert Louis Stevenson School. A tennis tournament and dinner dance and auction highlighted Saturday's fare.



VINCENT VAN Patten, son of actor Dick Van Patten, was a star on the tennis courts during Saturday's action at TAG Weekend. Vincent was just one of four family members who participated as Dick, mother Pat and brother Nels were all a part of the action.

For more photos of TAG Weekend, please see 'Social Spotlight' — Section 2, page 50



RLS LOWER School parent Donna Bucholz celebrates with local pro Mike Trabert.

The Walthour family legacy

WHAT'S IN a name? Plenty if your name is Bobby Walthour.

Bobby Walthour IV, a Carmel cyclist with Olympic aspirations, has one of the most-honored monickers in cycling history.

Walthour's great grandfather, Bobby Sr., was a three-time world cycling champion in the early 1900s. An international sports celebrity around the turn of the century, Bobby Sr. ranks among the all-time greats of the sport. Among the many legends and tales handed down is one about a time before he was famous.

According to family lore, 16-year old Bobby and his 14-year-old sweetheart eloped on a tandem bicycle because nobody in their village would hitch the young couple. When they reached the next town the response was the same, as it was in the next and for several more to come. Finally, they were wed.

Bobby Sr. went on to be an American cycling star. He had a son, Bobby Jr., who made him proud by also becoming a champion bike racer. And it was always a pleasure to talk about his marriage on a bicycle built for two. It was a good story. In those days, it was the kind of story they turned into song. "Daisy, Daisy, give me your answer true...you'll look sweet/upon the seat/of a bicycle built for two...."

That's the family lore.

There is a move underway now to name the new velodrome built for the Atlanta 1996 Olympics after Bobby Sr., who called that Southern city home.

That would suit his great grandson just fine. It could help attract media attention, which brings in sponsorship dollars. That sounds good to young Bobby. One way or another, he wants to see his name at the Olympics.

— By GARTH MERRILL

Bobby Walthour guns for Olympics

WALTHOUR from page 30

outlook. DuBets has found ways to wring the most out of the cyclist without courting injury, which has been a problem for Walthour in the past.

"He's really turned me around, mentally more than anything else."

Walthour said he is in the best shape of his life. And it's more than mental. He spends 12 hours in the gym every week, and another 12 to 14 hours a week on the bike.

The 1,000 meters is a long sprint that lasts for slightly more than a minute. It demands both muscle and endurance. That means Walthour spends a lot of bike time riding up the vertical reaches of Carmel Valley. Sometimes DuBets follows him up the hills in his BMW.

There is more to life than bicycle racing. In August, he will marry Kelly Underwood, a woman he has known since high school and has dated for the past eight years.

Having earned his degree in physical education from St. Mary's, Walthour is now at work on his master's from the United States Sports Academy.

With the Olympics three years down the road, Walthour is taking a focused, long-term approach to his goal. He's optimistic he's on the right track.

"I know in the future the sponsorship will come in," he predicted.

"I know when the time is right, when I really need it, the financial backing will come.

"And I'm just going to be getting stronger as I train and race."

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Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Letters deadline is Monday

Dear Readers:

The following are all the letters to the editor received as of Monday, March 28.

Bearing in mind the soon-approaching April 12 municipal election, we urge all hopeful contributors to submit their letters by noon on Monday, April 4.—Ed.

Answering critics

Dear Editor:

A question has been raised as to whether or not I participated on the city council's Finance and Budget Committee from 1990 to 1992. Here are the facts.

At my first council meeting in May 1990, Ken White and I were appointed to the Finance and Budget Committee by then-Mayor Jean Grace. Because this committee was never activated, I never had the opportunity to serve in this capacity.

Two years later, when Ken White was elected mayor, he reactivated the committee and appointed two of my colleagues to serve. I was not appointed. It became a functioning committee, and it continues to meet on an as-needed basis.

I hope this clarifies the matter. If anyone has further questions, feel free to give me a call.

Barbara Brooks
Carmel

Do we need 'hit pieces?'

Dear Editor:

Shame on Paula Hazdovac and Bob Fischer!

I have just seen a "hit piece" issued jointly by their campaigns attacking Barbara Brooks on an inconsequential issue — an answer she gave after being thrown an unfriendly curve at a candidates' forum.

It concerns a committee she was appointed to which was inactive, a fact which Mayor White can verify because he too was appointed to this "non-committee." As a result of this negative campaigning, the political health of Carmel has taken a turn for the worse. Aren't campaigns supposed to be about issues?

I admire Barbara Brooks for focusing her campaign on the future of our city and for her refusal to engage in personal attacks. Even Lee Attwater, when dying of a brain tumor, made a public statement against negative campaigning and an apology for the damage and unhappiness his "hit pieces" had caused.

If you are interested in moving our village politics to a higher level, please join me in asking Ms. Hazdovac and Mr. Fischer to stick to issues such as the budget, staff salaries, safety, crime, traffic, parking, Sunset Center or the First Murphy instead of ganging up on and attacking another candidate.

Linda Anderson
Carmel

Experience counts

Dear Editor:

Having carefully considered Barbara Brooks' record of public service and her leadership skills (ability to speak clearly and informatively about issues of public concern and about how city government works), and having made a similar evaluation of Paula Hazdavac, I wish to express my hope that other voters will make an equally objective comparision.

Because I believe in listening to opposing candidates and judging them by their performance and knowledge in open debate, I want to emphasize the importance of the two occasions when the three candidates for city council met before the voters to answer questions and to present their ideas.

First there was the Carmel Residents Association "Candidates' Forum" on March 3 and then the Yes for Carmel public forum on March 14. On both occasions Barbara Brooks clearly revealed her knowledge and experience as well as her composure "under fire."

In contrast, Paula Hazdavac proved herself to be pleasantly vague and evasive. And she argued quite frankly that her primary attribute is the fact that she was born here in Carmel-by-the-Sea and she wants to "give back something to my hometown."

Certainly Ms. Hazdavac is an attractive young lady, but she evidenced on both occasions a regrettable lack of familiarity with the major issues. In terms of knowledge and public-speaking ability — maturity based on experience — Brooks overwhelmed Hazdavac.

As well, Ms. Brooks proved herself easily the equal of two-term incumbent Councilman Bob Fischer.

Youth will have its day. Meantime, Paula Hazdavac should prove herself by building a record of public service. For this election, we had best vote for Barbara Brooks. She offers the experience and intelligence we need. And she offers more: a sense of humor and a willingness, even determination, to study all the facts.

Mayor Ken White needs Barbara Brooks to insure that he can provide fair-minded, objectively informed leadership during his second term.

J.S. Holliday
Carmel

Recognizing the arts

Dear Editor:

I am writing to urge voters to return Barbara Brooks to the city council.

In addition to being conscientious and forthright in her positions, Barbara has been a strong and articulate spokesperson for the importance of the arts in Carmel.

Regardless of the ultimate resolution of the plans to renovate Sunset Center, it is important that the council consist of members who appreciate the importance of cultural activities. Barbara Brooks is needed to maintain that tradition. Please vote for her re-election.

Hilton M. Bialek
Carmel

One 'Athenian' endorsement

Dear Editor:

Most who know me well understand the pride I take in my Greek heritage. I like to follow the guidelines from an oath taken by "Athenian Youth" in days past:

"We will transmit this city not less, but greater, better and more beautiful than it was transmitted to us."

In the impending Carmel election, among the three candidates seeking election to the city council, one candidate, in my opinion, epitomizes the ideal of this pledge.

If you want to be sure that this city remains "more beautiful than it was transmitted to us," Join me in voting for Barbara Brooks on April 12.

John Thodos
Carmel

Only one of three

Dear Editor:

The choices for the upcoming Carmel election are quite limited since three candidates are running for only two available seats. Only Barbara Brooks appears to have the experience and knowledge gained from having served as a councilmember during tough budgetary times over the last four years. Only Barbara Brooks qualifies for my vote.

Marjorie Timmins
Carmel

Preserving Carmel

Dear Editor:

My message is a simple one. In the tradition of the founding fathers and mothers, and the great champions of Carmel's natural and human resources, there is only one candidate for council who meets the standards of those of us who would preserve Carmel's residential character.

We must do everything we can to preserve our trees. It is no intrusion upon property rights to ask property owners to seek permission before cutting them down.

We must do everything possible to resist commercial expansion and intensification, refusing to agree to permanent additions because of temporary economic stresses. At the same time we must nurture and cherish those businesses and enterprises that cater to the needs and desires of the townsfolk, never forgetting that Carmel is and has always been an attractive destination for travelers from afar, and that Carmelites are and have always been gracious and generous hosts.

We must continue to nourish our cultural roots, aware that buildings age, technology offers improvements and changing demographics prompt careful and judicious responses to present requirements and future demands.

My appeal is also simple and direct. Please vote, as I most certainly will do, for Barbara Brooks, a singular public servant and the single council candidate who can be depended upon to preserve those values that illuminate and enlighten our lives here in our extraordinary village.

Robert Campbell
Carmel

She brings grace and humor

Dear Editor:

The best the public can expect from elected officials is that they perform their duties diligently, impartially, to the best of their ability and dedicate themselves to the general good of the city. There is no guarantee that elected officials will always be right; they only have a solemn duty to do their best to be right.

In considering your vote April 12, think about the dedication of Barbara Brooks, about how she performs her duties diligently, intelligently and to the best of her ability, always with grace and good humor.

As you consider your vote, remember that minds, like parachutes, have to be open to work. Use an open mind; think the big picture. Consider the general good of Carmel-by-the-Sea and re-elect Barbara Brooks to our Council.

Robert Kohn
Carmel

She's my choice

Dear Editor:

After attending several community forums regarding the upcoming elections in Carmel, only one candidate has emerged as having the strong dedicated leadership ability which is essential to anyone representing us on the city coun-

See **LETTERS** page 34

Meetings Digest

Tuesday, April 5

• Carmel-by-the-Sea City Council, regular meeting, Carmel City Council Chambers, 3:30 p.m.

Wednesday, April 6

• Lester Rowntree Native Plant Garden Committee, Sunset Center, 10 a.m.

• Carmel Planning Commission, City Council Chambers, 3:30 p.m.

Karen Carlson ..... General Manager
Doug Thompson ..... Managing Editor
Paul Wolf ..... City Editor
Molly D. Whitehead ..... Arts & Entertainment Editor
Susan Beck, Scott Brearton ..... Staff Writers
John Detro, Nathalie Plotkin, Lyn Bronson, Garth Merrill, Kristina S. Mead, J.T. Mason ..... Contributing Writers
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Katie Slobodin ..... Receptionist and Classified Ads
Robert Vonessen ..... Circulation
Bill Brown ..... Editor & Publisher

The Carmel Pine Cone

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Carmel Commentary

By BARBARA LIVINGSTON

Fast-tracked Fort Ord plan will harm peninsula's quality of life

ON MARCH 17, a seven-member delegation, hastily dubbed Common Sense at Fort Ord (CSFO), drove to San Rafael to testify before the California Coastal Commission.

Our message to the commissioners was that the plan for the reuse of Fort Ord was rushed without proper environmental or economic review. The CSFO members represented a broad spectrum of community interests: Republicans and Democrats, environmentalists and growth advocates, conservative and liberal philosophies — all strongly united.



BARBARA LIVINGSTON

The body language of the commissioners was an indication the majority had made up its mind that the consequences of the uses east of Highway 1 were not in the realm of its consideration, even though there will be enormous "spillover" impacts from the intense development proposed.

Some commissioners chatted, a few left the dais, others stretched and yawned. Our comment time for testimony was reduced from five minutes to two. So much for "due process."

Bud Houser, a former Seaside councilman, told the commission the State of California is on a "fast track to develop land which belongs to the people of the peninsula. The state cannot afford to build the California State campus or run it."

In a letter, Larry Dickey of Carmel questioned the wisdom of the building more liberal arts colleges at a time when leading educators are questioning that type of education. Instead of liberal arts, innovative educational programs and technical-vocational programs would be more appropriate. "There is no planning for the real needs of students" — job training.

Yoko Whitaker, a Carmel planning commissioner speaking as a resident, said, "There is only one California coast in the world and far too many eager to exploit it."

She said she derives her livelihood from an industry which stands to benefit from some of the proposed developments, "but I cannot condone that which is detrimental to the environment — particularly one as fragile as the Monterey Peninsula."

They come from elsewhere

In his remarks Bob Shepner of Pebble Beach stated that a 25,000-student campus is not necessary for the 600 or so college-bound students who graduate each year from local high schools. Three two-year and two four-year colleges are available.

Melanie Billig, former mayor of San Luis Obispo and current Carmel planning commissioner, spoke of the need for economic feasibility studies and guaranteed long-term funding.

Tom May brought up the lack of deed restrictions on the CSU land: It is important that certain conditions be put on the land, he said. Right now, "the CSU is totally autonomous. Nothing could prevent it from selling or leasing its land to support balancing its huge budget or to assist other campuses statewide."

Don Gruber, chairman of Ventana chapter of the Sierra Club, is concerned the FORC plan as written only *implies* that the land west of Highway 1 will go to the state parks, and that the uses being put forth are excessive, e.g., Asilomar-type development, golf courses, intermodal transit system.

Do we need a campus?

Ron Weitzman, president of Monterey Bay Symphony and faculty member of the Naval Postgraduate School, said: "San Jose State, the mother university for the one proposed at Fort Ord, is currently suffering from increasing cuts in faculty, staff, and programs while entertaining a new student fee hike. Where in the foreseeable future would the money come from for the proposed Fort Ord university?"

This community must wake up and not allow this plan to be rammed down our throats.

Our group's concerns centered around the following:

- There is no written guarantee that lands west of Highway 1 will be left undeveloped.
- The displaced population of 30,000 troops and support personnel potentially is to be replaced by a far greater population.
- There are no deed restrictions to the land being given to CSU. The free land being given by the Army could be leased or sold off, bit by bit or in its entirety, to underwrite other campuses or its budget.

The state is autonomous and can do what it wants with the land, avoiding environmental review, economic studies, and any local control.

- Only one public hearing has been held. On Feb. 26, 1994 at the Naval Postgraduate School no one in the audience spoke in favor of the FORC plan.
- The impacts of the projected population on our roads, schools, transportation systems and water resources have not been fully studied and acknowledged.
- We do not need more liberal arts colleges while we have declining enrollments and underused facilities.
- As most land is given over to other governmental agencies, where is the tax base to finance infrastructure improvements, such as roads and schools? Where are the environmental safeguards?
- Our group feels that the dangers of a large campus will affect our communities in an adverse way:

Marketing strategies would change; shared housing would create noise and traffic in our residential neighborhoods; jobs would go to students, not to our county residents; our beaches, now cleaned by volunteers, would become fouled by litter and overuse; cities now facing budgetary times would be faced with the necessity of adding more staff for enforcement.

This community must wake up and not allow this plan to be rammed down our throats. The Monterey Peninsula is a fragile community and will suffer greatly from the magnitude of the FORC plan.

Some folks say not to worry, that most of us will not be around to see the full impacts of the plan.

That is short-sighted and irresponsible. All of us have an obligation to consider the long-range implications of decisions being made for us by elected and appointed officials, decisions which will have irreversible impacts on this peninsula.

●

Barbara Livingston serves on the Carmel City Council.

Letters

LETTERS from page 33

cil. And that person is Barbara Brooks.

During her years on the council she has grown considerably in her understanding of both residential and business issues. She carefully studies all issues, listens to all arguments pro and con, speaks intelligently on differing viewpoints, and then makes wise independent choices.

Barbara also has an unfailing ability to see the humorous and human side of herself, which is another important quality for anyone in public office. Barbara is my choice for city council, and I urge my fellow citizens to support her in the April election.

Peggy Purchase
Carmel

She deserves another term

Dear Editor:

I urge my fellow Carmelites to give their vote for city councilwoman to Barbara Brooks. She has served Carmel-by-the-Sea well for four years and deserves to be returned to office.

I am impressed by her mature and businesslike behavior. She doesn't spout off in generalities, but has specific opinions on issues and expresses them forceful and calmly.

She works cooperatively with others in trying to reach a consensus.

She listens courteously and responds courteously, something that is especially important in our sometimes politically overheated little village.

And finally, the little lady has a sense of humor!

Barbara Brooks on April 12, the perfect choice for city council.

Kay Thomas
Carmel

Meaning behind Carmel's preamble

Dear Editor:

This year's political climate exploded in the press mid-January, then died an unnatural death until its spasmodic revival two months later in a few ill-tempered forums.

Mayor Ken White pledged again to schedule more forums "as the more people contributing ideas, the better decisions we're going to make."

But we must credit Bob Fischer for bringing to the surface the perennial topic that nobody speaks to. Why shouldn't this be the subject for a city forum if our mayor is courageous enough to schedule it?

The Carmel Pine Cone reported: *As for the perpetual struggle between commercial and residential interests in the village, Fischer claims the old city ordinance adopted in 1929, which seeks to strike a balance, has been abused by local resident groups.*

What he does not say is that the "political struggle" beginning long before 1929 mandated the need for the ordinance that became our Magna Carta, Ordinance 96. Its Preamble declares Carmel as..."primarily, essentially and predominantly a residential city," and hangs in the council chambers.

It opens every general plan to which we are, as residents, bound just as strongly as we are bound to the state and federal constitutions.

Further, its goals, objectives and policies underlie most of our decision making, being crucial to the interpretation of every issue.

However, Fischer's chief point is "what (the ordinance) expresses to some people...is that the rights of residents clearly overpower those in business or visitors...that business really has no rights whatsoever...This is wrong. I disagree totally. There has to be a blend between business and residential if the community is to survive."

Why isn't this our subject? What's to be said on this issue to which we're all so sensitive? There's strong language in the ordinance, and interpretation is vital. With none, just where do we stand and in what do we believe? If it doesn't matter, why has each side been writhing in silent protest all these years?

Assuming we are generally people of good will and a city forum is possible, we should realize that we have too much at stake to separate ourselves from one another. If our views won't stand up under analysis, of what use are they?

It's quite simply to uphold, defend and protect the rich and remarkably rare quality expressed by the uncommon values of the uncommon men and women in this special place we inhabit, as guaranteed by the intent of our character. My plea is: Let us reason together.

Jane Mayer
Carmel

Supporting the canyon freeway

Dear Editor:

To the environmental community of Carmel and the surrounding areas of the Monterey Peninsula, the Hatton Canyon project is a sound and fundamental necessity to this community.

I believe that we must put forth this stretch of roadway to alleviate the bottlenecks and tie-ups on Highway 1. I hear a lot of environmentally and politically correct jargon and theories for why it isn't good for the community. Perhaps the environmentalists like to use these terms of expression just to copy and style themselves after Bill and Hillary.

See LETTERS page 35

Letters

LETTERS from page 34

I say that this is a cop-out and that they are socially naive and blind to what is going on in their own community.

I believe that the initial amendment for the project was voted upon and unanimously accepted by the local council a few years back. I would suggest that environmentalists should stop impeding this project from getting underway. They need to accept the fact that the decision to build has been made and the monies allotted for this project.

This may sound cold-hearted to those living in this serene area.

However, I can live with change and progress, and if you find that offensive, I suggest you strongly consider the realities and needs of the community. Perhaps the environmentalists fear that the project will disrupt the balance of nature and the rights of animals to live peacefully in their habitat, but they must remember that animals have instincts that program them specifically to seek and destroy their prey.

Man, on the other hand, has the ability to think logically and make sound judgments and decisions for improving the welfare of his community.

Joseph T. Calcagno
Carmel

Let's hear it for Shirley

Dear Editor:

We at the Area Agency on Aging appreciate Shirley Koploy's "Prime Time" (and not just on the week we're highlighted and/or quoted!). Shirley is to be commended for her efforts — her research, her timeliness. Her skillfull and insightful writing serve the readers well.

Thanks to The Carmel Pine Cone for a great weekly paper. It's a nice mix of news and is always in my stack of "good mail."

Kalan Bumba
Area Agency on Aging

Right approach to Little League

Dear Editor:

The Carmel Valley Little League does not concern itself with boy-girl ratios when forming teams or carrying out each session of play.

The league is here because of the concern and efforts of those involved who are committed to providing a "safe" environment for all children to learn and play baseball.

Teams cannot be formed completely at random because there has to be a balance of skill levels to start from. My daughter played on the Angels the first year Carol coached them. While I thoroughly appreciate her efforts, I honestly feel we did the girls an injustice because their skills did not improve by the end of the season. These girls need to be challenged to develop the skills necessary to compete throughout the season and in the coming years as long as they choose to be a part of Little League.

The film clip shown on the television news did not give the appearance of a team with any players ready for infield play. I would not allow my child, boy or girl, to be placed at an infield position without the fielding capability to successfully field a ball which could potentially do great bodily harm.

The only minority in this situation is the unskilled player. If we were to encourage this team of "Angels" to continue as they have for the last two years we would be putting each one of the players at an increased risk of injury.

Debra, Carol and Scott, please take the time to look at this situation as parents. Not parents of girls or boys, simply "parents." We are concerned with safety first followed by fair play and the spirit of competition.

Donna Mueller
Carmel

The hunt is on

Dear Editor:

On Saturday, April 2 at 10 a.m. it will be my honor to join the volunteers of The Carmel Mission 200 Lions Club as they hold their 24th Annual Community Easter Egg Hunt at the Carmel Middle School on Carmel Valley Road.

The Egg Hunt will be for children pre-school through second-grade. More than 400 children participated last year. I know our community was very generous last year. This year the need is even greater — our purses need some refilling. Let's work together again — for no personal interest to any of us other than the joy of sharing what we can and showing the wonderful spirit of the folks of Carmel-by-the-Sea, and with thanks that we are in a position to share.

Join us and our many local business contributors, give your generous support, and come out and see the many happy faces of our youngsters. This event is our fund raiser to support the blind and mentally challenged as well as the Carmel Recreation Department and Carmel school programs.

Barbara Smoak
Carmel

Thank yous all around

Dear Editor:

A note of thanks to the many friends who made the 30th Annual "Bargains in Books" a success.

To those of you who donated books as well as purchased them, thank you! Thanks not only from the members of the Monterey Bay Wellesley Club, but from the young women who are attending Wellesley College with the assistance of the money raised for the Barbara Bell Thomson Scholarship fund.

We hope to see you next year!

Emily Dunn-Stephenson, president
Monterey Bay Wellesley Club

No water for Fort Ord

Dear Editor:

A waterless university for Fort Ord?

The picture is fabulous, everything a university could be: eager students, outstanding faculty, jobs galore, lots of federal money available. It's too bad there won't be an adequate, assured water supply.

Wells in Fort Ord, Marina and the Castroville area are failing. Approaching seawater intrusion has forced the shut-down of a well in Salinas.

When seawater reaches a known break in the aquifer separation layer, the seawater will be able to drop into and eventually render useless the main water supply aquifer that serves Salinas and which was expected to be a back-up supply for Fort Ord, Marina and Castroville.

The loss of this aquifer is a certainty. We'll know exactly how soon when salt water comes from our faucets. Agriculture interests refuse to reduce pumping, which is the only way the supply could be preserved and is probably now too late. Once the contamination begins there will be no way to either stop it or reverse it.

Mel Vercoe
Salinas

Peninsulans, take notice

Dear Editor:

In 1976 there was a series of prophecies the Central Coast of California would become a Christian haven and beacon. That time is swiftly approaching — as "end time" events are now graphically playing themselves out.

However, for all this to happen, some major concerted spiritual warfare has to happen in this part of the state. Christians here need to be urgently coming against spirits of the occult, of apathy, of addictions/compulsions...

What's more, at a charismatic prayer group in Seaside the other night, a visionary shared the domineering spirit on the peninsula was that of greed. And he was shown a vision of this very dark spirit being most dominant over Carmel and Pebble Beach. (Surprising, huh?)

Frankly, the excesses in those places, in contrast to, say, an East Los Angeles, is obscene. Or rather, sinful. The other day in The Carmel Pine Cone, I was reading some were worried the overflow of students from the proposed college at Fort Ord would hurt the "character" of Carmel. I gotta tell you, that's about as laughable as, say, Ivan Boesky worrying his character might somehow be tainted more.

Also, did anyone happen to notice what type of homes the "end time" fires burned in places like Laguna Beach, and other parts of Southern California?

A lot of extremely opulent ones. The following is taken from an Oct. 29 article about some of those fires: "In the ash-filled early-morning light, Gerry Bonaccorso found only two items in the rubble of her Altadena home — a crucifix and a statue of the Virgin Mary. "Isn't that interesting?" She said softly."

(This might just be me, but for those of you driving through Pebble Beach, I'd be extremely cautious about throwing cigarette butts out the car window.)

The other night at another prayer service, also in Seaside, a pastor said he had just returned from a national Spiritual Warfare Conference in LA. And he related the message there were "end time" spiritual battle lines were being drawn, and Christians all over the country, regardless of denominations, were banding together to "...take their town back for Jesus" as part of the end time "harvest" — before the onset of the tribulations talked about in the Bible's Book of Revelation.

And the time is *now* for this Peninsula.

Joe Schriner
Carmel





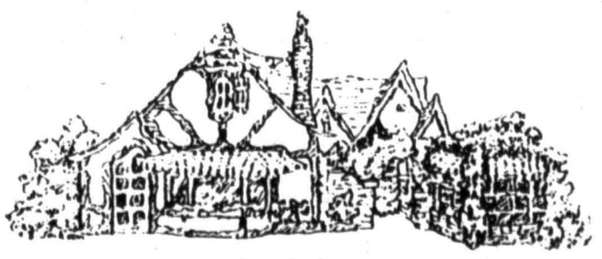
Enjoy Lunch In A Quaint Carmel Setting...

The Tuck Box

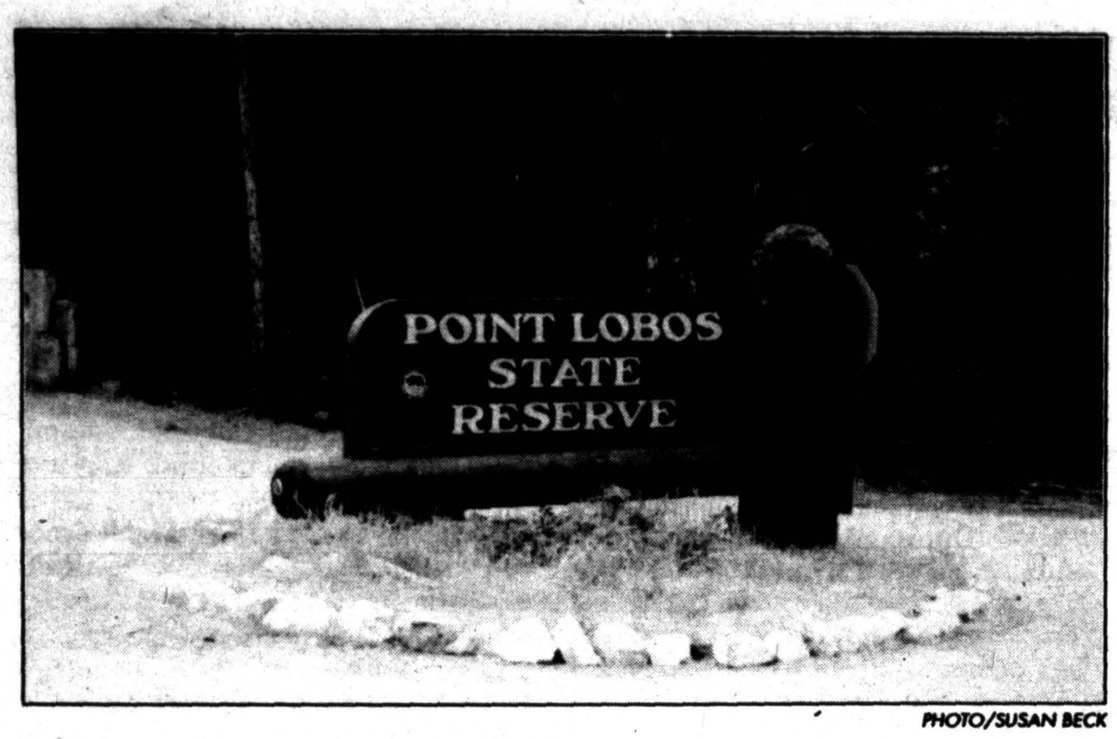
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PHOTO/SUSAN BECK

POINT LOBOS State Reserve is directly across from the Point Lobos Ranch, which is leased by the California State Parks and Recreation Department for public use.



TRICE HARVEY, R-Bakersfield, has proposed a bill to terminate Proposition 117, which is the most significant source of funding for land-trust projects.

Land Trust warily watching bill's progress

PROP 117 from page 1

California — the Big Sur Land Trust closed a deal to purchase the land for $11.1 million.

The land trust is purchasing the property directly across from the Point Lobos State Reserve on Highway 1 and leasing it to the state parks and recreation department for public use.

Because of the ranch's diverse habitat and wildlife, it qualified for funding from Prop. 117, said Brian Steen, executive director for the land trust.

Two payments for Point Lobos Ranch have been received, leaving an unpaid balance of more than $8.9 million, Steen added.

If Prop. 117 is terminated, the land trust will attempt to have Point Lobos Ranch exempted, Steen said. "All we are requesting now is for people to send a letter to state officials asking for the proposition to be reinstated as it is."

Prior to the land trust acquisition, Point Lobos Ranch was slated for development as a destination resort with a 240-unit hotel and conference center.

The worst scenario would be a foreclosure, Steen said. The land trust has never been involved with this type of deal before, he added. "But I think we can avoid the worst."

Former Carmel resident involved

Attorney Bill Yeates of Sacramento, a former Carmel resident, was one of the proponents of Prop. 117. He is currently the president of the Mountain Lion Foundation in Sacramento.

Yeates said out of every $10,000 the state spends, five cents is allocated to the preservation of wildlife habitat. Half of the funding comes from a portion of a 25-scent cigarette tax and the other half is generated through existing programs, Yeates added.

"No money comes from the general fund," Yeates said. "It doesn't make fiscal sense to raid this fund. It doesn't cost the state anything, and the fund is very instrumental in purchasing land that is clearly in the best interest of the public, such as Point Lobos Ranch."

Commission post is a concern for some, but not for Karas

KARAS from page 1

His coastal commission duties will take Karas out of town two full days a month. He can expect to be saddled with additional reading and preparation. "I already go through a lot of paper; I can handle a little extra," he said.

In effect, the county redistricting last year reduced valley and peninsula representation from two votes on the five-member Monterey County Board of Supervisors to just one. Karas, who lives in Monterey, has had to face an outsiders' image, having sought election to the 5th District last year from a seat in the 4th District.

Leslie Voss, president of the Carmel Valley Village Improvement Committee, said she and others are concerned about Karas' availability. "I can't see how this coastal commission (service) couldn't have an impact," she said.

"Personally," said Greenwood, "I believe most of us would agree Sam would make quite a capable coastal commissioner. The problem is he has taken on too much."

Karas said he has been relieved of committee work concerning county libraries, the budget and farm workers.

Some residents in the valley are not concerned about Karas' two-year seat on the coastal commission. Said Lee Rieman, a CVPOA director: I am still upset with the redistricting. As far as Karas is concerned, I think he will be able to do justice to the valley."

CV Women's Club to hold fashion show

THE CARMEL Valley Women's Club will hold its annual Fashion Show Luncheon at 12:30 p.m., Wednesday at Hacienda Carmel on Carmel Valley Road in Carmel Valley.

The cost is $20 and reservations are required. Further information is available by calling 659-4329.

Carmel Market Day

Good Tuesday, April 5, 1994



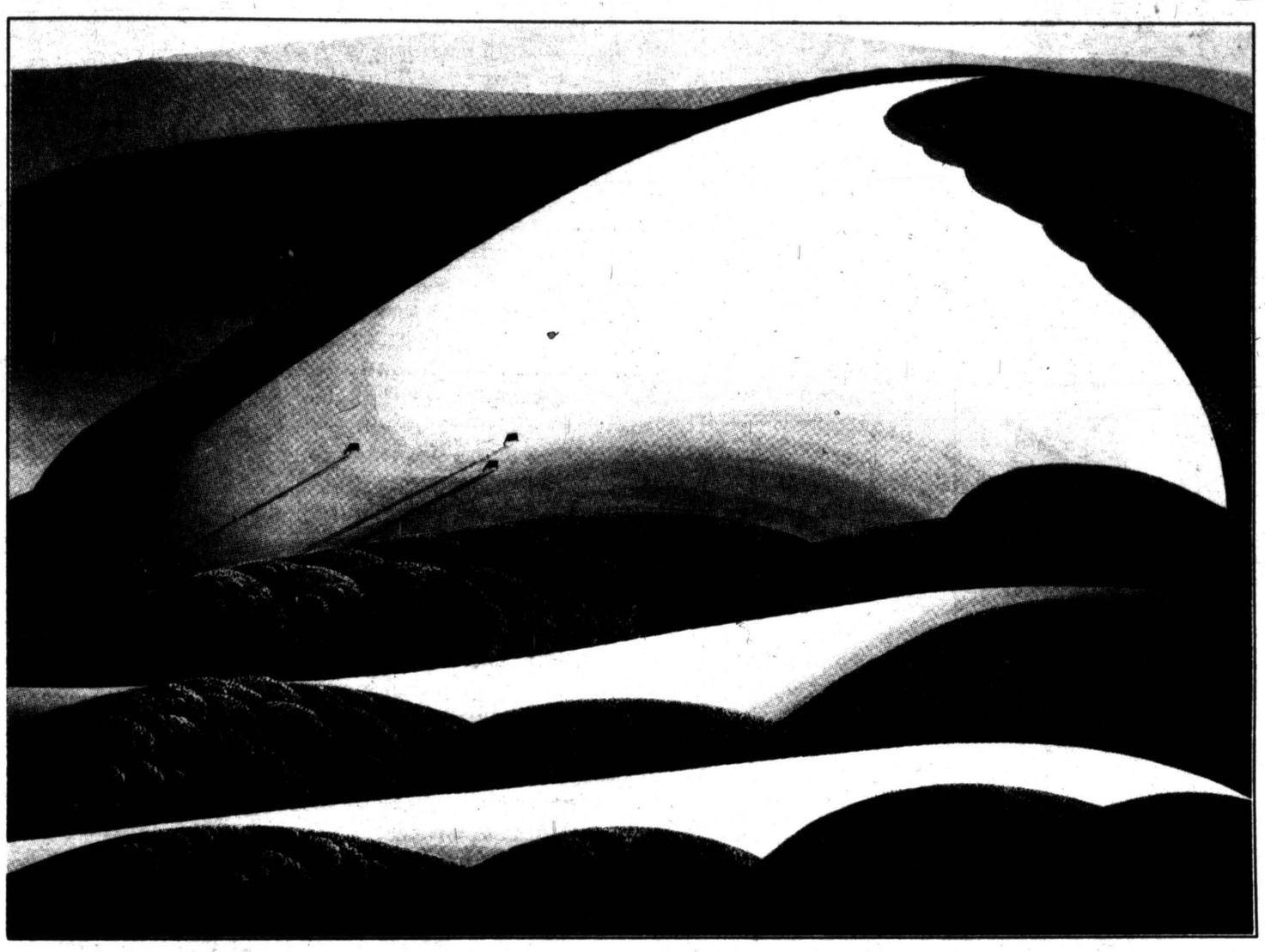
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A GOLDEN STATE OF MIND



CALIFORNIA PASTURES by Eyvind Earle

Gallery 21 celebrates Eyvind Earle with April show in Carmel

CARMEL'S GALLERY 21 will host a reception and preview in honor of artist Eyvind Earle from 2 to 7 p.m. on Saturday. Earle will attend the reception.

Gallery 21, located on Dolores between Ocean and Seventh, is the site of a month-long celebration of the works of the Carmel artist and former Disney animator.

Earle began painting at the age of 10. His father, an artist, told him, "You're going to paint every day or read 50 pages in a book." Earle says, "By the time I was 14, I had painted so much I was pretty good for a young kid."

Earle had his first major show at the Charles Morgan Gallery in New York at the age of 21. Since then he has had a multi-faceted career spanning the fields of motion picture art direction, portraiture, greeting cards and book illustration.

The artist continues to create new landscape paintings, serigraphs and sculptures.

He explains, "Each painting I start, I think, 'This has got to be the best one I've ever done.' It may not be. *Now* I'll do the best I've ever done. I'm 77, and people say, 'Are you still painting?' And I say 'I'm just getting started.'"

Further information about Earle's work is available by calling Gallery 21 at 626-2700.

Carmel art galleries join forces

Alliance plans art festival, directory for collectors

By MOLLY D. WHITEHEAD

FOSTERING COOPERATION rather than competition, local art galleries have formed the Carmel Gallery Alliance, a standing committee of the Carmel Business Association, to organize and promote city-wide art events.

The seeds for the alliance were planted with the first Carmel art gallery walk in June of 1992. According to Rob Pitzer, director of Trailside Americana, "The gallery walk was the catalyst to forming the alliance and bringing the galleries together to work as a cohesive entity."

Pitzer adds, "Our business is one industry where individual businesses can work together. We all represent artists, but they're different artists." Toni Jepson, executive director of the CBA, says 49 galleries out of a total of 70 in Carmel have joined the alliance.

'Re-establishing Carmel's reputation'

The gallery alliance is currently organizing the first annual Carmel Arts Festival, scheduled for May 20-22. Spearheading the effort are Jepson, Jennifer Hill, chairman of the Gallery Alliance, and Billie DiMonaco and Pitzer, co-chairs of the Arts Festival Committee.

Jepson explains that the festival is aimed at "re-establishing Carmel's reputation" as an art center and "raising funds for youth art and art in public places."

The festival will kick off with the first gallery walk of the summer from 6 to 9 p.m. Friday, May 20. Additional events will include art demonstrations in local galleries, seminars about art collecting, a photography walk through Mission Trails Park, plein air painting on the beach and musical performances on downtown streets.

On Sunday, May 22, the Pine Inn will be the site of a brunch with artists, called "Taste for Talent." Beginning in mid-April, tickets for the brunch will be sold at a cost of $50 each through the CBA.

A highlight of the festival will be the Carmel Youth Art Contest, open to students in the Carmel

See ALLIANCE page 48

MPC's Spring Dance Concert features local students, artists

THE MONTEREY Peninsula College's Spring Dance Concert will be performed at 8 p.m. Thursday, Friday and Saturday in the College's Main Stage Theater.

The highlight of the program will be "Offering," a collaborative work by local artists Jacquie Boomer-Adams, choreographer; Scott Peters, set designer; and Steve Retsky, lighting designer.

The 30-minute dance piece features music by Peter Gabriel and showcases 14 performers including Carrie Hofer, Eric Sassman, Jennifer Benitez, Mary Bezak and choreographer Boomer-Adams.

The first half of the concert will include varied dance pieces choreographed and performed by students from Carmel, Seaside and Pacific Grove high schools. Styles will encompass hip-hop, jazz and Pacific Island.

Boomer-Adams is a five-time recipient of choreographic awards. She received her bachelor and master's degrees in dance from the University of California, Los Angeles and has choreographed works for the National Opera of Finland, the Denver Center Theater Company and the University of San Francisco.

She has taught across the United States and in Jamaica and has served as co-founder of three professional dance companies.

Tickets for the dance concert may be purchased in advance or at the door for $7 general admission and $5 for students and senior citizens. Additional information may be obtained by calling the MPC Dance Department at 646-4220.



MONTEREY PENINSULA College dance instructor and choreographer Jacquie Boomer-Adams and dancer Eric Sassman rehearse 'Offering' at Del Monte Beach. The original piece will be performed at the college's Spring Dance Concert this weekend.

Cherry Center will host an evening of music and poetry

BLENDING ELECTRO-acoustic music with poetry, composer David Clay and poet Elliot Roberts will perform in collaboration at 8 p.m. today at the Carl Cherry Center. The evening's program will feature solo readings, pieces for the spoken voice, electronic instruments and improvisations.

Roberts' verse explores classical themes such as aging, family relationships, love and the nature of poetry.

Clay's compositions range from the traditional to the abstract (nontonal, without pitch, found sounds) and draw from Malaysian and Gamelan influences.

Roberts is a long-time teacher at Monterey Peninsula College. He is also editor of the MPC Journal and coordinator of the college's poetry series.

David Clay has performed jazz on the Monterey Peninsula for 18 years. His recent work includes "Bridges in Time," an interactive sound and light collage commissioned by First Night Monterey.

Admission to tonight's event is $8. Reservations may be made by calling 624-7491.



ELLIOT ROBERTS and David Clay weave music and poetry together tonight at the Carl Cherry Center.

Poetry Corner

By RENEE MARIA FARJEON

Ode to Easter

High on a lonely hill there stood
A rough-hewn cross of knotted wood.
The night had fled, the stars had paled,
A pre-dawn silence now prevailed.....
No creature stirred, no flower moved,
All life seemed hushed and far removed.
Then, a gentle breeze caressed the cross,
As though to heal an ancient loss.
It softly blew across the hill
To waft away the misty chill.
In the east a streak of gold
Began to glow amidst the cold,
Then burst across the sky and froze
In outstretched wings its beam arose
And with this dazzling light, the sound
Of angel choirs swirled 'round and 'round.
Amid the rich triumphant splendor,
The molted sun rose up to render
Its Light of Dawn and Resurrection,
Which shot across in the direction
Of the wooden cross, so cold and lonely.
A miracle occurred which only
Could have happened Easter morn;
For lo! The sun did now adorn
The weathered cross with wreaths of flowers:
Roses, lilies, fell in showers,
And decked the cross in rich festoons,
While little birds chirped joyful tunes!
Above the cross did seem to hover
A transparent Being: the "Mystic Lover."
The glistening brightness of His face
Did radiate Amazing Grace;
"Rejoice, oh world! Rejoice and listen,
For I have Overcome, I have Risen!!"

AFTER GRADUATING from Carmel High School, Renee Maria Farjeon studied and danced with New York's Ballet Theater School, Metropolitan Opera Ballet, Ballet Repertory and the New York State Ballet. As well as acting and dancing, Farjeon has written poetry since childhood. Farjeon has performed in many local theatrical productions.

Information about submitting poetry to The Carmel Pine Cone's 'Poetry Corner' is available by sending an inquiry along with a stamped, self-addressed envelope to the Whitney Poetry Scholarship Foundation at 186 Country Club Gate Center, Pacific Grove, CA 93950.



RENEE MARIA FARJEON



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'UNDISPUTED NATIONAL PIANISTIC TREASURE'

Santiago Rodriguez will play for Keyboard Artist Series

THIS SUNDAY at 4 p.m. the Keyboard Artist Series will present pianist Santiago Rodriguez in a piano recital at Sunset Center in Carmel.



SANTIAGO RODRIGUEZ

Rodriguez was born in Cardenas, Cuba and began piano studies at the age of four. When the economic situation in Cuba deteriorated after Fidel Castro's ascent to power, Rodriguez' parents sent him to the United States to continue his musical studies. At the age of 10 he made his concerto debut playing the Mozart Concerto No. 27 in B-flat Major with the New Orleans Philharmonic Orchestra. He later went on to study at the University of Texas and at the Juilliard School of Music, where he was a scholarship student of Adele Marcus.

In 1981 Rodriguez won the Silver Medal at the Van Cliburn International Piano Competition and was also awarded a special prize for the best performance of Leonard Bernstein's *Touches,* a work commissioned for the competition. The pianist's active repertoire includes over 60 concertos and his performance schedule includes more than 100 concerts a season.

The Baltimore Sun has called Rodriguez "one of this country's undisputed national pianistic treasures." With his wife Natalia, Rodriguez started a new CD label known as *Elan,* which originally was devoted exclusively to his own recordings, but later branched out to include a series of other pianists.

Last year Rodriguez commemorated the 50th anniversary of the death of Sergei Rachmaninoff with a series of recitals in New York City devoted exclusively to Rachmaninoff's solo piano works.

In his Carmel appearance, the second half of Rodriguez' program will be devoted to Rachmaninoff and will contain the *Variations on a Theme of Corelli* and the *Ten Preludes, Op* 23. The first half of his program will contain the *Quatre Pieces Espagnoles* by Manuel de Falla and the Mozart Sonata in C Minor, K. 457.

Tickets for the concert are priced from $16 to $22 and can be reserved by calling Keyboard Artist Series at 624-7971. Tickets can also be purchased at the Sunset Center box office on the afternoon of the performance.

San Jose Ballet to perform 'April Montage'

SAN JOSE Cleveland Ballet will perform Michael Smuin's *Stravinsky Piano Pieces,* George Balanchine's *Tarantella,* and Dennis Nahat's *Brahms Quintet* and *Ontogeny* in its 'April Montage' program playing April 8-10 at the San Jose Center for Performing Arts.

The program will open with *Brahms Quintet.* Inspired by the Apollo 11 astronauts' first steps on the surface of the moon, *Brahms Quintet* showcases freeflowing movement and highlights the dancers' ability to appear almost weightless.

Dennis Nahat's *Ontogeny,* a modern piece set to Karel Husa's Pulitzer Prize winning *String Quartet No. 3,* traces the life cycle of an organism and the development of an individual. The four-movement ballet represents the complete cycle, beginning with birth, progressing through growth and development and concluding with a remembrance of the life that has passed and a search for the life that goes on.

The performance of George Balanchine's *Tarantella,* a pas de deux set to Moreau Gottschalk's *Grande Tarantelle*, will star the husband and wife team of Raymond Rodriguez and Karen Gabay.

Tickets range in price from $12 to $50 with discounts for seniors, children and groups. Tickets are available by phone at 998-BASS or (510) 762-BASS. Half-priced student and senior rush tickets are also available two hours prior to each performance at the box office.

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Trio offers 'glorious musicmaking from masters of the craft'

By LYN BRONSON

LAST FRIDAY evening the Chamber Music Society of the Monterey Peninsula presented the distinguished piano trio composed of pianist David Golub, violinist Mark Kaplan and cellist Colin Carr in concert.

As is sometimes said in the trade, "their reputation preceded them." As chamber music players, a series of first-class piano trio recordings on the Arabesque label has showcased their talents for a number of years. And, I have to say that hearing them live even exceeded my expectations.

Here is exactly what chamber music should exemplify: performers at the top of their craft with perfect mastery of their instruments, plus solid musicianship and impeccable taste. Throw in a modest stage manner, appealing personalities and a dash of spontaneity and you have well nigh everything.

The program began with the Mozart Piano Trio in C Major, K. 458. Of the three instruments in a piano trio, the piano has changed the most since this trio was written, evolving from a lightly strung, harpsichord-like instrument into the 1,200-pound black monster of the present day, an instrument more suitable for Rachmaninoff and Tchaikowsky concertos than for Mozart trios.

But, you would never guess this from hearing Golub's playing. His delicate artistry was a model of what Mozart playing should be. His phrasing was elegant and refined, and his nimble dexterity knew no obstacles.

The development section of the first movement, with its journey into the minor tonality, was glorious in the trio's hands. The sparkling Rondo with Golub romping all over the keyboard was a wild tour de force with fabulous ensemble between the instruments.

The Saint-Saens Piano Trio No. 1 in F Major, Op. 18 was the novelty of the evening. Rarely heard, it is nevertheless one of the composer's most inspired early works, characterized by an outpouring of lush romanticism with swirls of gorgeous piano passages.

After a lovely, slow movement, the Scherzo charmed with delicious syncopations and elegant counterpoint delivered at breakneck speed with the utmost precision.

The final Allegro movement, concluding with a mood of tender intimacy, brought a new level of charm and poignancy to the work.

But the final work on the program, the Brahms Trio in C Major, was the chef d'oeuvre of the evening. This was playing of the highest order. We heard consummate virtuosity bypassing the thorny problems of Brahms' difficult writing and revealing the glorious music within.

Mark Kaplan's tone was strong and his technique equal to every challenge. Colin Carr drew a deep, luscious tone from his cello, which projected well even in the most turgid passages.

As for David Golub, he exhibited the entire spectrum of sounds possible on the piano. From the quietest whispering pianissimo to the most thundering fortissimo, he was an artist totally in control.

I don't mean to suggest that we were hearing virtuosity for virtuosity's sake. Absolutely not! This was glorious musicmaking from three masters of the craft.

EASTER
Brunch Buffet
AT·THE·DOUBLETREE

Our lavish Easter Buffet is a perennial favorite! Join us April 3 between 11am and 4pm in the Doubletree's Atrium Lobby and Plazatree Cafe. The buffet menu will include sumptuous salads, assorted appetizers, elegant omelete entrees and delectable desserts. A traditional Easter Egg Hunt and complimentary face painting for the kids will be held at 11:30am and again 1:30pm. Enjoy the sounds of beautiful harp music throughout the day. Cost is $21.95 for adults, $19.95 for seniors, $9.95 for children ages 5 through 11 and free for kids 4 and younger. Reservations recommended.

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Eggs Benedict
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including Caesar Salad Made-to-order

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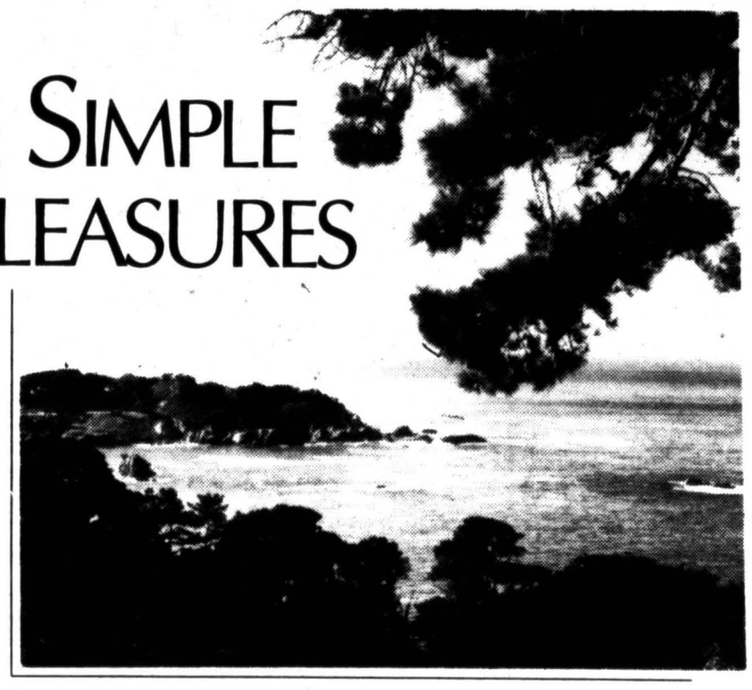
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'Dreaming Art' show opens with reception Saturday at Cherry Center



THIS PHOTOGRAPH by Robin Rosenzweig will be displayed beginning Saturday as part of the 'Dreaming Art' show at the Carl Cherry Center.

"DREAMING ART: Visual Aids," a survey of dream-related, abstract and surreal artwork, opens for a month-long exhibition on Saturday with a reception from 2:30 to 4:30 p.m. at the Carl Cherry Center. This year's seventh annual exhibit will benefit both the Cherry Center and the Monterey County AIDS Project.

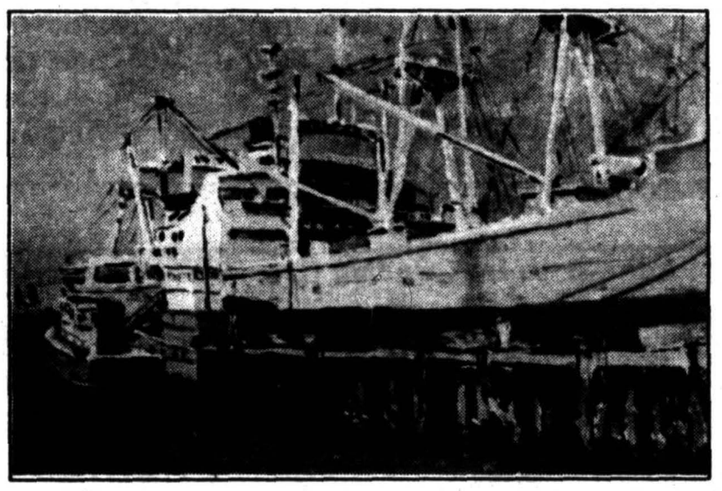
Inspired by dreams, fantasies, visions and intuition, more than 50 Monterey Bay artists contributed works in canvas, clay and other media.

The works range from the vibrant to the stark, the obscure to the effusive, the classic to the eclectic. In Mary Jane Norwood's "Deer Spirit," for example, antlers and plumage project from the Buster Brown hat of a snowman-like figure in an ethereal landscape. More information about the show is available by calling 624-7491.

Impressionist oils at Carmel Art Association

CALIFORNIA LANDSCAPES by painter Joseph Nordmann are currently exhibited at the Carmel Art Association. Nordmann, a retired chemistry professor, began painting in an impressionistic style more than 40 years ago.

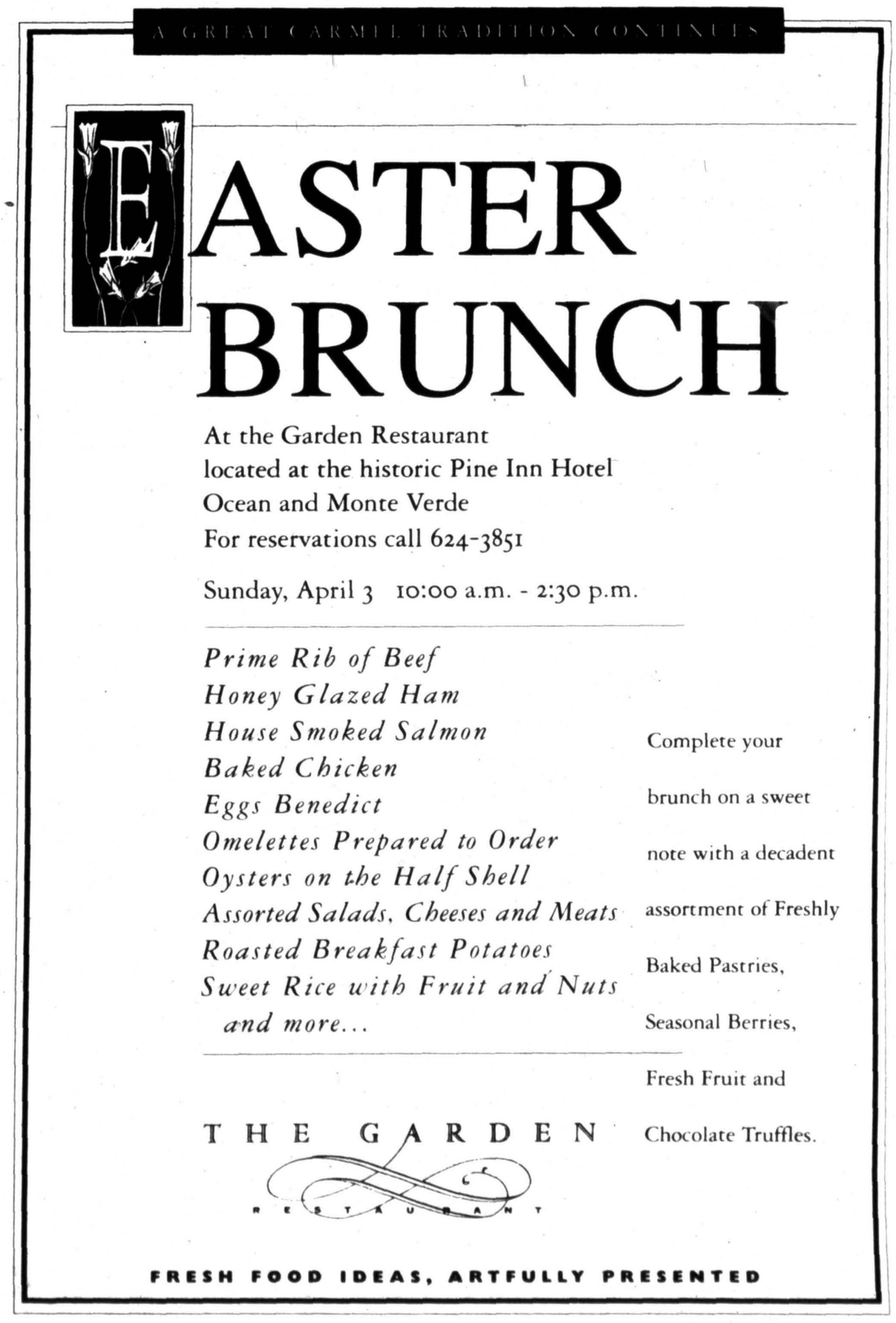
He studied with Paul Conner, a Southern California plein air painter. Nordmann has taught painting at the Salinas Adult School and is a member of the Carmel Art Association.



OIL PAINTINGS by Joseph Nordmann are on exhibit at the Carmel Art Association.







Artists McGurrin, Wiese exhibit work at College of Law gallery

THE ARTISTRY of photographer Heidi Elizabeth McGurrin and sculptor Ken Wiese will be on exhibit at the Monterey College of Law, 404 Franklin Street, Montere . beginning Tuesday. The gallery is open between 9 a.m. and 5 p.m., Monday through Thursday, and admission is free.

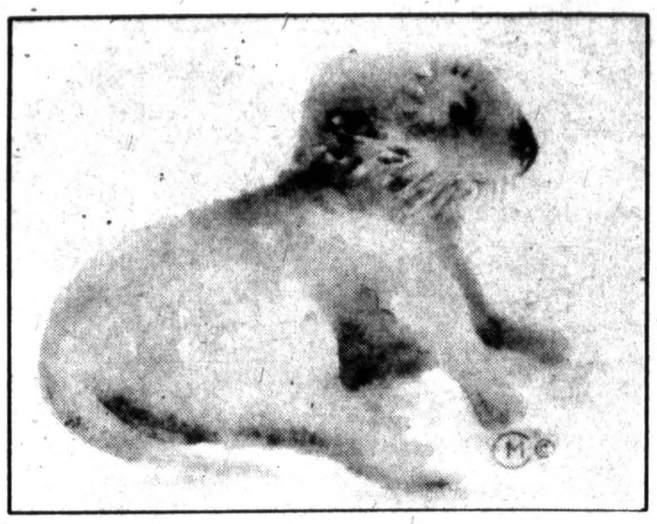
McGurrin is an aerial photographer. A native San Franciscan, McGurrin studied under several master photographers, including Henry Gilpin, Cole Weston, Al Weber, Brett Weston, Margo Davis, Morley Baer and Susan Friedman. Her work has been exhibited in galleries and museums throughout the Central Coast area, including the Monterey Peninsula Museum of Art, the Marjorie Evans Gallery, the Carmel Foundation and the Center for Photographic Art.

Sculptor Ken Wiese is a native of Missouri who has taught in the Carmel Unified School District for 35 years. He works in wood, metal, stone, marble and resin.



THIS POLAROID transfer by Heidi McGurrin will be displayed beginning Tuesday as part of the artist's show at the Monterey College of Law.

Watercolors of sea otters to be displayed at Vest Pocket in PG



DURING THE month of April, watercolors by Mary Craft will be exhibited at the Vest Pocket Gallery in Pacific Grove's Forest Hill Manor.

The watercolors were published in *Sea Otters Cruz and Slick*, a children's book written and illustrated by Craft, who lives in Pacific Grove.

After 31 years of teaching in the Monterey Peninsula Unified School District, Craft began volunteering at the Monterey Bay Aquarium. Her partner there asked her to illustrate *Tiger*, a cat book. Since then, Craft has written, illustrated and published *Little Orphan Otter* and *Ventana Wilderness Sanctuary Eaglet.*

Craft studied watercolor at Monterey Peninsula College and the Carmel Adult School. She is a member of the Central Coast Art Association, Friends of the Sea Otter and Ventana Wilderness Sanctuary.

Virginia Eggers, a resident at Forest Hill Manor and one of the founders of the Vest Pocket Gallery, explains that the gallery's name "was chosen because a vest pocket is a small area and holds only valuable things — in the old days, a gold watch."

The gallery was established in June 1981 and has run monthly shows since then. Forest Hill Manor is located at 551 Gibson Avenue in Pacific Grove. Gallery hours are 9 to 5 p.m. every day except Friday. Further information is available by calling 375-5125.

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THE REF
(R) ULTRA STEREO
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What's shakin' around the Monterey Peninsula this week?



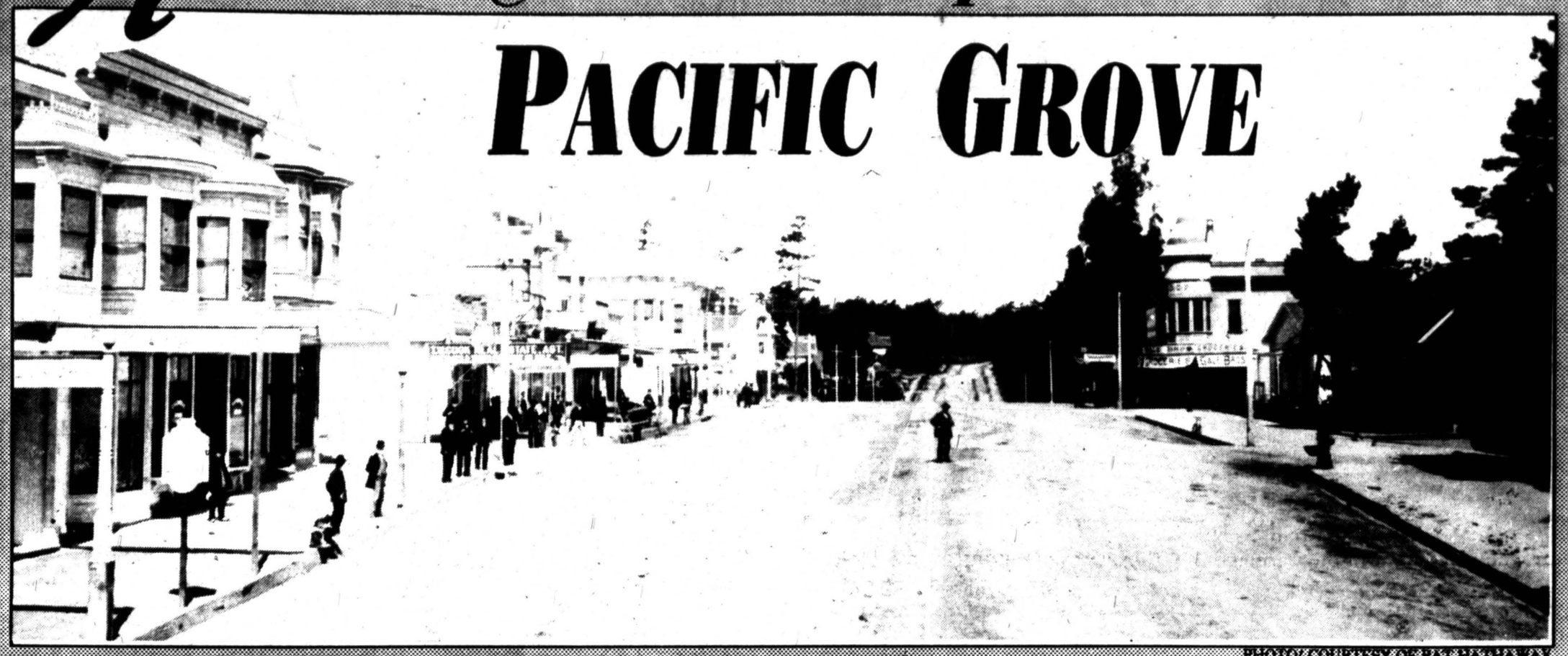
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THE REVIEW

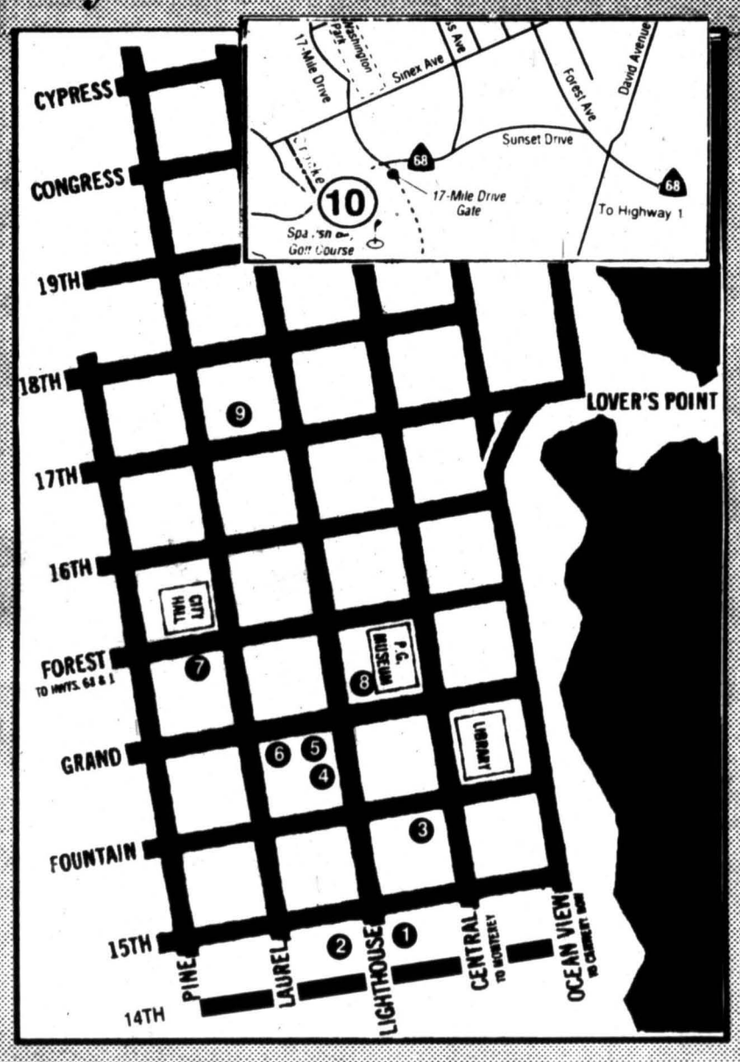
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Taste Buds

By SCOTT BREARTON

RED LION TAVERN

Old traditions, new favorites

OLD PUBS never die – they just evolve as times change. Such is the case with the Red Lion Tavern.

With a 30-year history in Carmel-by-the-Sea, many patrons were sad to learn in May last year that the town's first English pub was closing its doors.

But with a well-known location in Su Vecino Court and new management, the Red Lion roared back into business in October 1993. Many know the site as the former location of "It's Bud's Pub," another popular watering hole that recently closed.

Knowing the demand for a traditional English pub remained, Red Lion general manager Steve Strnad has created a menu which offers regulars many of their old favorites and introduces a selection of new entrees sure to please hearty appetites and discriminating palates.

"Although it's a combination of the old Bud's Pub and the old Red Lion, it's really a new restaurant with some of the best traditions of both places," Strnad said.

Nowhere is this evolution more apparent than in the menu itself, where customers can choose "Old Bud's Pub" fare, such as the tempura artichoke heart appetizer, hot open-faced turkey and roast beef sandwiches or corned beef shepherd's pie.

Patrons of the old Red Lion Tavern will appreciate the fact the original menu has been included, virtually unchanged. After all, what would the Red Lion be without the Carlotta Burger or old London fish and chips?

"I get people coming in who are real happy to see those items back on the menu," said Strnad. "They were real popular."

According to head chef John Money, value is one of the things customers can continue to expect at the new Red Lion Tavern.

"They know they're not going to leave hungry," said Money, who also was head chef of Bud's Pub.

Money said one advantage to having an expansive menu is that there are meals to fit every budget – from a hearty sandwich for $5.95 to rack of Australian lamb for $19.95.

Another feature that hasn't changed is the comprehensive selection of domestic and imported beer and wine at the Red Lion.

But it isn't just "bar food" anymore, and you don't have to sit at the bar to enjoy a nice meal at the Red Lion. A full dining room accommodates families and others who may appreciate a more subdued atmosphere.

Consider Veal Saltimbocca, tender filets of veal covered with with provolone cheese, prosciutto and smothered in Marsala sauce. And the sweet baby back pork ribs rival those of restaurants who specialize in ribs. Or try beef stroganoff, Hungarian roast duck or corned beef.

All entrees (served after 5 p.m.) come with a sauteed vegetable and your choice of rice or any one of 11 different potato dishes. Have your potatoes mashed, baked or even twice-baked. There are three kinds of French fries, potato salad, even potato pancakes.

Nine specialty hamburgers, eight different salads, beef, seafood, pasta and poultry dishes round out the myriad of tempting possibilities at the Red Lion.

For dessert, choose from creme bruleé, New York cheesecake, torte Tiramisu, Amaretto Fudge Torte, Peach Melba, strawberry shortcake or Häagen-Dazs ice cream.

Perhaps the manager summed it up best:

Our whole concept here is to not be trendy," Strnad said, "but to offer good, traditional dishes at a reasonable price in a comfortable atmosphere."

◆◆◆

The Red Lion Tavern is located in Su Vecino Court – on Dolores between 5th and 6th avenues – in downtown Carmel. A full bar is available from 11 a.m. to 2 a.m., with lunch and dinner from 11:30 a.m. to 10:30 p.m. A late menu is offered from 10 to 11:30 p.m.

The Red Lion is open seven days a week. Attire is casual and reservations are never required. Additional information can be obtained by calling 625-6765.



PHOTO/SCOTT BREARTON

JACK SEVIER, a bartender at the Red Lion Tavern, is as familiar to regular patrons as "Pierre, the French English bulldog."

'Save the Golden Bough' benefit slated for tonight in Carmel

THE GROVEMONT Theater will sponsor "A Golden Evening" to raise funds for the "Save the Golden Bough" campaign.

The event begins at 7 tonight at the Golden Bough Playhouse on Monte Verde between Eighth and Ninth in Carmel.

"A Golden Evening," hosted by Virginia Stanton, features Opera San Jose performing excerpts from its current season, including Mozart's *Don Giovanni*.

In addition, the Pickle Family Circus will entertain guests with hoop dancing and Chinese plate spinning.

Carmel resident Marcia Gambrell Hovick is scheduled to deliver an original 10-minute dramatic monologue.

"A Golden Evening" includes desserts, wine and non-alcoholic beverages.

Tickets are available for a $50 donation to the Golden Bough Playhouse fund. Reservations can be made by calling the Grovemont Theater at 649-0340.



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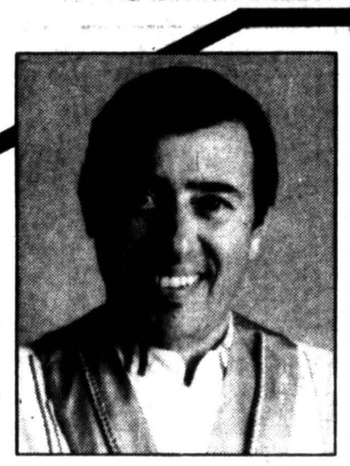
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Making a science of the fine art of worrying

By PATRICK WHITEHURST

WORRIES ARE about as useful as a spare tire on a sailboat. The only people worries benefit are doctors and morticians.

■ FIRST PERSON

I have a friend who's a worrywart. He was driving me nuts. Before I met him I'd call his wife.

"What's Carl worried about today?" I'd ask. If I knew beforehand I could do some research. Not for his sake but to head him off at the pass.

The situation had become so bad that if I couldn't think of a solution for his current worry, I would park three blocks from home and sleep in the car to avoid him.

Recently, however, I had a brainstorm. "Carl," I said, after spending days working out my theory, "That is a real problem!" (He was worried about the fact that his new redwood deck would wear out before he did.)

Carl was ecstatic. Tears came to his eyes. A real worry . . . a worry that would leave him sleepless and on edge for days. And then I stomped on his exultations. I had rehearsed this moment before my bathroom mirror. Every concerned expression on my face, every subtle gesture, every word had been honed to perfection. I was Laurence Olivier playing Hamlet.

"Now Carl," I began, "I know you have a lot to worry about and there isn't time in your busy day to get all that worrying done without organizing. So, I've made a list of all your worries, I've lined them up, and given an allotted time to each one. Your worries about worries are over!"

Carl was so intent he didn't worry about the melting ice diluting his Beam and Branch.

"When we get your worries organized," I went on, "If someone starts talking about the high prices of gasoline in Nigeria, you will immediately stop them dead in their tracks. You will tell them that at 10:45 you are to worry about the Hatton Canyon Freeway, not world prices of gasoline. '2:15 is the time I worry about gasoline prices in West Africa,' you will say. With a little organizing, Carl, you can worry about everything in a nice, orderly way, and be ever so much happier.

"Carl, lucky you to have a friend like me. I have worked out a three-point formula to make all your worries moments of joy.

"First, find a nice place to sit. Do not walk! It is terribly hard to worry and walk. And, by all means, give up jogging. It is absolutely impossible to jog and worry at the same time."

Carl looked worried. "But my doctor said I should jog."

"Look at the schedule, Carl. That is an 11:30 worry.

"Second, you must stop thinking of anybody else. You can't think of anybody else and devote your energy to scientific worry."

"But . . . but my wife will be upset," he stammered.

"See how great this works, Carl! The wife is a 3:30 worry. Are you getting the idea yet?

"Third, you must completely give up objective thinking. Objective thinking detracts from the ability to worry."

"For godsakes, I'm a lawyer," he whimpered. "I'm supposed to be objective."

"Well Carl, it's up to you. You've got to get your priorities straight. Either you organize your worries or you practice law. Make up your mind."

I haven't seen Carl for over a month now. I'm worried about that.

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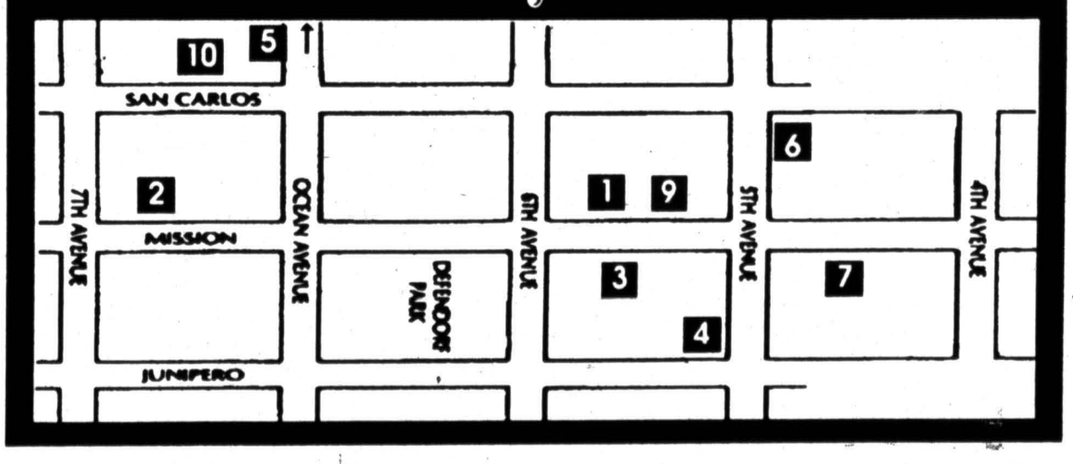
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Jazz Tides

By JOHN DETRO

More magic on tap for '94 Monterey Jazz Festival — Max Roach in public conversation; Hinton's famed photos displayed

AH, THOSE magical extras. Last week we wrote about getting to hear from octogenerians Danny Barker and Milt Hinton at the 1993 Monterey Jazz Festival. (The conversational occasion preceded Danny's death in New Orleans by about five months.)

Now, MJF honcho Tim Jackson reveals some of this year's special touches. They demonstrate anew his imagination's width and depth.

• Jazz educator and critic Herb Wong will have a public conversation with great percussionist Max Roach. This will happen in the fairgrounds Night Club on the Sunday afternoon. (Dates for the 37th edition — Sept. 16-17-18.)

• Milt Hinton's famed jazz photos will make up an exhibit in the Coffee Gallery. The venerable musician and lensman will furnish 50 pieces.

Additionally, Tim says reedman Bob Mintzer and pianist James Williams will be the guest artists appearing with the MJF High School All-Star Big Band on Sunday afternoon in the arena. After that, the group fronted by Grover Washington Jr. will do its separate set.

Master trombonist J.J. Johnson has been added to the Ray Brown Tribute with vibist Milt Jackson and brilliant young bassist Christian McBride. Ray's trio includes Benny Green on piano and drummer Jeff Hamilton. "You can count on Ray and Christian playing some duets," Tim adds with a jazz-lover's smile.

Added to the Saturday night arena program — the Machete Ensemble of percussionist John Santos. This Afro Cuban unit is quite large.



SHE CALLS her KAZU Radio show *Robin's Nest*. The jazz slot helmed by Robin McRae runs from 4 until 6:30 p.m. Mondays.

Tragic development

Benny Green's presence on the roster emphasizes the tragedy. The Berkeley school board, facing yet another budget deficit, voted to abolish all elementary school programs in the arts. Earmarked for sad silence was teacher Phil Hardymon's wondrous jazz program, which has touched students of all ages.

Benny's a product of the Berkeley public system — along with such other stars as David Murray and Joshua Redman. You want more names? Rodney Franklin, Kito Gamble, Joshi Marshall, Michael Wolff, Peter Apfelbaum.

"The great jazz boom is upon us and the Berkeley school system's musical alums are in the forefront," jazz columnist Phil Elwood observed. "But as school officials prepare to take the ax to their legendary music program, this golden age may soon become a memory."

Let us count our blessings. Monterey Jazz Festival supports Monterey County public school jazz programs with clinicians, instruments, band arrangements. So far MJF has distributed $1.7 million in scholarships for summertime and postsecondary jazz studies.

Colorful throng

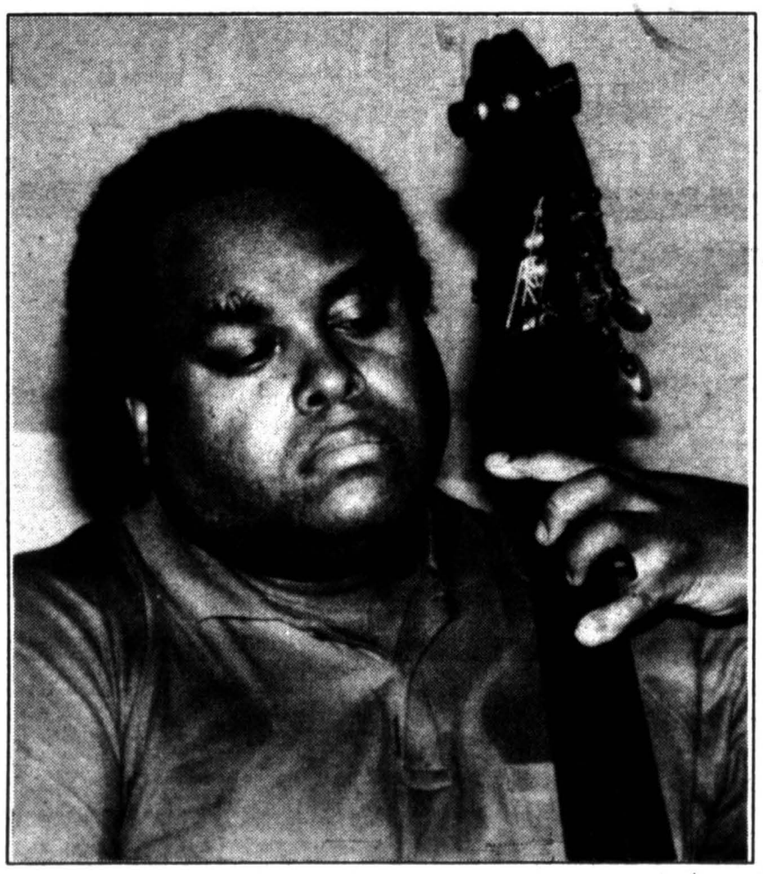
Carmel Classic Arts Festivals (CCAF) will offer its Carnaval Monterey '94 costume ball on April 9 at Monterey Conference Center. Info: 372-0375.

Getting ready, some creative folks will stage a parade and street dance from 5:15 to 7 p.m. Tuesday, April 5. It'll be at the Farmers Market in downtown Monterey.

CCAF says the gang will include the De Franco Troupe — "40 or more dancers and drummers." Playing sambas will be The Tropical Meuse Band (Peter Meuse, Joseph Lucido, JoJo Franklin, Macucho Bonilla, others).

The word: "Local percussionists and dancers in festive costumes are encouraged to participate. To be in the parade, meet at the Safeway parking lot by 5 p.m. To play with the band, meet at the stage area at the foot of Alvarado St. between 5 and 7 p.m. Children are very welcome."

Dancers were asked to call Diane Lyle at 646-8744. Not incidentally, Rosana Brito — last year's San Francisco Carnaval Queen — will offer a samba workshop between 1 and 2:30 p.m. Saturday, April 2, in the MPC Armory. Use the same phone number to obtain full details.



PHOTO/WILL WALLACE

THIS AREA'S own Ray Drummond continues to be just about the busiest bassist on the Manhattan scene. For one example only, he worked the latest CD of singer Ernie Andrews (with Houston Person and Junior Mance too). And the word is that Ray's composing some beautiful tunes these days.

Short takes

• Kuumbwa Jazz Center of Santa Cruz will spotlight the McCoy Tyner Trio on Monday night, April 4. At 7:30 and 9:30; $16 advance (Ticketmaster) or $18 at the door. Dr. Lawrence Lippmann sponsors this appearance.

Pianist McCoy was part of the legendary John Coltrane Quartet, of course, and continues to influence the scene tremendously. He won a Grammy last year for a big band package: leader, arranger, composer, performer. With him at Kuumbwa will be fine bassist Avery Sharpe and drummer Aaron Scott.

• Give me this one, okay? She wasn't a jazz personage, but we lost an enchanting actress when Giulietta Masina died in Rome earlier this month. Cancer. Age 73.

She graced films directed by husband Federico Fellini (who died last October). She was literally unforgettable in *La Strada* as the wide-eyed waif named Gelsomina. If you've never seen the production, plead with Dream Theater to book a limited run.

• And if there's any justice, Sista Monica will be an international blues star some day. On Thursday night, March 31, she'll be at Doc Ricketts' Lab near Cannery Row. Cover of only $3.

• Concord Records has released the 31st volume in its Maybeck Recital Hall Series — excellent piano sessions at the Berkeley venue owned by jazzman Dick Whittington. It's the first solo piano recording of New Yorker Fred Hersch. Crisp harmonic adventuring; solid tunes.

Additionally, the label now has released on CD the well-loved 1983 session in which pianist Dave McKenna celebrated Hoagy Carmichael. When McKenna plays concerts, other pianists go and hear.

• Drummer Roy Haynes has received the 1994 International Jazzpar Prize (a statuette and nearly $30,000) in Copenhagen. Danish Prime Minister Poul Rasmussen made the award on Roy's 69th birth anniversary.

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To ask about spaceon this page call 624-0162. Surprisingly low rates!

Calendar

Thursday/31

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Legal clinic: The topic of discussion will be personal injury claims, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1500.

Cetacean Society meeting: "Harp Seas of the Gulf of St. Lawrence" will be discussed by Lynn Bynum, professor emeritus of life science, Hopkins Marine Station Lecture Hall, Monterey Boatworks, Pacific Grove, 7:30 p.m., free. Phone 372-3615.

Cooper Garden slide show: A slide tour of the Cooper Garden will be presented at the Monterey Public Library Community Room, 625 Pacific St., Monterey, 7 p.m. Phone 624-3363.

Geographic Society film: "Iceland" will be show at the Sunset Center Theater, San Carlos and Ninth streets, Carmel, 7:45 p.m., $7.50 adults, $3.75 under 14. Phone 1-800-247-4447.

Transition/Resource Fair: A resource fair for new families of children with special needs will be held at the Monterey County Office of Education, Rooms A/B, 901 Blanco Circle, Salinas, 9 a.m. to 1 p.m. Phone 373-2955.

Senior Easter dance: The annual event will be held at the Oldemeyer Center, 986 Hilby Ave., Seaside, 2:30-5 p.m., free. Phone 899-6277.

Poetry/music concert: Composer David Clay and poet Elliot Roberts will perform at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 8 p.m., $8. Phone 624-7491.

Theater performance: "Offering" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m. Phone 646-4220.

Golden Bough Theater benefit: "A Golden Evening" campaign will be held at the Golden Bough Playhouse, Monte Verde between Eighth and Ninth streets, Carmel, 7 p.m., $50. Phone 649-0340.

Artist's exhibit: Mary Craft will have her work on display at the Vest Pocket Gallery, Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 375-5125.

Friday/1

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., $5 adults, $3.50 college students, $1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

C. G. Jung lecture: A review and dis-

Continued on page 52

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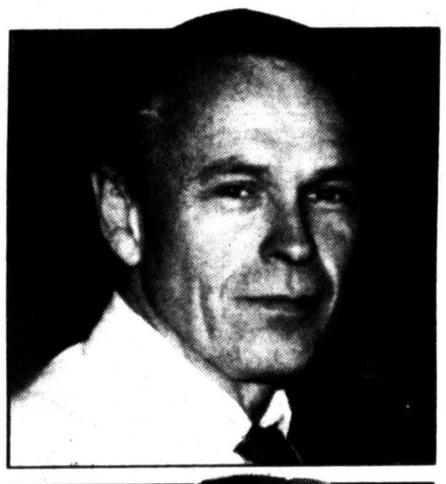
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Other musicians and vocalists who will be at Silver Jones on Easter Sunday include:

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In an effort to create a wonderful way for our community charities to raise money, Peninsula long time favorite, pianist Bob Phillips along with the engineering genius of Michael Lehman and Colin Farish and the volunteers of The Pacific Coast Church, a series of cassettes and *"Best of Collection"* Compact Disk are being produced featuring the many talented musicians on the Central Coast.

Entitled ***"The Season of Light"***, all musicians and engineer Michael Lehman are donating their time and talent in this fund-raising project...funded soley by public donations.

Each cassette will wholesale for $3.50 and the CD - $6.75. Retail prices are fixed at $7.00 and $13.50. Donations and pre-production purchases should be earmarked ***"The Season of Light"*** and made payable to: The Pacific Coast Church, 26384 Carmel Rancho Lane, Carmel, CA 93923. For questions, call the office at 626-8538.

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PG Art Center will open 4th annual Patrons' Show

THE PACIFIC Grove Art Center will celebrate the opening of its 4th annual Patron's Show at a reception from 7 to 9 p.m. Friday at the art center. More than 150 artists have donated work for this annual fundraiser.

For a $40 ticket, participants will have the opportunity to rank their top choices and attend the preview and lottery drawing on April 17.

At the drawing, each ticketholder will receive a piece of art, with high drawers having first pick.

Last year the art center raised more than $8,000 from the Patrons' Show to support its community and educational activities and to upgrade the center.

Funds were used to replace the obsolete lights in the Main Gallery and build the elevator fund. The center is mandated by the state to make itself more accessible to the physically impaired.

Tickets for the Patrons' Show lottery are now on sale at the art center.

Art festival planners seek public-private partnership with city, local residents

ALLIANCE from page 37

Unified School District, All Saints' Episcopal Day School and Robert Louis Stevenson School.

Entry forms are available at the schools. The deadline for entries is April 15. The artworks will be juried by a panel composed of local artists. Local galleries, in cooperation with Tony's Frame Shop, will sponsor framing of works selected for display.

The art will be exhibited during the last two weeks of May at the Marjorie Evans Gallery in Sunset Center, with a reception scheduled for Saturday, May 21. One hundred awards will be presented, one for each age group and category (painting, sculpture, drawing and miscellaneous media).

The festival will also feature a "Mayor's Choice" exhibit at Carmel City Hall. The show will include art culled from local galleries by Mayor Ken White. The mayor's selections will emphasize art of the area.

Calling for volunteers

Jepson says the alliance welcomes volunteers to help with distributing programs and brochures and to serve as docents and ticket-takers. "We really want to involve the community in a public-private partnership between the city, residents and galleries." Those interested in participating may contact the CBA.

Sponsorship of the festival is being partly provided by members of the gallery alliance.

Jepson notes that the CBA is seeking additional sponsors. American Express will underwrite the festival's brochure.

A poster bearing the image of a watercolor entitled 'South of Carmel' by Donald Teague will be printed in a limited edition and sold as the official poster for the 1994 art festival.

Jepson says the festival was "purposely planned small for the first year, but I can foresee that it could develop into a 10-day event."

She explains that the dates of the festival were chosen in consultation with local innkeepers in order to bring business into Carmel during a traditionally slow time.

Besides the arts festival, the gallery alliance is working on a comprehensive directory of Carmel art galleries. DiMonaco characterizes the directory as an 88-page volume to be published annually with four-color artwork, coated paper and no advertisements.

The alliance intends to begin distribution of the directory, entitled *Art in Carmel*, on July 1. The directory will be distributed through the CBA, local art galleries and selected hotels.



PHOTO/MOLLY D. WHITEHEAD

SPEARHEADING THE first annual Carmel Arts Festival planned for May 20-22 are Billie DiMonaco, Toni Jepson, Jennifer Hill and Rob Pitzer. The painting is a Donald Teague watercolor called 'South of Carmel,' which will be used for limited edition posters to be sold in support of the festival.

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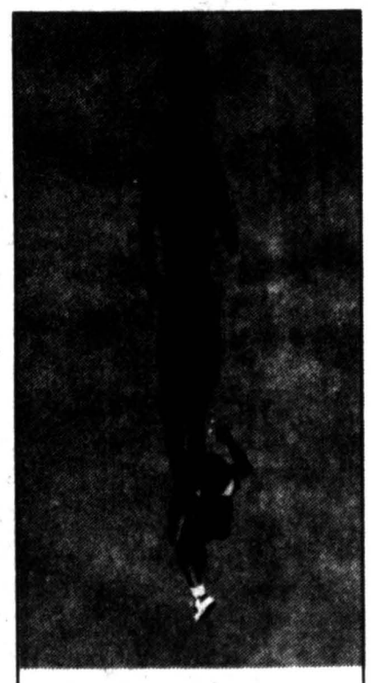
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Pianist conjures thunder, lightning in Grieg Concerto

By LYN BRONSON

CURIOUSLY ENOUGH, although the Grieg Piano Concerto is one of the most popular piano concertos ever written, with well over 50 recordings presently available in the current catalog, it is infrequently heard in live performance.

Well deserved popularity

That its popularity is well deserved was evidenced by the capacity audience for the Monterey County Symphony's current set of concerts featuring the concerto, which opened last Sunday afternoon at Sunset Center in Carmel.

An added attraction was the reappearance of Bulgarian pianist Emile Naoumoff as soloist. Naoumoff was last heard here in the world premiere of his own Second Piano Concerto with the Monterey County Symphony in January 1989.

The premiere of his new piano concerto based on Mussorgsky's *Pictures at an Exhibition* is scheduled for next month in Washington, D.C. with the National Symphony Orchestra directed by Mstislav Rostropovich.

Tonal subtlety

Naoumoff brings to the Grieg Concerto a composer's sense of structure as well as a disciplined pianist's virtuosity, in which this work luxuriates.

Naoumoff is also capable of considerable tonal subtlety, as was evidenced by his hushed, beautifully shaped entrance of the concerto's first theme and the lovely pianissimo trills in sixths ending the first movement cadenza.

His big moment in the first movement was the stirring cadenza, in which he pulled out all the stops and gave us thunder and lightning, as well as poignant phrasing and elegant voicing of the complicated textures.

In the cadenza Naoumoff used some of the Percy Grainger versions of certain passages in which notes were held silently while the pedal was cleared, creating lovely, ghostly sounds.

The second movement continued this subtle magic, with Naoumoff again producing some unusual pedaled sonorities. The final movement, the most difficult of the three, was child's play in Naoumoff's hands. It was a spirited romp from beginning to end — the only break in the mood being the pastoral slow section in F Major with the beautiful flute solos.

Spontaneous standing ovation

The ending coda finished the concerto in such an exciting manner that the audience gave a truly spontaneous standing ovation. The opening work of the concert was American composer Nicolas Flagello's *Concerto for String Orchestra.*

Director Clark Suttle announced from the stage that Flagello died on March 17, and after hearing this remarkable work it is obvious that the world of music has lost a talented composer. This is an engaging piece, full of graceful melody and a strong sense of continuity.

'Striking sense of urgency'

The second movement, reminiscent of Samuel Barber's *Adagio for Strings,* unfolds gradually and seamlessly in one continuous gesture. The exciting last movement is based on short rhythmic motives and was effectively rendered by the Monterey County Symphony with a striking sense of forward motion and urgency.

The other major work on the program was Sibelius' Symphony No. 3 in C Major, Op. 52. This rarely heard symphony received a solid, pleasing performance under the direction of Clark Suttle.

Obviously a difficult work for orchestra because of its complexity, it nonetheless made an excellent effect, especially considering that the symphony lacks outstanding melodic invention and compelling development.

But the orchestra sounded splendid and the Sibelius work made a fitting end to the concert.

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Social Spotlight

By SUSAN CANTRELL

School daze

TALK ABOUT a Cinderella complex... from the time I was 10 I can remember dreaming of dancing in a floor-length satin gown with some dashing movie star. When I say dream, I mean daydream in school. I passed through times tables to chemistry, never once taking my eyes from the windows where I would stare, fixated by mental wanderings.

I have always been star-struck. And I have almost always found school boring.

This is why I haven't pursued a masters degree and why I moved to the Peninsula.

Thus, I experienced yin and yang attending Robert Louis Stevenson School's TAG weekend dinner at The Inn at Spanish Bay. I wasn't the only one blinded by stars. Men dropped like flies around Miss World, clad in a floor-length red dress that looked poured onto her body, with a slit up the back extending from the floor to her derriere; women swooned at the appearance of Clint Eastwood, a silvering fox bemused by the attention; not to mention Hal Linden and Hank Ketcham. Jill Eikenberry, Admiral Alan Shepard and the robust faced Dick Van Patten were a few other notables.

But the man I swooned over was perhaps a little less glamorous. A committed cookie connoisseur, I had the honor of shaking hands with Mr. Wally Amos. He said, however, not to use the Famous A name because it would be illegal. But we all know the guy who made half-dollar sized chocolate chip cookies available to the masses.

I lamented the fact that they won't sell me raw chocolate chip cookie dough at Mrs. Field's. But I was thrilled when Amos said his Hawaiian company, called "The Uncle No-name Cookie Company," will indeed sell the stuff in the raw. He grinned and fingered his wild handmade tie with matching tennies, decorated by his artist wife, Christina.

"A lot of people ask for that," he said. His first raw experiences were licking from his aunt Della's bowl.

I decided to ask him if he remembered any special teacher from his school days and he named a junior high music teacher. "He was a neat guy. Very dedicated. I gave him a hard time. I was a smart alecky kid."

But one day the wise teacher set Amos straight – sharply. And now, when Amos lectures students, he doesn't allow any disrespect.

Recently, when a student wanted career advice, Amos said, "Do what you love to do and would do anyway even if you don't get paid for it. That's the way I feel about my cookies."

Suzanne Diamond, an RLS parent, was responsible for bringing Amos to the event and to speak at a Youth to Youth conference. "He's wonderful," she said of her longtime friend.

About that time, an alarm went off and the doors slammed shut in the foyer, where we dined on gourmet hors d'oeuvres. Apparently a chafing dish had caught fire. I looked up to see a man in an old fashioned red helmet and yellow coveralls. "I just wore this because they said it was an all-American theme tonight," he said. He is retired from the Pacific Grove Fire Department and didn't raise a hand to help.

He reminisced about the fire musters he attended in Carmel.

Doug McClure, looking relaxed and handsomely tanned after a day on the tennis courts, said a student drama teacher gave him the faith to continue his acting career. "Others tried not to get my hopes up."

And Ted Balestreri named a Carmel High School coach as his mentor.

Bill McPike, wearing a patriotic flag tie, said he graduated from RLS in the 60s, when surfing classes were offered there. His 25th school reunion is coming up and, he said, "I can't wait to see how they turned out."

I was disappointed that Chevy Chase didn't show up for the event, which continued on with a range of live auction items from a private parking space at RLS to a trip to Maui.

But the zinger was the sale of two tickets – valued at $6,500 – to a July 16 concert at Dodger Stadium featuring Pavarotti, Carreras and Domingo. Tibor Rudas, an RLS alumni parent procured more than 200 tickets to be sold by RLS as a benefit for the school. This tenor trio hasn't been together since Rome in 1990 and would be well worth the remaining $3,000, $1,600 or $800 tickets. Call 626-5310.

By the way, some $150,000 was expected from the benefit and will help purchase such items as: computers for science and fine arts; the landscaping of Reid Hall; and gym renovations.

☆ ☆ ☆

Clueless in Vancouver

When it gets so bad crying is no longer an option, laughter never fails to serve us.

I did finally take mom to Stanley Park, after becoming lost and touring more of downtown Vancouver than I'd ever wanted to see. In the midst of our confusion, mom decided she had to have ice cream. So I stoped at a coffee shop on Broadway where a friendly Canadian (I've met no other) drew us a map to the park.

It was 4 p.m. when we got there. The tulips hadn't opened. She was too tired to stay long. I took a quick look at the monkeys in the park but seeing them caged only further depressed me.

Ready to turn back, I decided to take one more stab at making it a memorable day. Why not go to the Harbor Center building and have dinner at the revolving restaurant?

Her weary face lit up, "Let's go!"

Dearest mommy, always ready for an adventure.

I plunged into central Vancouver in my heap of junk rental car. No map, no directions, we just kept out eyes skyward, looking for the tall building with the round restaurant on top.

After I parked on the street level and descended the escalator, I checked out the building for wheelchair access. That's another story. The north country, including Washington state, isn't nearly as advanced as we are in this arena.

To make a long story short, I got her down a small

See SPOTLIGHT page 51



HEADMASTER JOE Wandke auctions the sale of tickets to a Pavarotti concert during Robert Louis Stevenson's TAG Weekend.

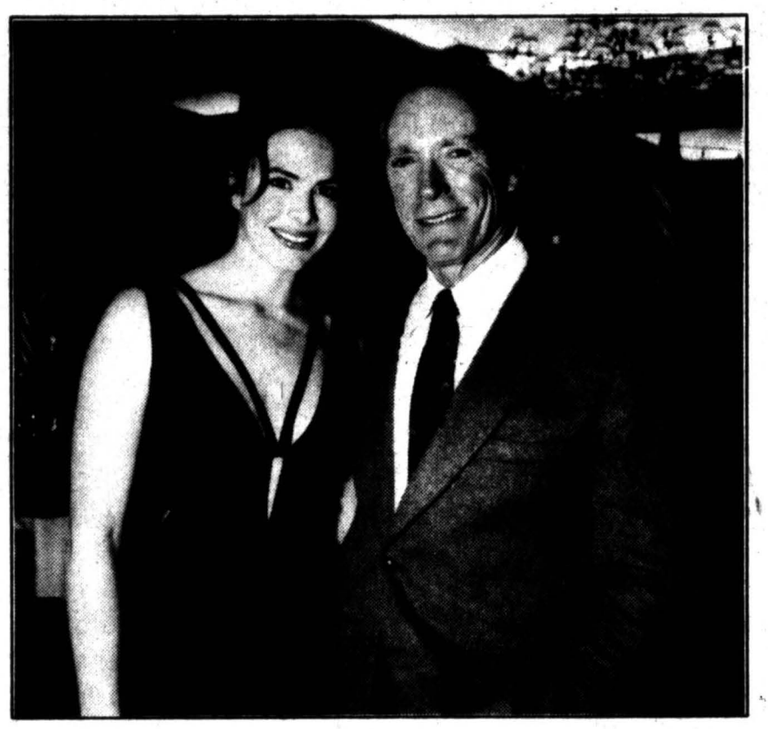


PHOTOS/COLE THOMPSON

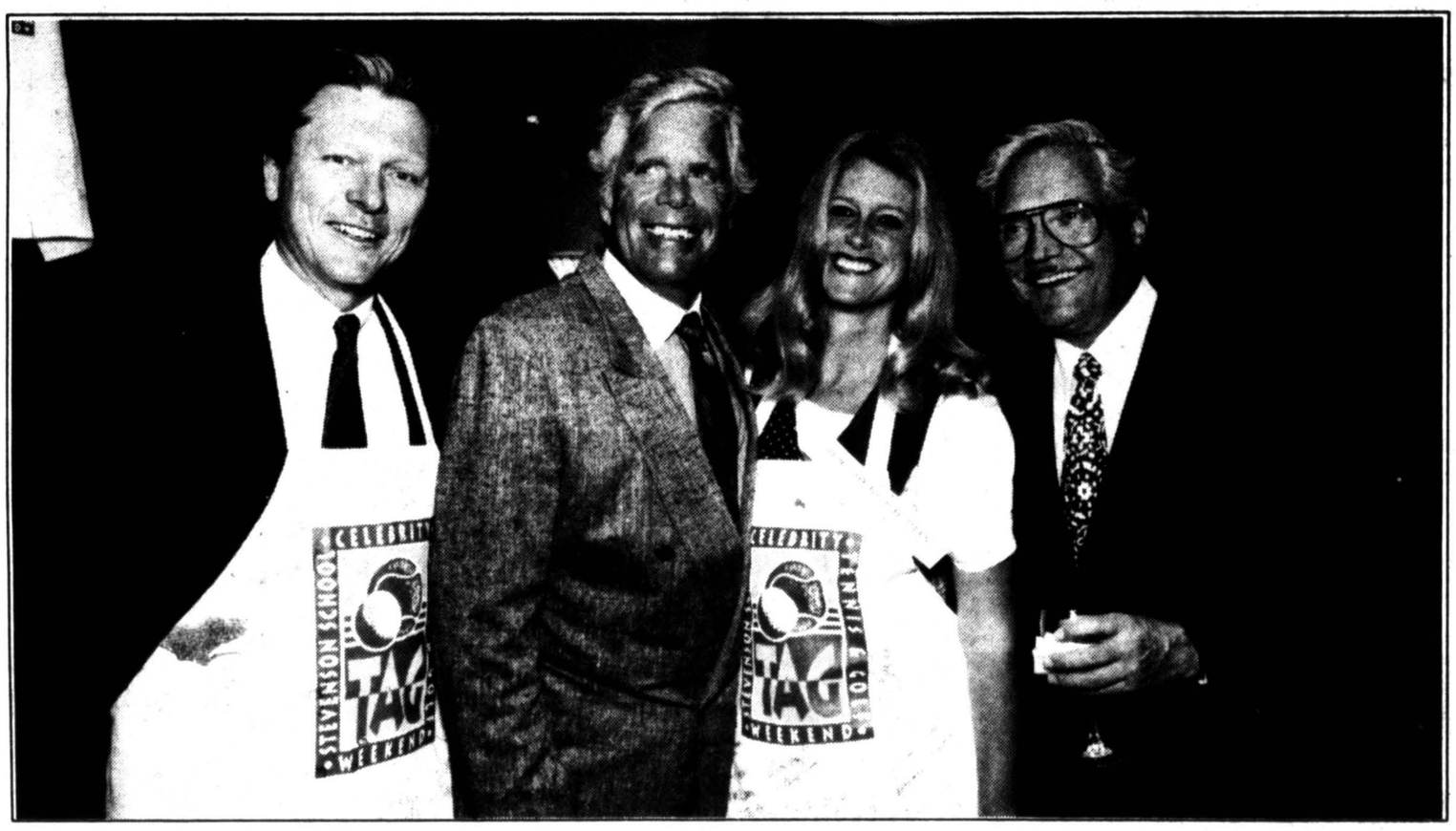
THE FAMOUS and infamous Wally Amos, wearing his hand-painted Aloha tie, joins with fireman Steve Williams and his wife June, parents of an RLS student.



LYLE WAGGONER and Laurie Hall, an RLS parent and co-organizer of the TAG event, weren't so silent during silent auction and social hour.



MISS WORLD 1991, Gina Tolleson, plays TAG with Dirty Harry, Clint Eastwood.



HANDSOME FOURSOME: Jay Gentry, whose wife D'Aulan co-chaired the event; Doug McClure; Shelley Aliotti and Hal Linden. Signed aprons were silent auction items.

Social Spotlight

SPOTLIGHT from page50

flight of stairs, into the elevator and up to the top. From the white sails of the Pan-Am building to ski runs down the cascades, we were thrilled by the view.

After a harrowing trip to the bathroom (no wide doors, no raised seats) we came down the escalator to find the building was largely locked up. The entrance we'd taken in was barred. A woman behind the reception desk said we could get back to street level by taking the door around the corner. She pointed. We saw another woman slip through the door and moments later we followed suit. Bam, the heavy door slammed behind us. We found ourselves locked in a corridor about the size of a tomb. No phone, no one could hear us banging. I imagined nights and days without water. Mom panicked.

I never knew this about myself but I can actually be calm in an emergency. Of course, if she'd been calm, I'd have had license to get hysterical. "It's OK, mom, stay cool, hang loose." I said. The door at the other end opened but would lock behind me as well. I had to ascertain how many flights of stairs there were and whether I could wheel her up. Surely, there couldn't be more than one set.

So, like Hansel and Gretel leaving a trail of bread, I ascended one set of stairs after another, each with a door that would lock behind me. Thus, I, put lipstick case, scarf, raincoat, and even purse between doorjams and doors. All the while I'd run back yelling reassurance to mom who was, by this time, getting hysterically angry. "Those damn idiots," she roared," can't mark a door or give any directions..."

Finally, one step from my breaking point, I pushed a heavy door into a rush of cold air, honking horns and headlights. I re-entered the center through the glass front doors, hollering, "Help, help, there's a crippled woman trapped in the bowels of this building!" They sent a security guard to open the door. Mom got out of her chair and stood while we rode the escalator. And we laughed almost all the way home. I say almost because, after bum directions back to Washington, we ended up at the airport, having to to retrace our steps. And, at the border, at 10 p.m. we had a one-hour wait.

Come to think of it, we laughed over that too because, as mom said, "What er' ya' gonna' do?" Or, as it says on Wally Amos' business cards, you have to "turn lemons into lemonade"...

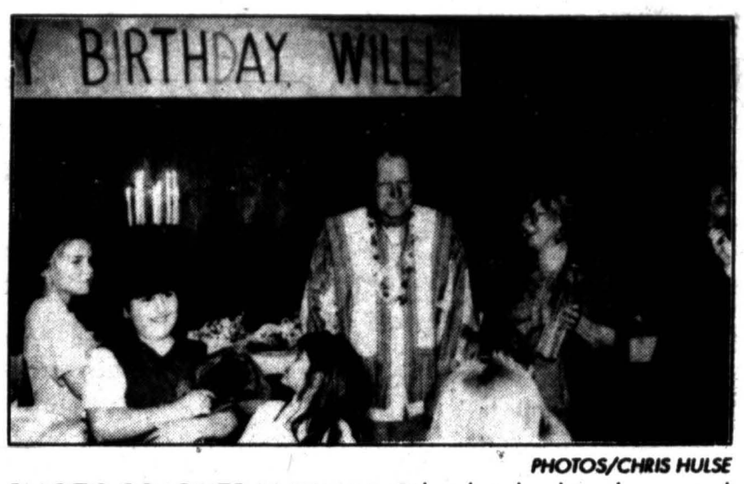
☆ ☆ ☆

Save the Golden Bough!

Tonight, Thursday, at 7 p.m., there will be a benefit performance to raise the final money for GroveMont Theater's purchase of Carmel's Golden Bough Theater building, currently a United Artists movie house. The New Pickle Circus and others will be there to help out. Tickets are $50. Call 649-0340.



ELLEN AND Sandra Cohen and Allesandra Baer waited with anticipation for the lighting of the candles at William Giles 60th birthday party in Carmel Valley.



PHOTOS/CHRIS HULSE

PHOTOGRAPHER WILLIAM Giles basked in the good company of friends and family at his 60th birthday celebration Saturday night.



MAGGIE HOMAMI of "Totally You Salon" (left) touches up model Priscella Rose while Allison Chamberlain looks on. The fashion show at Quail Lodge on Friday afternoon kicked off the American Cancer Society's "Daffodil Days" fund-raising campaign.



PHOTOS/CHUCK SCARDINA

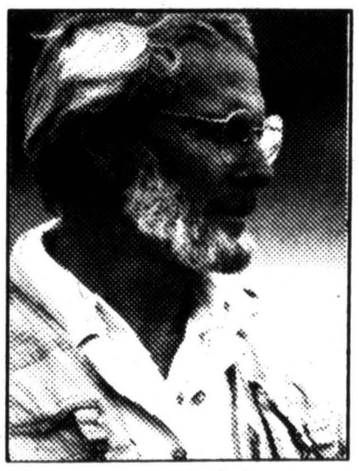
MOVERS AND shakers at the recent "Daffodil Days" luncheon included committee member Karen Fanoe, chairman Jere Olivas, American Cancer Society staff member Bella Bramcato and committee member Paula Matock.



BETH WALTER, Linda Westervelt and Debbie Newburn were models at the "Daffodil Days" fashion show. Many of the models underwent cancer treatment at one time or another.



AMERICAN CANCER Society supporters included Phyllis Hubbard, Jenefee Bruce and Dolores Gunia.



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Calendar

Continued from page 47

cussion of "Healing the Victim: New Methods to Treat Victims of Life Abuses and Their Victimizers" will be held at 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Artist's exhibit: Jane Whiston will have her watercolors on display at the Carmel Valley Manor Hallway Gallery, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806.

Artist's exhibit: Will Light will have his work on display at the Venture Art Gallery, Doubletree Hotel, Two Portola Plaza, Carmel, 11 a.m. to 5 p.m. Phone 372-6279.

AIDS Project benefit: A reception for the "Dreaming Art: Visual Aids," show will be held at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 11 a.m. to 4 p.m. Phone 624-7491.

Theater performance: "Offering" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m. Phone 646-4220.

Saturday/2

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Seaside Easter Egg Hunt: The annual event will be held at the Oldemeyer Center, Hilby Avenue, Seaside, 11 a.m. Phone 899-6270.

Monterey Easter Egg Hunt: The event will be held at the Frank E. Sollecito Jr. Ballpark next to Dennis the Menace Park, Monterey, 10 a.m. Phone 646-3866.

CV Easter Egg Hunt: The event will be held at the Carmel Middle School Field, Carmel Valley Road, Carmel Valley, 10:30 a.m. Phone 626-1255.

Free spirit dancing: Medicine Jam is for people of all ages and races who love dancing freely in a smoke and alcohol-free environment, Scout House, Mission and Eighth streets, Carmel, 7:30-10:30 p.m., $6. Phone 373-8347.

Lawyers on the Line: Attorneys Howard Brickman and Joanne Haag will discuss immigration and naturalization law, KSCO AM 1080, 5-6 p.m. Phone 1-800-377-3739.

Creative arts group meets: The group shares images, poetry, song and other artistic expressions, 8 Stratford Place, Monterey, 9 a.m. to noon. Phone 373-7809.

Theater auditions: One male role ages 35 to 55 and one boy's role ages 8 to 11 are available for the musical production "Nine" at Monterey Peninsula College, 980 Fremont St., Monterey, 10 a.m. Phone 646-4200.

Theater performance: "Offering" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m. Phone 646-4220.

Artist's reception: Eyvind Earle will have his work on display at Gallery 21, Dolores between Ocean and Seventh streets, Carmel, 2-7 p.m. Phone 626-2700.

Sunday/3

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Theater performance: "The Boors" will be performed at the Indoor Forest Theater, Santa Rita Street, Carmel, 5 p.m. Phone 624-1531.

Pianist concert: Santiago Rodriguez will perform at Sunset Center, San Carlos and Ninth streets, Carmel, 4 p.m. Phone 624-7971.

Monday/4

Bingo night: The event will be held at the Monterey Fairgrounds, Monterey. Phone 655-9220.

Artist's reception: Barbara Bickford wil have her work on display at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside, 7-8:30 p.m. Phone 899-6270.

Tuesday/5

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Artists' exhibit: Photographer Heidi Elizabeth McGurrin and sculptor Ken Wiese will have their work on display at the Monterey College of Law, 404 Franklin St., Monterey, 9 a.m. to 5 p.m. Phone 659-3933.

Wednesday/6

Legal clinic: The topic of discussion will be living trusts, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1500.

CV fashion show: The Carmel Valley Women's Club will hold its annual Fashion Show Luncheon at the Hacienda Carmel, Carmel Valley Road, Carmel Valley, 12:30 p.m., $10, reservations required. Phone 659-5329.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0116

ISN'T IT ROMANTIC?

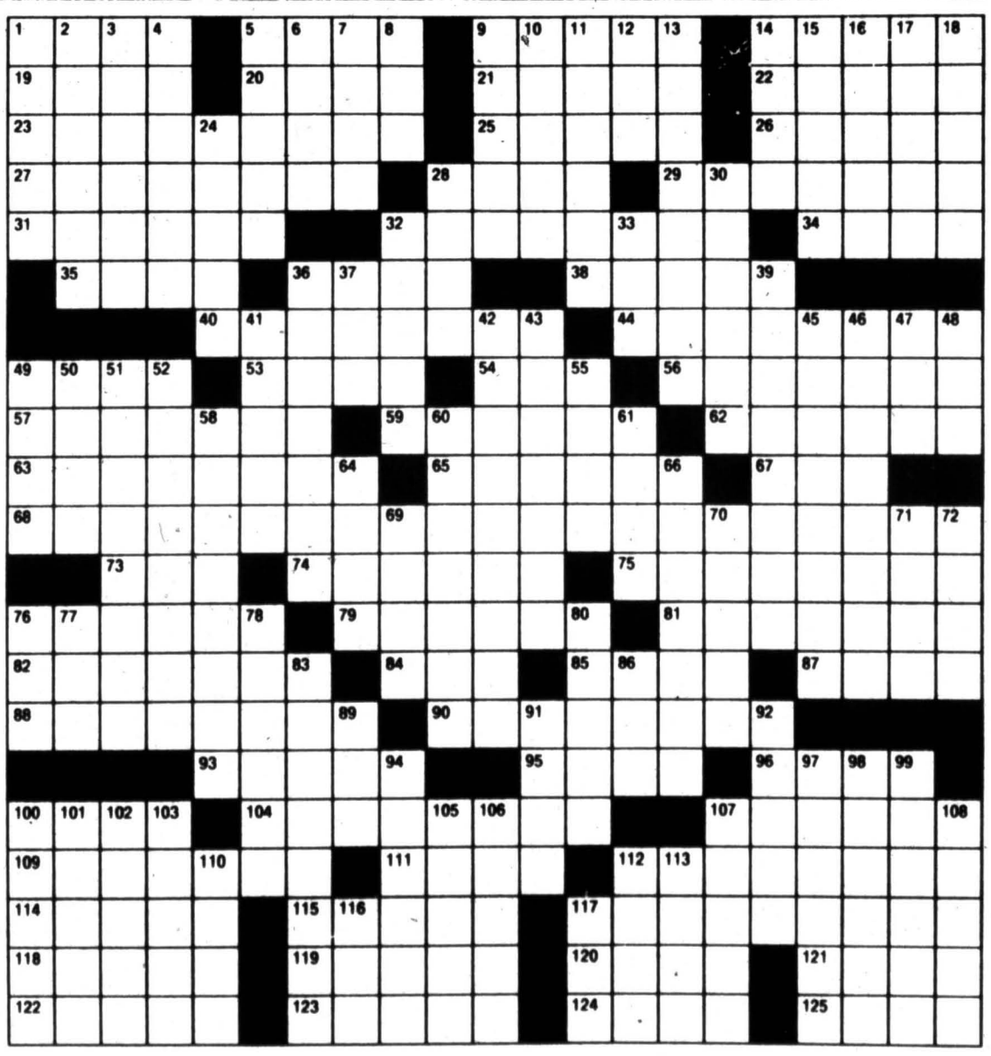
BY ERNST THEIMER/EDITED BY WILL SHORTZ

ACROSS

1 Urania, e.g.
5 Drug ——
9 Made a suborbital flight
14 "Rob Roy" author
19 —— errand of mercy
20 Closet
21 Oil source
22 En —— (roulette bet)
23 504 marbles
25 Bar staple
26 Electrolysis particle
27 Saint of Hollywood
28 Illustrate
29 "Best of . . ." volume
31 With intelligence
32 Capital near the Murrumbidgee River
34 Whereabouts
35 D, for one
36 Leeway
38 Small porch
40 Is partly redundant
44 Like Russia
49 Angela Lansbury role
53 Son of Bani, in the Bible
54 Bellwether's belle?
56 Golden quality
57 Ape
59 False rumor
62 Horse of 50's TV
63 Some fractions
65 Fracases
67 Spectate
68 Proverb giving a clue to this puzzle
73 Stadium cry
74 Surgeon's work
75 Is a forerunner of
76 Incentive of a sort
79 Pulverize the spuds some more
81 Dwellers by the English Channel
82 Forecast
84 Dealer's price
85 Acronym in 70's news
87 Proof word
88 Scheherazade's string of tales?
90 Tyrannical
93 Resell, in a way
95 November honorees
96 One of the Cartwrights
100 French Lick and others
104 Worshiper
107 Freshen
109 Finale of a 151-move chess game
111 Tennis score
112 1,001 log holders
114 Pay
115 Brazilian port
117 1,049 steamships
118 Like krypton
119 Chew the scenery
120 Gaze amorously
121 Kind of pool
122 1,000 boats
123 Groups of pills, e.g.
124 Secretary: Abbr.
125 Cardinal Slaughter

DOWN

1 1,000 poems
2 Pioneering computer of 1951
3 Doc of 30's pulps
4 Pottery surface
5 Cautious
6 Tubular pasta
7 "Zip-——-Doo-Dah"
8 Judge's matter
9 Star of TV's "Addams Family"
10 Squished square
11 Bancroft, Meara and 98 others
12 —— Lilly & Co.
13 Well-behaved
14 Survey
15 Four and twenty blackbirds (and 76 more)
16 Antelope with spikelike horns
17 Lake catch
18 Itchy, in a way
24 Noted wine family
28 Persecuted priest
30 New Zealand woodcarvers
32 Mulligrubs
33 Hwy.
36 Combines again
37 Boston sports legend
39 Fort's defense
41 Autobiographies
42 Gore, for example
43 Bundles up
45 Chemical salt
46 Wall Street figure
47 Good hole card
48 Saul's grandfather
49 70's dress
50 Revival cry
51 1,099 regal garments
52 Whiten, as a plant
55 Noted Folies Bergère designer
58 Electrical gauges
60 Like an alias
61 Village
64 Tart
66 Frozen desserts
69 Amenhotep IV's sole deity
70 Word of thanks
71 Tiananmen Square crusher
72 —— buco
76 Dashboard reading: Abbr.
77 Silkworm
78 Draw forth
80 Optimist
83 Made heavy
86 Big belly
89 Highway caution
91 Cinematographer Nykvist
92 Darling
94 "—— Republic"
97 Vitamin C source
98 Shiny fabric
99 Caterer's food warmer
100 Curtain fabric
101 Full assemblies
102 Pointer
103 Brat's smile
105 ". . . —— which will live in infamy"
106 Bathroom décor
107 Shoelace tip
108 Curves
110 Bar members, for short
112 A little over a million dollars?
113 Afflictions
116 Latin I word
117 Bird that's an anagram of 116-Down



Answer to last week's puzzle on page 42



Starting Out

By DIAN HYMER

A professional who can't communicate clearly is probably someone you won't want to work with. If you don't understand what someone is telling you, say so. If further explanations aren't clear, the problem might not be yours. The person may lack good communication skills. As a novice, you'll be better off working with people who can provide you with easy-to-follow instructions along the way.

There's a wealth of written material available for people who like to learn by reading about a subject. Much of it is free.

For example, Fannie Mae (Federal National Mortgage Association), a federally chartered corporation that provides mortgage funds for home buyers, offers

See STARTING OUT page 54

Winning at the house-buying game, and how to find the perfect home

LEARNING HOW to buy and sell real estate is like learning how to do anything. You have to expose yourself to the subject. The more exposure, the more you learn and the more proficient you become.

Exposure comes in various forms. You can learn by talking to people who are knowledgeable about real estate. You can attend seminars and classes on the subject. You can read books, articles and pamphlets. Ideally, you'll do some of each.

Talk to friends and colleagues who have been involved in a real estate transaction recently. It's one of the best ways to get started. Most people will be happy to give you advice. And while they may not have all the answers, just listening to them begins to give you an idea of what's involved.

The key question to ask: What would they do differently if they had it to do over again.

Find out if your friends can recommend their real estate professionals to you: their lender, real estate agent, inspectors and insurance agent.

Then talk to these professionals. Tell them you're new to real estate and you're considering buying a house. Ask them to give you a brief introduction to the process and let them know you're looking for professionals to work with at some time in the future.

You can accomplish two tasks at once using this approach. While you're learning about real estate, you're also interviewing. There's no obligation to work with someone you query. So this part of your fact-finding mission shouldn't cost you a dime.

Going, going . . .



PHOTO/CHRIS HULSE

SUNDAY'S ESTATE Auction at Highlands Inn brought out a bevy of bidders in quest of the nine available properties that had been previously offered at prices ranging from $995,000 to $4.25 million. The auction, conducted by Kennedy-Wilson, Inc., included a historic Carmel residence that is believed to be the oldest structure in the village. Ongoing negotations prevent final auction results from being available this week, according to Kennedy-Wilson officials, but next week's issue of The Pine Cone will carry complete details.

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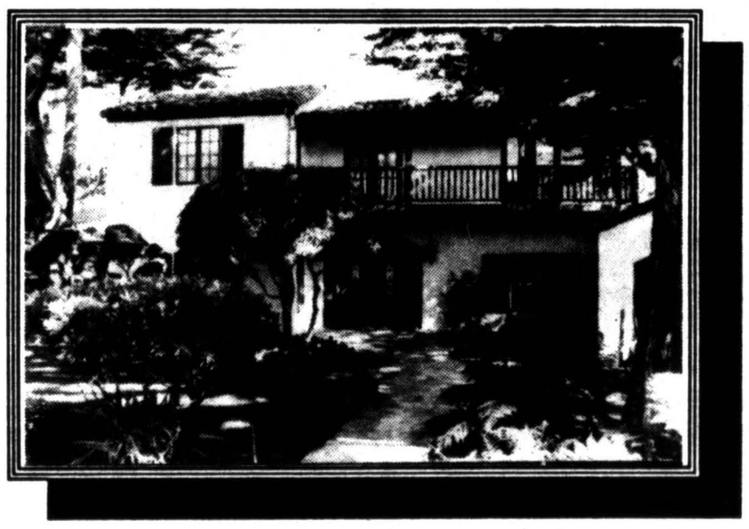
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Selecting a house should be based on current, future needs

STARTING OUT from page 53

several helpful pamphlets. "Opening the Door to a Home of Your Own" explains the loan qualification process. "Unraveling The Mortgage Loan Mystery" explains home loans and gives a brief overview of the home purchase process. To obtain these pamphlets, one can call 1-800-7Fannie.

• **First-time tip:** Lenders who offer Fannie Mae Community Home Buyer loans offer home buying seminars from time to time. These seminars are required for some Fannie Mae loan applicants, but anyone can attend at no cost. The seminars are fairly in-depth and cover such topics as loan qualification requirements, how to determine your qualifying ratios and how to figure out how much cash you'll need to complete a purchase.

• **The closing:** Ask a lot of questions throughout your entire real estate transaction. Write down questions when they occur to you, which, in some cases, may be in the middle of the night. Never be afraid to ask questions. And never be afraid to ask the question again if you don't understand the answer.

What makes a good house

A good house is one that suits your needs, is well-located, is priced right and has good resale potential.

You should select a house that not only suits your present needs but one that will serve your anticipated needs over the next several years. But before you even start looking at homes to buy, sit down and make a list of the features you want in a home. Keep in mind that the perfect house doesn't exist, so you'll have to make compromises. To help in the selection process, divide your list into features you need to have and those you'd like to have.

It's often said that location is the most important variable determining the value of real estate. While the most desirable neighborhoods may be out of your price range, you should plan to buy in the best neighborhood you can afford. Neighborhoods adjacent to ones that have already experienced healthy appreciation are often good investments.

A house that's priced right is one that represents a good value in comparison to similar houses that have sold in the area recently. A property's market value is changing all the time based on supply and demand factors at play in the marketplace. A house will be worth more when it's in short supply and there are a surplus of ready, willing and able buyers. It will be worth less when there are few buyers and a surplus of similar houses for sale.

Investigate plans for future development in the area where you're considering buying. The best investments will be in areas with growth restrictions. This will influence the supply/demand equation in your favor because it puts limits on future supply.

No matter how well-priced a home might be relative to the current market, if it's out of your price range, it's not a good house for you. This is why it's important to consider the property's condition in relationship to its price. A house that's at the top of what you can afford, and that's in mint condition, is a good buy. On the other hand, a house at the top of your price range is over-priced if it needs a new roof, foundation work and a new furnace.

• **First-time tip:** It's a good idea to consider a property's resale value before you buy it. Find out how long the property has been on the market. If it has been on the market for months with no offers, find out why. Perhaps the market is soft and all houses are taking this long to sell. Or maybe the sellers are unreasonable about their price.

See **STARTING OUT page 55**

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HOMES SOLD

The following properties were transferred, according to records in Monterey County, between 9/93 and 2/94. This information is available to the public, and The Carmel Pine Cone makes all attempts to record this information accurately. The selling price of property can be determined by the transfer tax recorded with the County - the tax is approx. 1.01% of the selling price.

24911 Outlook Terrace, Carmel
TO: Taormina, Peter J. & Janis B.
FR: Sabado, Antonio S. & Susana S.
TRANSFER TAX: $154.00
DATE: 11/19/93

25020 Pine Hills Dr., Carmel
TO: Miller, Allen C. III & Susan H.
FR: Powers, Dennis Alpha & Dianne
TRANSFER TAX: $682.00
DATE: 12/10/93

25410 Arriba del Mundo, Carmel
TO: Hicks, Williams W. & Mary C.
FR: Vaughn, William W. III & Joann B.
TRANSFER TAX: $594.00
DATE: 11/19/93

25929 Carmel Knolls Dr., Carmel
TO: Yavari, Babak & Louisa J.
FR: Humphrey, Lucia Hymes
TRANSFER TAX: $344.30
DATE: 12/8/93

Hacienda Carmel 159, Carmel
TO: James, Lilith Tr
FR: Julien, Raymonde Boeri Tr
TRANSFER TAX: $194.15
DATE: 11/1/93

Hacienda Carmel 217, Carmel
TO: Hubbard, Edward B. & Elinor B.
FR: Henderson, Leslie P.
TRANSFER TAX: $258.50
DATE: 11/30/93

Hacienda Carmel 246, Carmel
TO: Durant, Donald D. & Betty Jane
FR: Hoffman, Ruth
TRANSFER TAX: $176.00
DATE: 11/15/93

Hacienda Carmel 221, Carmel
TO: Ripley, William Ellis & Idamae
FR: Wetmore, Patricia Anne
TRANSFER TAX: $302.50
DATE: 11/17/93

9605 Buckeye Ct., Carmel Valley
TO: Haney, Gaylon L. & Sharon L.
FR: Paim, Phillip & Christine
TRANSFER TAX: $335.00
DATE: 11/24/93

27 Tanglewood Ln., Monterey
TO: Swan, Donna Lee
FR: Martin, Ouita
TRANSFER TAX: $195.25
DATE: 11/17/93

453 Hannon Ave., Monterey
TO: Homami, Masoud & Mansoureh
FR: Neu, Stefan
TRANSFER TAX: $173.25
DATE: 12/1/93

700 Mar Vista Dr., Monterey
TO: Story, Rone Uyeda & Lisa Chioino &
FR: Story, Rone Uyeda
TRANSFER TAX: Unknown
DATE: 11/2/93

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Starting out...

STARTING OUT from page 54

A house that's taking a long time to sell could have a defect that impedes its salability, such as being located on a busy street or next to a freeway. If this is the case, you may have difficulty selling later. You should negotiate a price discount to accommodate for such a defect.

• **The closing:** Judging what is a good house is somewhat personal, based on individual needs and affordability. But, houses that have a broad-based appeal will be easier to sell than ones that are specialized or that have a defect such as traffic noise.

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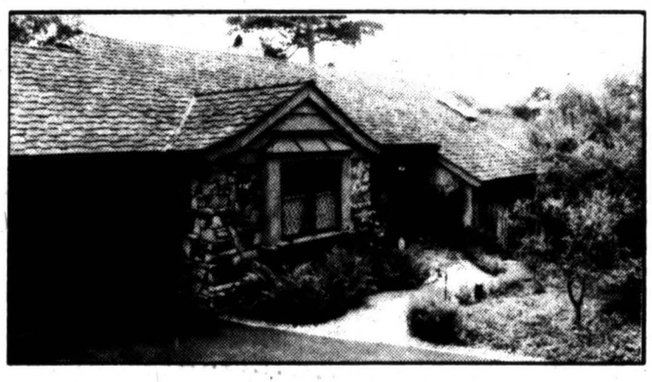


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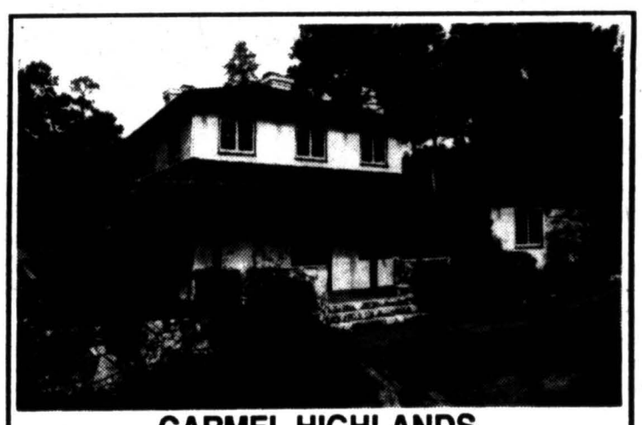
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24453 San Mateo	$454,000	
Sat, 1-3	Del Monte Realty	
5105 Paso Venado	$1,850,000	
Sat, 1-3	Del Monte Realty	
2321 Bay View	$2,295,000	
Sat, 1:30-4:30	Coldwell Banker	
Scenic & 8th	$2,600,000	
Sat, 12-3	Del Monte Realty	

CARMEL HIGHLANDS

191 Van Ess	$645,000	
Sat, 11-1	Del Monte Realty	
120 Fern Cyn. Rd.	$695,000	
Sat, 1-3	Del Monte Realty	

CARMEL SO. COAST

Hwy. 1/Carrapata Bridge		
$1,200,000	Sat, 12-2	
Del Monte Realty		

MONTEREY

117 Via Cayuba	$360,000	
Sat, 1-3	Del Monte Realty	
540 El Dorado	$1,450,000	
Sat, 2:30-4:30	Del Monte Realty	

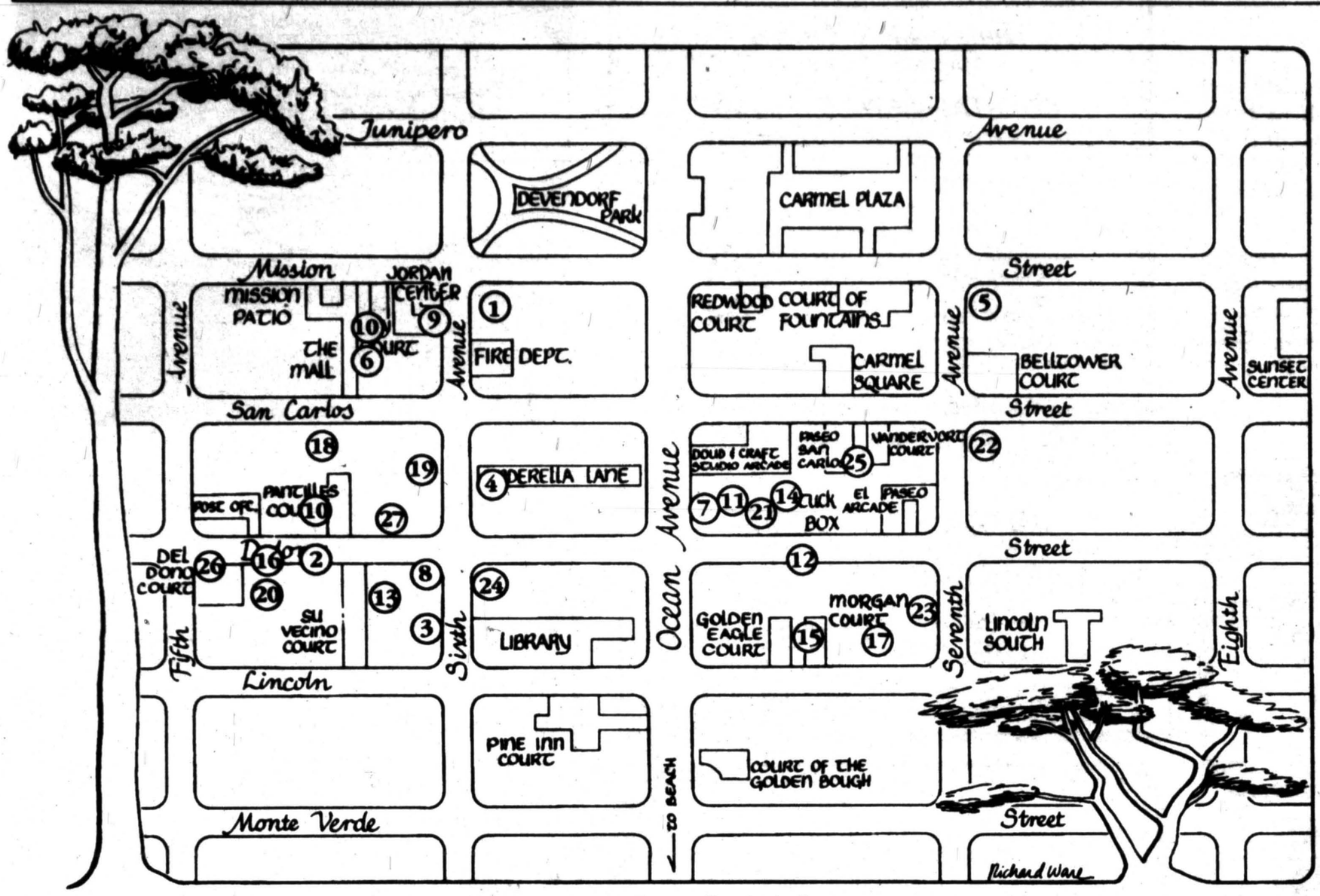
PACIFIC GROVE

514 Granite	$249,000	
Sat, 12-2	Coldwell Banker	
400 Gibson	$294,000	
Sat, 1-4	Coldwell Banker	
1030 Bayview	$449,000	
Sat, 2-4	Coldwell Banker	

PEBBLE BEACH

3012 Sherman	$385,000	
Sat, 2-4	Del Monte Realty	
#58 Spanish Bay Circle		
$995,000	Sat, 11-4	
Del Monte Realty		
3102 Flavin	$1,650,000	
Sat, 1-4	Coldwell Banker	

CARMEL'S ART GALLERIES



ZANTMAN

1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and Internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, 624-8314.

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163**

TRAILSIDE AMERICANA

3. GALLERY

Corner of 6th & Lincoln, Carmel, 624-5071. One of Carmel's largest and finest representing over 80 artists in a beautifully appointed gallery. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Clyde Aspevig, Kent Ullberg, Maurice Harvey, Dan McCaw, Mark Weber, Jack Lestrade, Gerald Balciar, Curt Walters, Jose Trinidad, Cyrus Afsary, Ron Riddick, William Hook, Sam Racina, Tinyan, Blair Buswell and over 60 others. Also represented are current members of the Cowboy Artists of America: Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebecker, Bill Moyers, Ray Swanson, and Harvey Johnson. Locations are also in Scottsdale, and Jackson, Wyoming. Open 10 a.m.-5 p.m. Daily. **624-5071**

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

6. JOHN MASON STUDIO GALLERY

Experience the visionary magic of John Mason at his studio in Carmel. John Mason's imagery is collected and published internationally. His scenes take you to other times and worlds. His colors are dynamic and his lighting is beyond belief. Also enjoy the work of Andrew Jackson, a painter of dreams. On San Carlos Street between 5th & 6th in the Jack London Mall next to Jack London Pub. **625-3868.**
Your host, Jim Franklin.

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. **408-624-9447** between 10:30 a.m. to 5:30 p.m. and **372-2717** evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take a look at the entire history of photography. Portfolio's, books, posters and cards. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. **624-4453**

COTTAGE GALLERY

9. AT CARMEL

Established in 1984, Cottage gallery is known as one of the finest traditional galleries in the country. Among the featured artists who exhibit at the gallery are such outstanding names as Anders Gisson, Tom Nicholas, Peter Rolfe, John C. Terelak and Edward N. Ward. For those who love impressionism, this is a gallery they won't want to miss. Appreciators of realism will be captivated by the work of Don Doxey, Jane Hurd and Robert Johanningmeier. The gallery also features the garden and natural still life paintings of Sha-Kong Wang, considered to be one of the most talented artists in North America in this genre. Located on Sixth Avenue, across from the Fire Station. Open daily 10-5. **624-7888**

FINE WOODWORKING

10. OF CARMEL

Fine Woodworking of Carmel is a new gallery opened by Karl Pohl & his wife Rosemarie. The gallery is made up of a carefully selected collection of fine one-of-a-kind wood objects d'art created by Karl as well as other talented American artists. Featured are lathe turned bowls & plates, hollow vessels, ornamental turned boxes, all sculpted & hand carved using highly decorative designs. Explore the work of consummate crafts people. Open daily. Located off San Carlos in "the Mall" between 5th & 6th (across from Jack London's) **622-WOOD. (9663)**

PHOTOGRAPHY WEST

11. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. **625-1587**

12. NEW MASTERS GALLERY

Celebrating its 19th year in Carmel, New Masters has recently moved to a beautiful new location on Dolores Street in the heart of old Carmel. The Gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Dorothy Spangler, Stan Stokes and David Thingan are joined by other noted artists of national and international acclaim including Kurt Art, Gerald Balciar, Fred Brooks, June Carey, Elie Hazak, Dan Hemann, Merry Kohn, Keith Lindberg, Miles Metzger, Brenda Morrison, Gordon Mortensen, Ian Ramsay, Howard Rogers, Anton Van Dalen, Hans Van Moerkerken, and Doug Wylie. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. **(408) 625-1511**

13. JOSEPHUS DANIELS GALLERY

Photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Gordon Chapple, Josephus Daniels, Oliver Gagliani, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Dennis Brokau. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. **625-3316**

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box **(624-8198)** and on Dolores between 5th & 6th **(624-6000)**. Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Come stroll down the award-winning garden path of the Morgan Court on Lincoln Street to the charming Ledbetter Gallery. A visual doorway — the Ledbetter Gallery is an intimate, cozy Studio-Gallery going into its forth year. Resident & artist, Emy Ledbetter, a painter who calls herself a "figurative impressionist" is in actuality a contemporary "master of illusion." Emy uses acrylic paint on an unprimed canvas in her own unique style, to produce original, imaginative Goddess, Oriental & Native American paintings. An exhibit of her new series, the "Pearls of Light" is now emerging. Selected color reproductions and cards are also available. Limited edition bronze sculptures are also on exhibit at the Ledbetter Gallery — a visual doorway! P.O. Box 6343, Carmel, Ca., 93921. **(408) 626-9252.**

16. HIGHLANDS SCULPTURE GALLERY

Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell and Norma Lewis. "Sounding Sculptures" by Winni Brueggemann and other interactive art. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. **624-0535**

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experiepce as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. **624-0757**

A walking guide to some of Carmel's many unique art galleries

19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Alexei Antonov, Andre Andreoli, Simon Balyon, Beth Boscarello, Anthony Casay, Claudio Callia, Dy Ans, Johanes Eerdmans, Anders Emgard, Mark Farina, Kayomi Harai, Rob De Han, Vel Ivanovitch, Hui Han Liu, Mark Lamers, Matthew Morillo, Marko Mavrovic, Peter Motz, Harl Nobles, B. Pal, Ramon Parmenter, Robert Shafer, Goryo Shimazu, Jon Sligar, Van Der Salm, Peter Vassilev, Gert Veenstra, Michael Wheeler, and many others.

SKALAGARD'S SQUARE-RIGGER

20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited . Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. **624-5979.**

21. GALLERY 21

On the east side of Dolores, btw Ocean and 7th, Carmel, 626-2700. Gallery 21 is Carmel's newest and finest showcase of contemporary paintings, prints and sculpture. Proudly featured are many original paintings and the complete graphic works of internationally-acclaimed artist, Eyvind Earle. Also featured are the unique Egyptian wall fragments of Richard Paul Gailey and prints and exciting new paintings by Adrian Wong Shue. We also proudly present the work of emerging local artists: R.C. McClung, Yvonne Gorman, Phil Horner, David Wagner, Melissa Lofton, Alexander and much more! Open 10am, daily.

22. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories by Hildy Henry. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, **408-624-0346.**

23. CARLSON GALLERY

Specializing in California Abstract Expressionsts, 1945-1960. Important early works by William Wiley, Joan Brown, John Saccaro, Roy DeForest, and others. Also paintings and sculpture by Sir William Russell Flint, Gustave DeSmet, Frederick MacMonnies, C.H. Davis, Toshimitsu Imai, Ralph Stackpole, Arthur Putnam, and many others. Winter hours: by appointment. Seventh Avenue between Dolores and Lincoln. **626-3888.**

LILLIANA BRAICO CO.

24. GALLERY

lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. **624-2512, FAX 624-8273.**

WILLIAM A. KARGES

26. FINE ART

Specializing in early California impressionist paintings from the the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. **625-4266.** Patrick Kraft, Gallery Director.

27. LUTECE GALLERIES

Open daily, Lutece galleries offer an outstanding selection of 19th & 20th century, American and European, Impressionist and Realist paintings. French landscape by Philippe Girardot. Marine paintings of Brittany and Venice by Jean Rigaud, Russian still lifes by Sergei Toutounov and the warm, textured compositions of Christian Jequel, a 20th-century master of color. With over 20 years as an international art dealer, the Paris-born owner of this gallery is an expert in Parisian street scenes by Cortes, Blanchard and Galien-Laloue. Dolores at Sixth, Carmel, 624-0204.

Classified

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INSURANCE

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We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. **624-6466.** TF

MASONRY

RETIRED MASON
Help fill his spare time. Small brick or stone repair jobs. Expert workmanship. Bonded. Lic. # 129722. Call **624-6628. 4/14**

MOVING & HAULING

STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., **373-0439; pager, 646-7689.** TF

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **659-5847** TF

PENINSULA HAULING
Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. **648-3810.** TF

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in driveways, root removal and repairs. Lic.#593-953. **#(408)671-9255 #(408)758-7604** TF

PACKING & SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — **625-2800;** Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849.** TF

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118** TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away-large or small. **624-6977** TF

PLUMBING

HARDISTY PLUMBING
STATE LIC. #C-36 631213. Expert: Sales-installation or development of all your plumbing and construction requirements. Phone/Fax **(408) 659-4378**, Carmel Valley. Member Better Business Bureau. **1/95** TF

DISCOUNT PLUMBING • 373-7771
Repairs, remodels, new construction. Free estimates. Senior citizen discount. C-36. 391092. **4/14**

POWER EQUIPMENT REPAIR

CURT'S SMALL EQUIPMENT REPAIR
Specializing in mowers, blowers, chainsaws, etc. Pickup/Delivery Available. **659-4239 4/25**

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. **FREE ESTIMATES.** Eric, **899-2225.** TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.** TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187.** TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.** State Lic. #67370 TF

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. **625-5743.** TF

TYPIST
In Carmel. Fast/Intelligent/accurate very competitive rates. Will pick-up/deliver. **622-9112.**

WALLPAPER

WANTED: BARE & NEGLECTED WALLS
To wallpaper/stencil/paint. 20 yrs. experienced. Professional references. Reasonable rates. No job too small. Rebecca Stewart **1 (800) 288-3117.** 3/31

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. **One million dollar liability insurance. 624-6507.** TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate.**624-3712** TF

WINDOW & FLOOR COVERINGS

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call **625-5339** TF

To place your service listing call 624-0162



Service Directory

Place your service ad in this directory for as low as $8.00 per week. Call 624-0162

ADDITIONS & REMODELS

TOP NOTCH CRAFTSMANSHIP
and customer service. Budget analysis & free estimates. No hidden costs. Licensed, bonded, insured. Tony Watson, **375-9684.** TF

AUTHOR'S CONSULTANT

AUTHOR COACH AND CONSULTANT
Stuart Miller, Ph.D. assists book writers. All aspects from planning, hand-holding, and writing to publishing and public relations. Based in Carmel with clients in thirty nine states & six countries. **626-9477.** 3/31

BUTLER/VALET/HOUSEMAN

ENGLISH GENTLEMAN
seeks residential postion. 20 years experience. Excellent cook, driver. **(408) 375-0112.** 4/21

CARPENTRY & CONSTRUCTION

DECKS & FENCES
Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, **375-9684.** TF

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at **659-3036.** TF

DRY ROT & TERMITE REPAIR
Very experienced. Top quality work. Licensed, bonded, insured. Tony, **375-9684.** TF

LUCIDO CONSTRUCTION
Large/small jobs. Additions, remodels, fences, decks, painting, concrete. Plans for permits, repairs, etc. Lic. 453894. **394-8832.** 3/24

SCOTT'S CUSTOM CARPENTRY
All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. **375-5918.** 3/31

CHAUFFEURS

We Drive U
Private chauffeurs drive customer's car. Fully insured and bonded since 1988. Chauffeured rentals available. **1-800-773-7483.** 3/31

FIREWOOD

BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

FITNESS TRAINING

PERSONAL FITNESS TRAINING
by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

GARDEN LANDSCAPE & IRRIGATION

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

EXPERT LANDSCAPE GARDENER
Drip systems & low maintenance gardens a specialty. Monthly rates available. Chris 655-8499. 2/10

GARDEN LANDSCAPE & IRRIGATION

VON ZEHREN GARDENING & LANDSCAPE SERVICE
All aspects of landscaping, gardening maintenance, irrigation & repair, clean-ups. $15 per man hr. **393-0209.** 3/31

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

HANDYMAN

JACK OF ALL TRADES - MASTER OF MANY
Hauling / Landscape / Plumbing / Carpentry / Painting / General Maintenance. Call Joe at **659-5102** TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring.**375-2980** TF

DAVE'S CARPENTRY & HANDYMAN SERVICES
Low rates, local references. Work guaranteed. **375-0929.**

HOUSECLEANING

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. **626-4426.** TF

APPLE PIE CLEANING
Are you too busy to clean? Let us make life easier! Call now! **625-APPL.** Licensed • Bonded

HOUSE PAINTING

PAINTING CONSULTANT
Just one call can deliver the paint & wallpaper suppliers, installer, painter, refinisher, decorator, and the consultant who brings it all together. For brochure. Call **624-1197.** 4/14

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** TF

PAINTING & RESTORING
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at **625-3307**, 20 year references. TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **624-0859.** TF

INSTRUCTION

PROFESSIONAL TENNIS PRO
Now offering group and induvidual lessons. **375-3464.** TF

THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW
requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD,
(408) 277-1244.

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No need to see through a glass darkly...Call Richard today for a free estimate.**624-3712** TF

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ROD WOODARD
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To place your service listing call 624-0162



Public Notices

CNS1165134
LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT
Year Ended December 31, 1993
State Life Insurance Company,
141 East Washington Street,
Indianapolis, IN 46204
Total admitted assets: $272,079,934
Total liabilities: $251,016,805
Capital stocks: $0
Aggregate write-ins for other than special surplus funds: $0
Gross paid in and contributed surplus: $0
Aggregate special surplus: $0
Unassigned funds (surplus): $21,063,129
Gain (Loss) from operations: $297,189
Net income: $339,255
Increase (Decrease) in Capital and Surplus during 1993: $250,250
Insurance in Force: Nationwide: $2,392,541,000
Accident & Health premiums-Schedule H: $1,835,013
Insurance in Force: California Business Page: $151,523,602
Accident and health premiums-Direct California Business Page: $211,768
We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1993 made to the Insurance Commissioner of the State of California, pursuant to law.
ARTHUR LEE BRYANT, Chairman-President
DAVID ALLAN MARTIN, Secretary & Treasurer
Publication dates: Mar. 24, 31, April 7, 14, 21,1994.
(PC320)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940578
The following persons are doing business as **ADOBE PRODUCTIONS, 197 Upper Walden Rd., Carmel, Ca. 93923.**
Deborah Bennett, 197 Upper Walden Rd., Carmel, Ca. 93923.
Robert C. Perks, 38 Buccaneer St., Marina Del Rey, Ca. 90292.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name listed above on 3/18/94.
(s) Deborah Bennett
This statement was filed with the County Clerk of Monterey County on Mar. 18, 1994.
Publication dates: Mar. 24, 31, April 7, 14, 1994.
(PC321)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940477
The following person is doing business as **MAGPIE ANTIQUES, Ocean Ave. (Pine Inn) Carmel, Ca. 93921.**
Wanda Lynn Mendoza, 2361 Greenwich St., San Francisco, Ca. 94123.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above in April 1, 1994.
(s) Wanda L. Mendoza
This statement was filed with the County Clerk of Monterey County on Mar. 7, 1994.
Publication dates: Mar. 17, 24, 31, April 7, 1994.
(PC316)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940471
The following person is doing business as **BORONDA CONSTRUCTION, 89 Boronda Rd. Camel Valley, Ca. 93924.**
Gary Dean Fife, 89 Boronda Road, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name listed above in 5/29/90.
(s) Gary Dean Fife
This statement was filed with the County Clerk of Monterey County on Mar. 4, 1994.
Publication dates: Mar. 17, 24, 31, April 7, 1994.
(PC314)

Call today for our *low* legal rates 624-0162

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940472
The following person is doing business as **Valley Mill & Cabinet, 865 C. Abrego Monterey, Ca. 93940.**
Gregory Dean Fife, 89 Boronda Rd., Carmel Valley, Ca. 93924.
This business is conducted by an individual.
(s)Greg Fife
This statement was filed with the County Clerk of Monterey County on Mar. 4, 1994.
Publication dates: Mar. 17, 24, 31, April 7, 1994.
(PC313)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
T.S. No. 20098 SD
Loan No. 639586-9
Other Ref. --
A.P. Number: 006-335-009
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 20, 1989 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
Notice is hereby given that **Verdugo Service Corporation**, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Elizabeth Hubbard Recorded 12/28/1989 in Book 2453 Page 247 Inst.# 73301 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 12/21/1993 in Book -- Page -- Inst# 90862 of said Official Records, **will Sell** on 04/27/1994 at 10:00 A.M. at the Main (South) entrance to the County Courthouse, (facing the courtyard off Church St.), 240 Church Street, Salinas, CA 93940 at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lots 6 and 8 in Block 73, as shown on the Map entitled, "Third Addition to Pacific Grove Retreat", shown on "Map of Pacific Grove Retreat, Monterey County, California:, filed in the Office of the County Recorder May 7, 1887 in Volume 1 of Maps, "Cities and Towns", at Page 10, Records of Monterey County, California.
The street address and other common designation, if any, of the real property described above is purported to be: 304 Locust Street, Pacific Grove, CA 93950.
The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $316,220.94.
In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.
Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.
Verdugo Service Corporation, as said Trustee, 121 West Lexington Drive, Third Floor, Glendale, CA 91203, (818) 500-2485, By: Sherri Dale, Trustee's Sales Officer, Dated: 03/22/1994
ASAP120879
Publication dates: Mar. 31, April 7, 14, 1994.
(PC327)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To Whome it May Concern: BECCACIO, Ernest G. de Moraes, Christina & Marlos A. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at E/S Lincoln between 5th & 6th Carmel, Ca. 93921 with On Sale Beer & Wine Eating Place license.
Publication dates: Mar. 31, 1994.
(PC323)



How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

PRIVATE & BUSINESS ADS SAME PRICE!
Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

NOTICE OF AMENDMENT OF DISTRICT BUDGET FY 93/94 CARMEL HIGHLANDS FIRE PROTECTION DISTRICT OF MONTEREY COUNTY.
NOTICE IS HEREBY GIVEN that the budget of the CARMEL HIGHLANDS FIRE PROTECTION DISTRICT OF MONTEREY COUNTY for the fiscal year beginning JULY 1, 1993 is proposed for amendment by the Board of Directors of the District. The proposed amended budget is available between 8:00 a.m.5:00 p.m. at the following place for inspection by interested persons:
CARMEL HIGHLANDS FIRE STATION
73 Fern Canyon Road, Carmel, Ca. 93923
On April 13, 1994 at the hour of 2:00 p.m. at the Carmel Highlands Fire Station said board of Directors will meet for the purpose of amending the FY93/94 budget and any person may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the amended budget or for the inclusion of additional items.
PUBLISHED BY THE ORDER OF THE BOARD OF DIRECTORS.
CARMEL HIGHLANDS FIRE PROTECTION DISTRICT OF MONTEREY COUNTY.
Publication dates: Mar. 31, April 7, 1994.
(PC326)

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 13 April 1994 The public hearings will be opened at 4:15 p.m. or as soon thereafter as possible.
IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.
1. Consideration of an ordinance amending Chapter 17.42 of the Municipal Code (Environmental Review). The ordinance would adopt the current version of the State California Environmental Quality Act (CEQA) Guidelines and clarify notice and appeal requirements related to environmental decisions. The ordinance also would delete Section 17.42.090 containing exceptions to the State Guidelines.

2. Consideration of General Plan Amendment GP 94-01 amending Policy P5-10 in the Architectural/Cultural/Historic Element. The amendment would clarify that special restrictions on remodeling and demolition apply only "designated architectural/cultural/historic resources" and not to "candidate resources." A Negative Declaration is proposed for this action in compliance with the California Environmental Quality Act.

3. Consideration of an ordinance amending Section 17.24.250 of the Municipal Code pertaining to regulations on construction of walls in the R-1 Land Use District. The amendment would allow walls to be built in front yard setback to a maximum height of six feet (6').

4. UP 93-36/DS 93-11
William Mortimer
E/s Guadalupe bet. 7th and Mt. View
Block 84, Lot 8

Consideration of a use permit authorizing alterations to an existing non-conforming structure exceeding 25% of the value of the structure and a design study for substantial alterations to an existing single family residence located in the R-1 Land Use District.

5. UP 94-08/DS 94-04
Kenneth Rawlings
W/s San Antonio/E/s Scenic bet. 11th and 12th
Block A-4, South 30' of Lot 7; North 1/2 of Lot 8

Consideration of a use permit authorizing alteration to an existing non-conforming structure exceeding 25% of the value of the structure and a design study for substantial alterations to an existing single family residence located in the R-1/B Land Use District.

6. UP 94-07
American Red Cross
SE Dolores and 8th
Block 96, Lots 2 and 4

Consideration of a use permit authorizing an expansion of floor area on a parcel occupied by a quasi-public use in the R-1 Land Use District.

Dated:25 March 1994
Date of publication: March 31, 1994
PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Commission
(PC325)

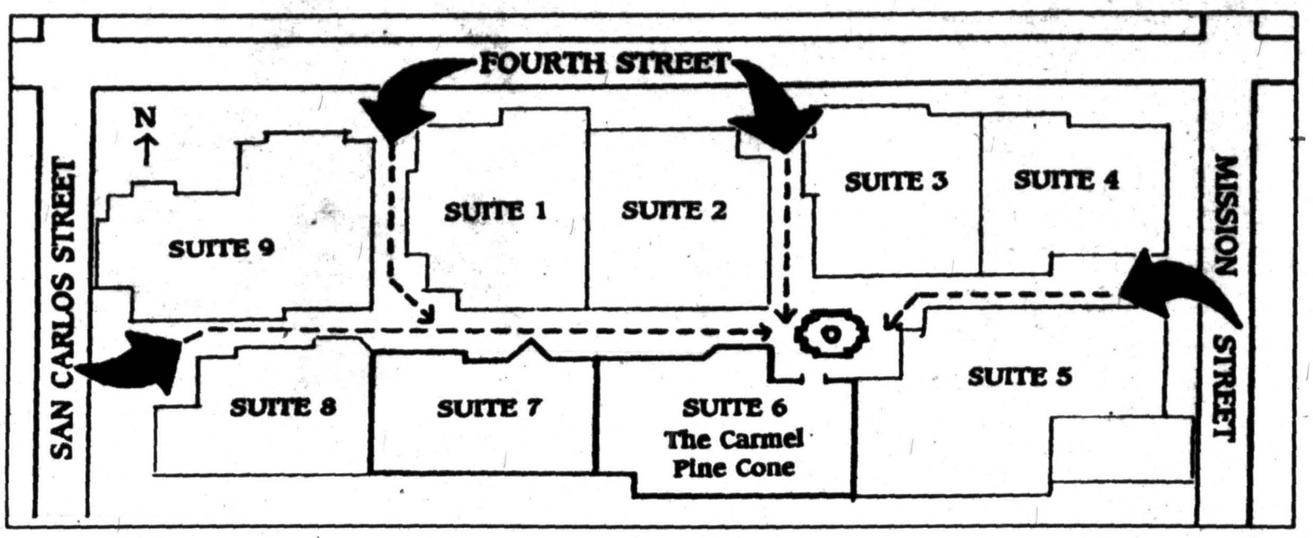
FICTITIOUS BUSINESS NAME STATEMENT
File No. F940569
The following person is doing business as **Carmel Valley Inn; Fox Hill Tennis Club, Carmel Valley Rd. & Los Laureles Grade, (P.O. Box 115) Carmel Valley, Ca. 93924.**
Carmel Valley Inn Partners, a California limited partnership, 1035 E. Hillsdale Blvd., Foster City, Ca. 94404.
This business is conducted by a limited partnership.
(s) Jeff Doyle
Registrant commenced to transact business under the fictitious business name or names listed above on March 15, 1994.
This statement was filed with the County Clerk of Monterey County on March 17, 1994.
Publication dates: Mar.31, April 7, 14, 21, 1994.
(PC324)



YOUR GUIDE TO THE CARMEL PINE CONE

1 *Where is The Carmel Pine Cone?*

Our office is located on the southwest corner of San Carlos Street and Fourth Avenue. Though there is no sign on the outside of the white adobe building, The Pine Cone is located in Suite #6 inside the courtyard opposite the fountain.



2 *Do you publish more than one paper?*

In addition to The Carmel Pine Cone, we publish The Monterey Peninsula Visitors Review. While The Pine Cone covers the news of Carmel, Carmel Valley, Pebble Beach and Big Sur – and important regional stories affecting Monterey County – the Review is a tourist-oriented publication that covers the Monterey Bay area. The Pine Cone formerly published the Pacific Grove Monarch and the Fort Ord Panorama, but both have ceased operations.



3 *How can I place an ad in The Pine Cone?*

Classified Ad / Service Directory / Legal Advertising: Call The Pine Cone offices at (408) 624-0162 between 9 a.m. and 5 p.m. Monday through Friday to place your low-cost classified, service or legal notice for publication. The deadline for these ads is 5 p.m. Monday for the following Thursday's paper. If you prefer, you can fax your ad to (408) 624-8076.

Display Ad: Call The Pine Cone offices at (408) 624-0162 and we'll direct you to one of the salespersons handling your area from the display advertising department (Karen, Angela, Marcie or Liz). The Visitor's Review deadline for space reservations is 1 p.m. Friday; ad material deadline is 5 p.m. Friday. The Carmel Pine Cone deadline for space reservation is noon Monday; ad material deadline is 5 p.m. Monday.

4 *Where should I send my news release?*

Our mailing address is: **The Carmel Pine Cone, Attention: Newsroom**
P.O.Box G-1, Carmel, CA 93921
Our phone number is: **(408) 624-0162** Our fax number is: **(408) 624-8076**
Some guidelines to follow:

- To better ensure the possibility of your item running in the upcoming issue of The Pine Cone, please submit your news item by noon on the Friday before our Thursday publication date. For news relating to our Arts & Leisure section (which goes to print earlier than our first section), we would appreciate receiving the release at least a week before our publication date.
- The standard news release should contain the who, what, when, where and why of your announcement, preferably typed and with the name and phone number of someone we can contact for additional information.
- We do not take press releases over the phone.

5 *Do you have listings for special events and activities?*

Absolutely! In both The Pine Cone and Visitors Review, we publish a lengthy "Calendar of Events" section. Please submit your calendar item by noon on Friday before our Thursday publication date. These items are run without charge as a public service, but please be advised events or items that are free or carry an admission price under $25 receive first priority.



6 *Will someone from The Pine Cone speak to my group?*

We'd be happy to oblige. Call Doug Thompson, managing editor, at 624-0162.

The Carmel Pine Cone

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915.